hommage à Magritte

THIS IS NOT A STORY

Christopher Stark (2017)

I. Inner Dialogue with Bells (♩ = 69)

incredibly soft, make the audience listen

12

pizz. (as loud as poss. w/o Bartók-ing), surprise the audience

pizz. (as loud as poss. w/o Bartók-ing), surprise the audience

bell-like, l.v. sempre

depress pedal violently, creating noise

19

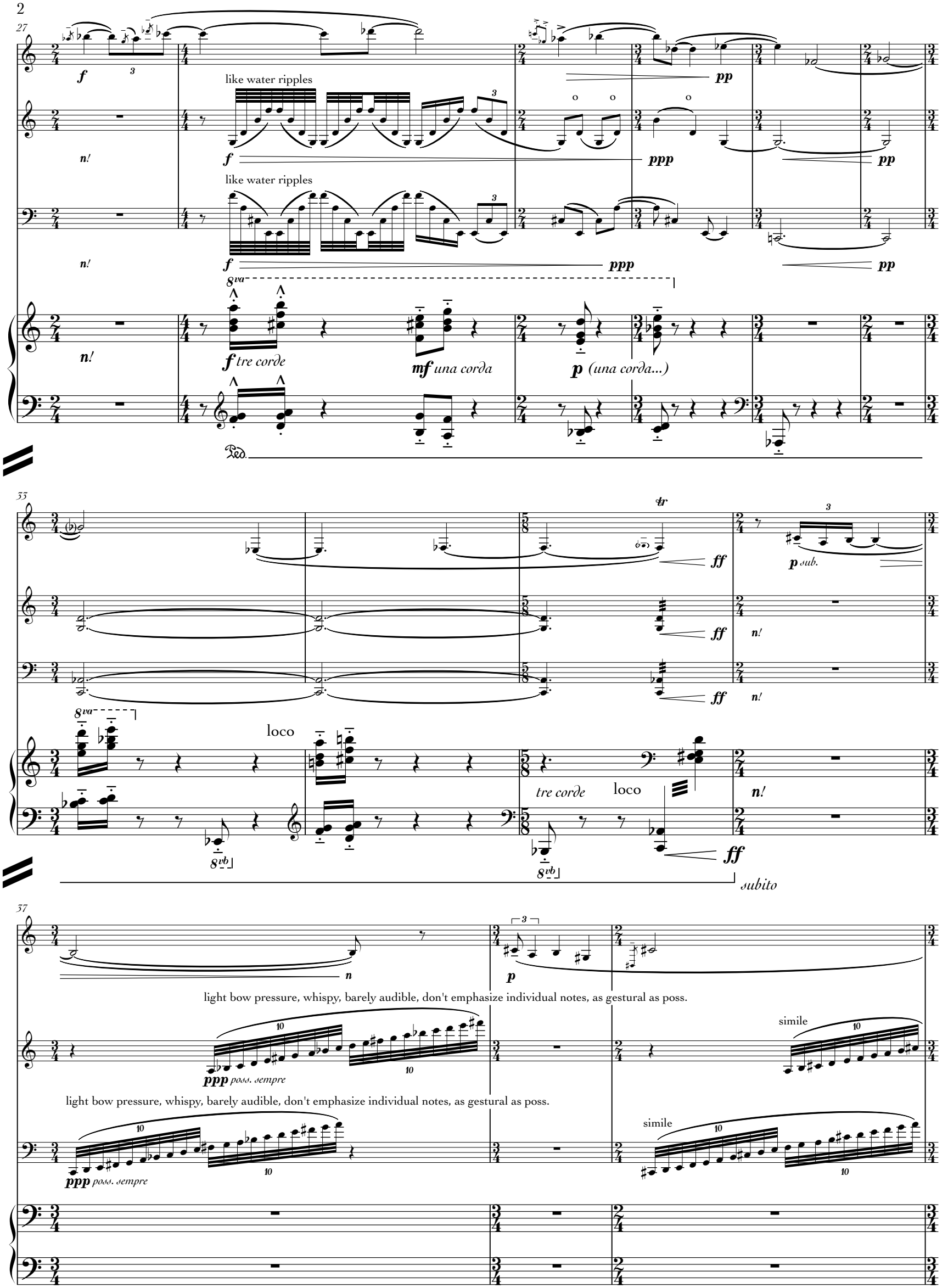
arco, senza vib.

arco, senza vib.

loco

una corda

subito


27
like water ripples
like water ripples
8va
f tre corde
mf una corda
p (una corda...)
Ped.
33
ff
p sub.
n!
8va
loco
tre corde
loco
8vb
subito
37
n
p
light bow pressure, whispy, barely audible, don't emphasize individual notes, as gestural as poss.
ppp poss. sempre
simile
light bow pressure, whispy, barely audible, don't emphasize individual notes, as gestural as poss.
ppp poss. sempre
simile

