Christopher Stark

ARCHIPEL

IN THREE MOVEMENTS

for oboe, violin and cello

(2009)

Full Score

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IN THREE MOVEMENTS

for oboe, violin, and cello

I

FOR COLLIN

Meccanico ♩ = 84

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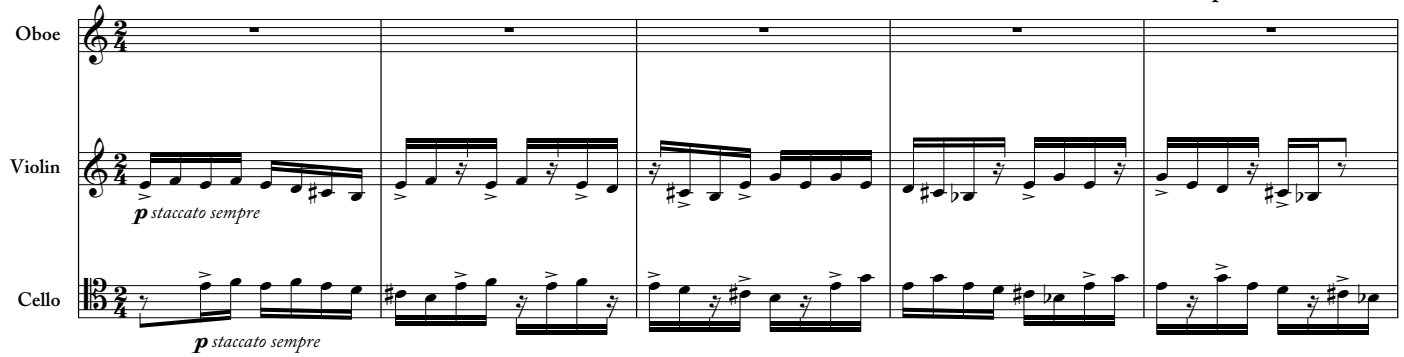

