

Christopher Stark

AMBIVALENCE
for amplified string trio & delay

(2009)

Full Score

S O M M E R S O P U B L I S H I N G

Score in C

Duration: 7'30"

Copyright©2009 Sommerso Publishing (ASCAP)
www.christopher-stark.com || www.sommersopublishing.com

hommage à My Bloody Valentine

AMBIVALENCE

for amplified string trio & delay

Ambient, always calm ($\text{♩} = 52$)
dark, poco vib.

Christopher Stark (2009)

The musical score is arranged in three systems, each containing three staves for Violin, Viola, and Cello. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as $\text{♩} = 52$ and the mood is 'Ambient, always calm' with 'dark, poco vib.' dynamics. The score features a variety of articulations and dynamics, including *pp* (pianissimo), *p* (piano), and *f* (forte). Triplet markings (3) are used in the Viola and Cello parts. The Violin part consists of long, sustained notes with some tremolos. The Viola and Cello parts feature rhythmic patterns, including triplets and sustained notes. The overall texture is dense and atmospheric.

13

Measures 13-15 of a piano piece. Measure 13 starts with a treble clef, a whole note, and dynamics *p* and *pp*. Measure 14 has a treble clef, a whole note, and dynamics *mfpp*. Measure 15 has a treble clef, a whole note, and dynamics *mf* and *n*. The bass clef part has a whole note in measure 14 with dynamics *mfpp* and *mf*, and a whole note in measure 15 with dynamics *mf* and *n*. Triplet markings are present in measures 14 and 15.

16

Measures 16-18 of a piano piece. Measure 16 has a treble clef, a whole note, and dynamics *mfpp*. Measure 17 has a treble clef, a whole note, and dynamics *mf* and *n*. Measure 18 has a treble clef, a whole note, and dynamics *mfpp*. The bass clef part has a whole note in measure 16 with dynamics *mfpp* and *mf*, a whole note in measure 17 with dynamics *mf* and *n*, and a whole note in measure 18 with dynamics *mfpp*. Triplet markings are present in measures 16 and 17.

19

Measures 19-21 of a piano piece. Measure 19 has a treble clef, a whole note, and dynamics *mf* and *n*. Measure 20 has a treble clef, a whole note, and dynamics *mfpp*. Measure 21 has a treble clef, a whole note, and dynamics *mf* and *n*. The bass clef part has a whole note in measure 19 with dynamics *mf* and *n*, a whole note in measure 20 with dynamics *mfpp* and *mf*, and a whole note in measure 21 with dynamics *mf* and *n*. Triplet markings are present in measures 19 and 20.

22

Measures 22-24 of a piano piece. Measure 22 has a treble clef, a whole note, and dynamics *mfpp*. Measure 23 has a treble clef, a whole note, and dynamics *mf* and *pp*. Measure 24 has a treble clef, a whole note, and dynamics *p*. The bass clef part has a whole note in measure 22 with dynamics *mfpp* and *mf*, a whole note in measure 23 with dynamics *mf* and *pp*, and a whole note in measure 24 with dynamics *pp*. Triplet markings are present in measure 23, and a sextuplet marking is present in measure 24.

25 *senza vib.*

pp *mf* *pp* *mf*

like an echo

mf *senza vib.* *n*

28

pp *mf* *pp* *mf*

mf *n*

30

pp *mf* *pp* *mf*

mf *n*

32 *molto rit.* *norm.*

pp *mf* *pp* *mf* *pp*

mf *n* *pp* *norm.*

A tempo

Musical score for measures 35-37. The score is in 3/4 time and consists of three systems of staves (treble, alto, and bass clefs). Measure 35 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 36 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 37 features a treble clef with a half note G4 and a bass clef with a half note G2. Dynamics include *mfpp*, *mf*, and *n*. There are also triplets and accents.

Musical score for measures 38-40. The score is in 3/4 time and consists of three systems of staves. Measure 38 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 39 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 40 features a treble clef with a half note G4 and a bass clef with a half note G2. Dynamics include *mf*, *mfpp*, and *pp sub.*. There are also triplets and accents.

Musical score for measures 41-43. The score is in 3/4 time and consists of three systems of staves. Measure 41 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 42 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 43 features a treble clef with a half note G4 and a bass clef with a half note G2. Dynamics include *p* and *pp*. There are also accents and slurs.

Musical score for measures 44-46. The score is in 3/4 time and consists of three systems of staves. Measure 44 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 45 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 46 features a treble clef with a half note G4 and a bass clef with a half note G2. Dynamics include *p* and *pp*. There are also accents and slurs.

47

p *pp* *p* *pp*

pp *p* *pp* *p*

p *pp*

50

p *pp* *p* *pp* *p* *pp*

pp *p* *pp* *p* *pp*

pp *p* *pp*

p *pp*

53

like an echo

p *pp* *mf* *senza vib.*

p *pp* *pp* *mf* *senza vib.*

pp *mf* *senza vib.*

pp

56

n *mf* *n*

pp *mf* *pp* *mf* *pp* *mf*

mf *pp* *mf* *pp* *mf* *pp*

59

mf *pp* *mf* *pp* *mf* *pp*

61

mf *pp* *mf* *pp* *mf* *pp*

63

fpp *f* *n* *fpp* *f* *n* *fpp* *f* *n* *fpp* *f* *n*

65

p *mfp* *p* *mfp* *p* *mfp*

67

67

mfp

mfp

mfp

67-68: Musical score for measures 67 and 68. The system consists of three staves: Treble, Alto, and Bass. Each staff contains sixteenth-note patterns with sixths and triplets. Dynamic markings include *mfp* (mezzo-forte piano) and accents.

69

69

mfp

mfp

mfp

69-70: Musical score for measures 69 and 70. The system consists of three staves: Treble, Alto, and Bass. Each staff contains sixteenth-note patterns with sixths and triplets. Dynamic markings include *mfp* (mezzo-forte piano) and accents.

71

71

mfp

mfp

mfp

fp

ffp

mfp

mfp

mfp

fp

ffp

71-72: Musical score for measures 71 and 72. The system consists of three staves: Treble, Alto, and Bass. Each staff contains sixteenth-note patterns with sixths and triplets. Dynamic markings include *mfp* (mezzo-forte piano), *fp* (forte piano), and *ffp* (fortissimo piano). Accents and hairpins are used throughout.

73

73

pp

pp

p

pp

73-75: Musical score for measures 73, 74, and 75. The system consists of three staves: Treble, Alto, and Bass. Measure 73 features a sixteenth-note pattern with sixths and triplets. Measures 74 and 75 feature sustained chords with dynamic markings *pp* (pianissimo), *p* (piano), and *pp* (pianissimo). Hairpins indicate volume changes.

76 *btr*

pp *p* *pp* *pp* *p* *pp*

p *pp* *pp* *p* *pp* *pp* *p*

pp *p* *pp* *pp*

80 *btr* *molto rit.* *A tempo*

pp *p* *pp* *pp* *p* *pp*

pp *p* *pp* *pp* *p* *pp*

p *pp* *pp* *pp*

83

mp *n* *pp* *mp* *n*

mp *n* *pp* *mp* *n*

mp *n* *pp* *mp* *n*

86

mf *n* *mp* *n*

mf *n* *pp* *n*

mf *n* *mp* *n*