40

n

p

42

44

f fp

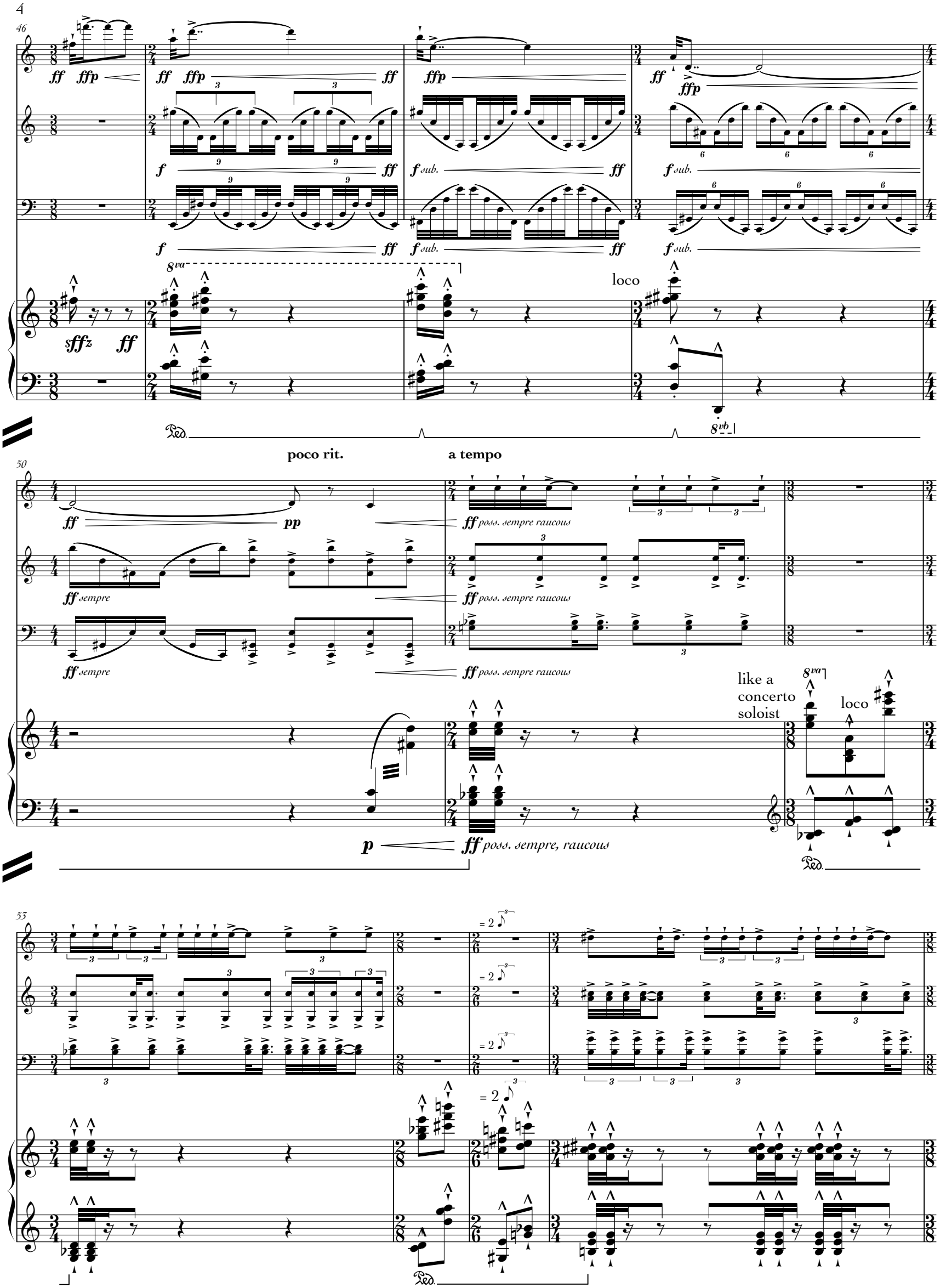
ff

ff

tre corde

f ff

Ped.


46
ff ffp
ff ffp ff
ffp
ff ffp
f ff
f sub. ff
f sub.
f ff
f sub. ff
f sub.
8va
loco
sffz ff
Ped.
8vb
poco rit.
a tempo
50
ff pp
ff poss. sempre raucous
ff sempre
ff poss. sempre raucous
ff sempre
ff poss. sempre raucous
like a concerto soloist
8va
loco
p
ff poss. sempre, raucous
Ped.
55
= 2
= 2
= 2
= 2
Ped.

57

Ped.

61

mf fff

8va

8vb loco

Ped.

64

mf fff sempre

8va

8vb loco

ELECTRONICS CUE 1

angry, frustrated, possessed, wild, improvisatory

67

loud multiphonic, ad lib. pitch, harsh & nasty, breathe where necessary

ffff *as loud and obnoxious as poss., with reckless abandon*

harsh & nasty

slow gliss., scratch tone, no pitch, noise

as high as poss.

ffff *as loud and obnoxious as poss., with reckless abandon*

harsh & nasty

slow gliss., scratch tone, no pitch, noise

as high as poss.

ffff *as loud and obnoxious as poss., with reckless abandon*

ad lib. pitch, bell-like clusters,
strictly follow rhythm and contour

8va

3 3 3

3 3 3 5

ffff *as loud and obnoxious as poss., with reckless abandon*

This section is approximately 40 seconds long,
wait for sample to stabilize on drone before continuing

Play 4x total
gradually and freely decel., asynchronously, peel apart

Molto tranquillo e delicato (♩ = 54)

70

like a distant bell

spectral fade (gradually towards molto sul pont.)

mf *sub., decresc. poco a poco*

fade into drone

pp ***n***

like a distant bell

p

spectral fade (gradually towards molto sul pont.)

mf *sub., decresc. poco a poco*

fade into drone

pp ***n***

like a distant bell

p

like a distant bell

let piano ring (loud)... *...seamlessly clear Ped.*

p *sempre, una corda*

Ped.

75

p p p mf mf mf

mp cresc. poco a poco

85

pp mp pp mf pp mf pp mf

91

p mf p f

95

mf ff

mf ff

mf ff

mf ff

p sub.

8va

99

8va

pp < p > pp

104

Tempo primo (♩ = 69)

ppp

ppp

pp

mp

mp

mp

pizz.

arco

mp

mp

p

mp

subito

Ped.

II. Sorting Out Beethoven (♩ = 104)

p

pizz.

p

pizz.

p

metronomic

15ma

mf *as loud as it needs to be to keep time*

5

15ma

10

15ma

15

ff

arco

ff

arco

ff

15ma

loco

ff

15ma

brash

19

15ma

simile

25

15ma

27

15ma

31

Allegro ♩ = 112

like an echo

like an echo

like an echo

ff mf sub. ppp

ff mf ppp

15ma

loco

ff p

35

3 3 3

sf sf ff p

41

mf ppp mf ppp mf p

mf ppp mf ppp mf p

mf ppp mf ppp mf p

3 3

46

mf p f

mf p f p

mf p f p

sf ff sf p

3 3

50

mf ppp mf ppp mf

sf f p

3 3

55

ppp p sf p

sf ff p

15ma

61

sf p ff p

15ma

68

pizz.

pizz.

15ma

Tempo One (♩ = 104)

76

ff

arco

ff

arco

ff

15ma

loco

ff

15ma

brash

82

15ma

simile

86

15ma

90

15ma

94

like an echo

ff mf ppp

like an echo

ff mf sub. ppp

like an echo

ff mf ppp

mp

pizz.

p

pizz.

p

15ma

ff

p

III. Cecilia Sings the Music in Her Heart; Captain Leighton Bids Farewell (♩ = 60)

20-30"

air, toneless, like a sigh, resigned

"*pp*" "*p*"

simile

"*pp*" "*p*"

very fast full bow strokes, martelé-like
very light bow pressure, almost no string contact,
glide across the string, senza vib., glassy

p

place ebow on Middle C, depress pedal to begin movement
do not play the note, let the ebow bring it to life
let the drone settle before continuing

molto delicato, dolce, sonorous

n < *f poss.** *p sempre, una corda sempre*

Ped. *sempre, do not lift or drone will stop*

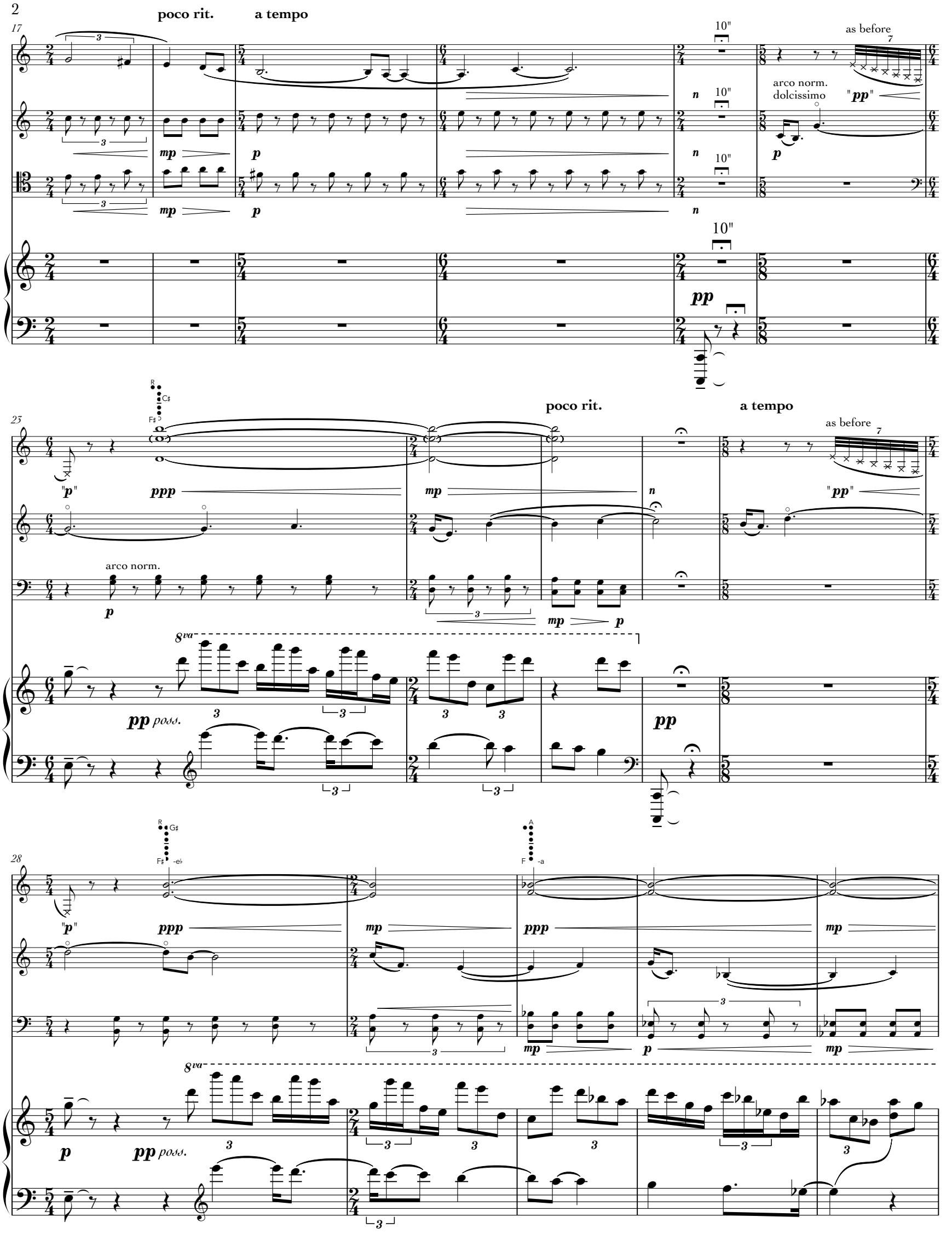
poco rit. **a tempo**

dolcissimo

mp > *p*

poco rit. **a tempo**

***when the resonance has reached its maximum amplitude, wait a few seconds then cue measure 2**


poco rit.
a tempo
10"
as before
arco norm.
dolcissimo
"pp"
mp
p
n
pp
poco rit.
a tempo
as before
"p"
ppp
mp
n
"pp"
arco norm.
p
mp
p
8va
pp poss.
pp
"p"
ppp
mp
ppp
mp
mp
p
mp
8va
p
pp poss.

ELECTRONICS CUE 2

33

B♭tr
R.H.
Thumb

poco rit.

ppp mp ppp

ppp

p mp p mp ppp

(8)

Captain
Leighton

pp

We're

At the tempo of the sample, which fluctuates (♩. = 40ca.; ♪ = 120ca.)

38

home - ward bound_ I hear__ them say. Good - bye fare you well__ Good - bye fare you well We're

42

home - ward bound_ I hear__ them say. A - round my boy, we're home - ward bound. We're

46

freely

ppp

home - ward bound_ this ve - ry day. Good - bye fare you well__ Good - bye fare you well._ We're

50

home - ward bound_ this ve - ry day. A - round my boy, we're home - ward bound. We're

Play in time as an ensemble, disregard tempo of the sample from this point forward

54

home - ward bound for Fris - co town. Good - bye fare you well__ Good - bye fare you well._ We're

58

home - ward bound_ for Fris - co town._ A - round my boy, we're home - ward bound. We're

Sample degrades...

62

home - ward...

← ♪ = ♪ → (♩ = 60)

66

8va

70

15ma

75

glassy,
as before

ppp

glassy,
as before

ppp

15ma

poco rit. a tempo poco rit. a tempo poco rit. a tempo

79

as before

"pp" "p"

morendo

morendo

15ma

...