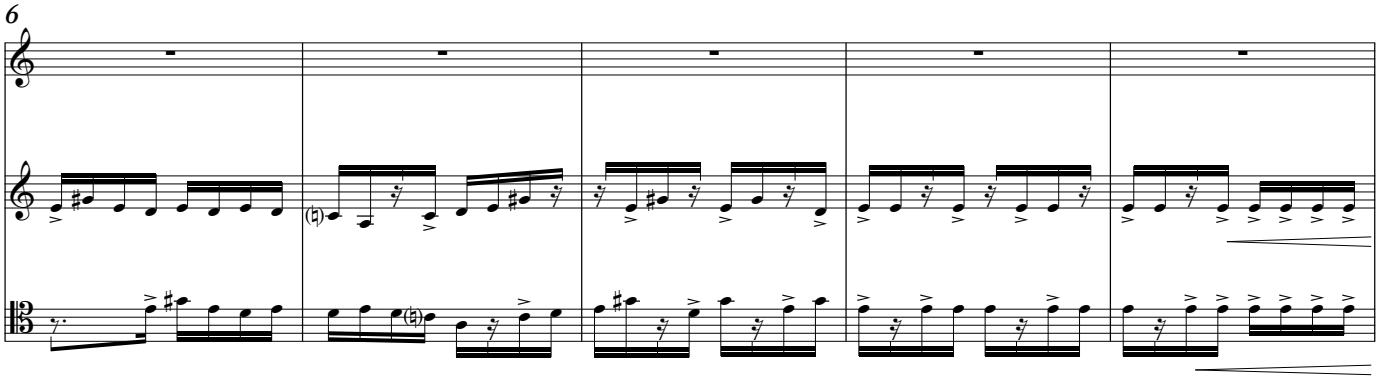

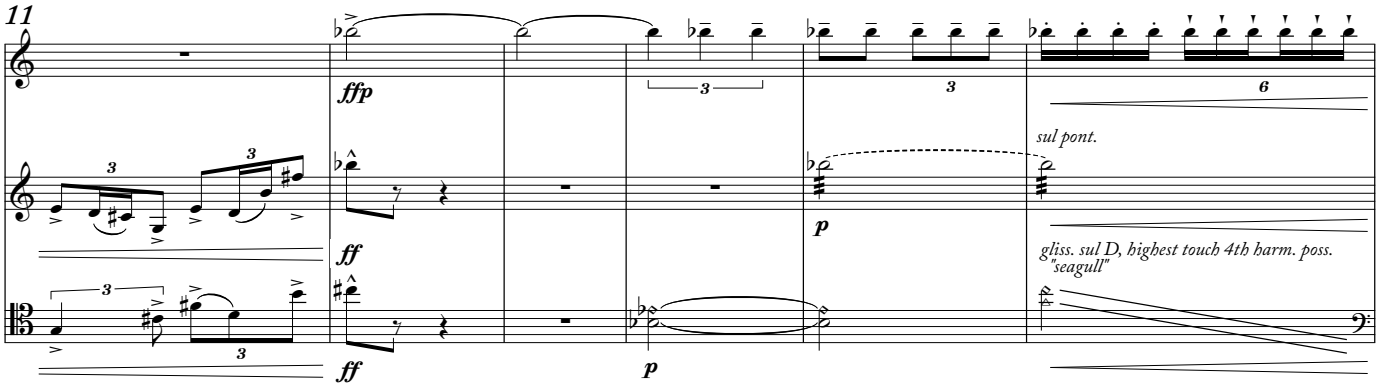

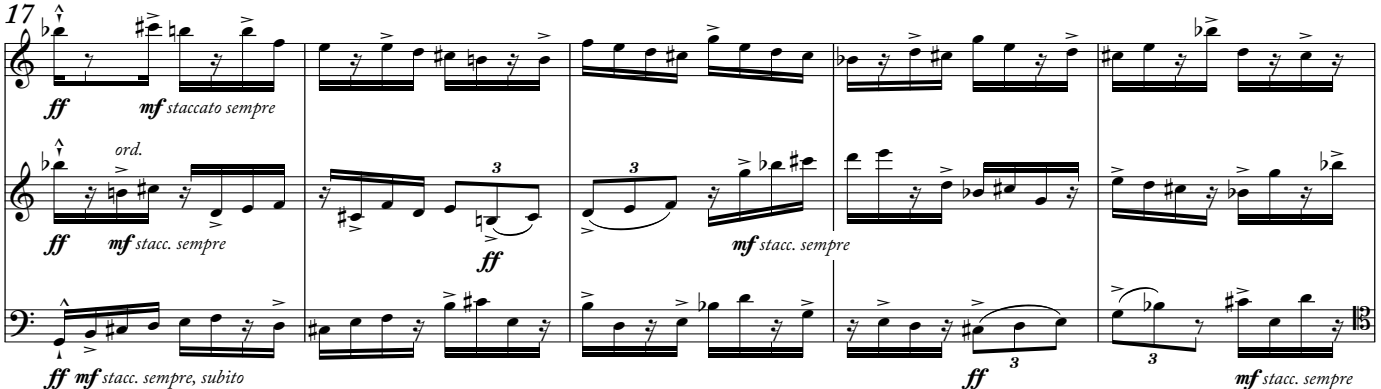

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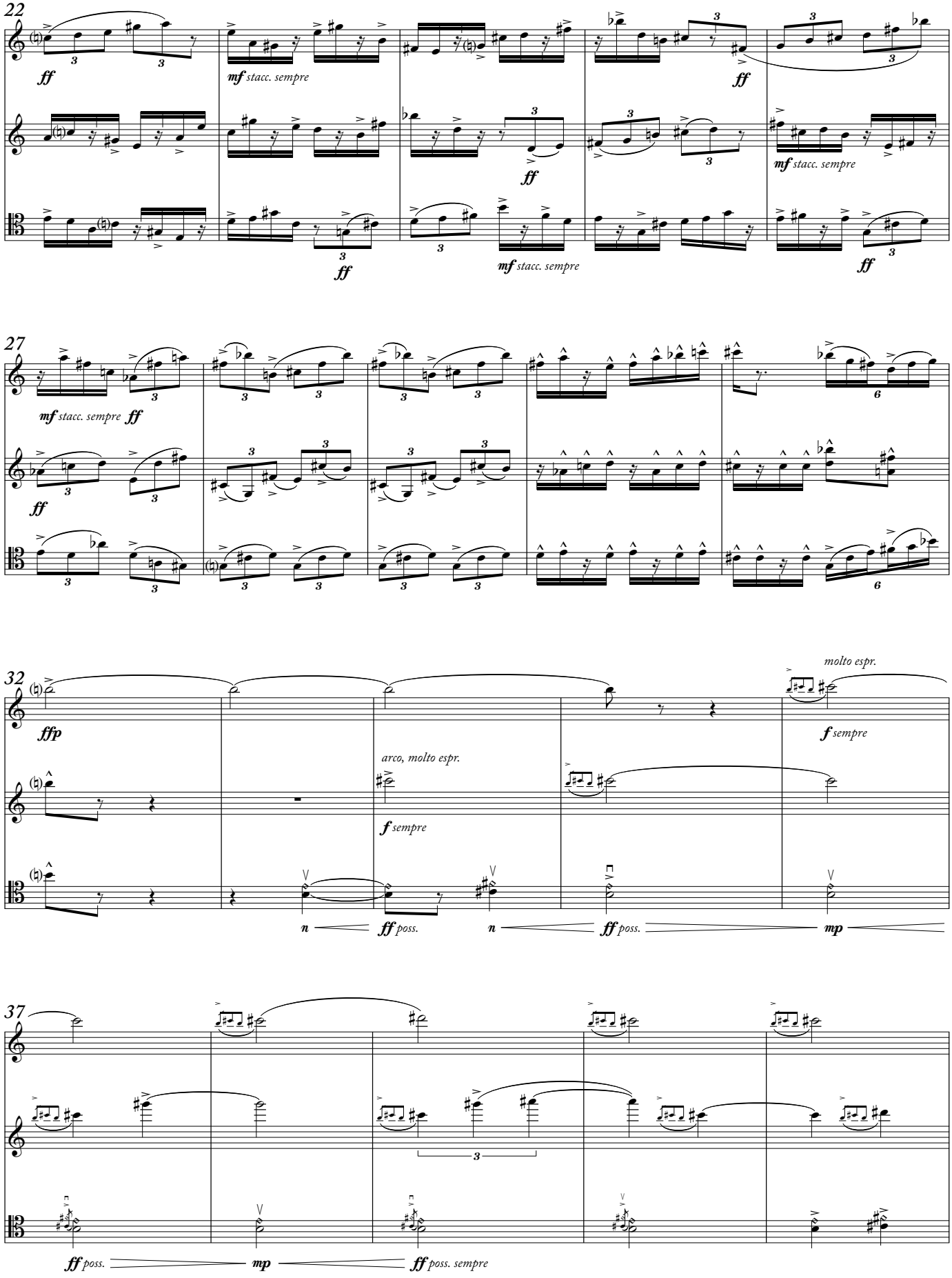
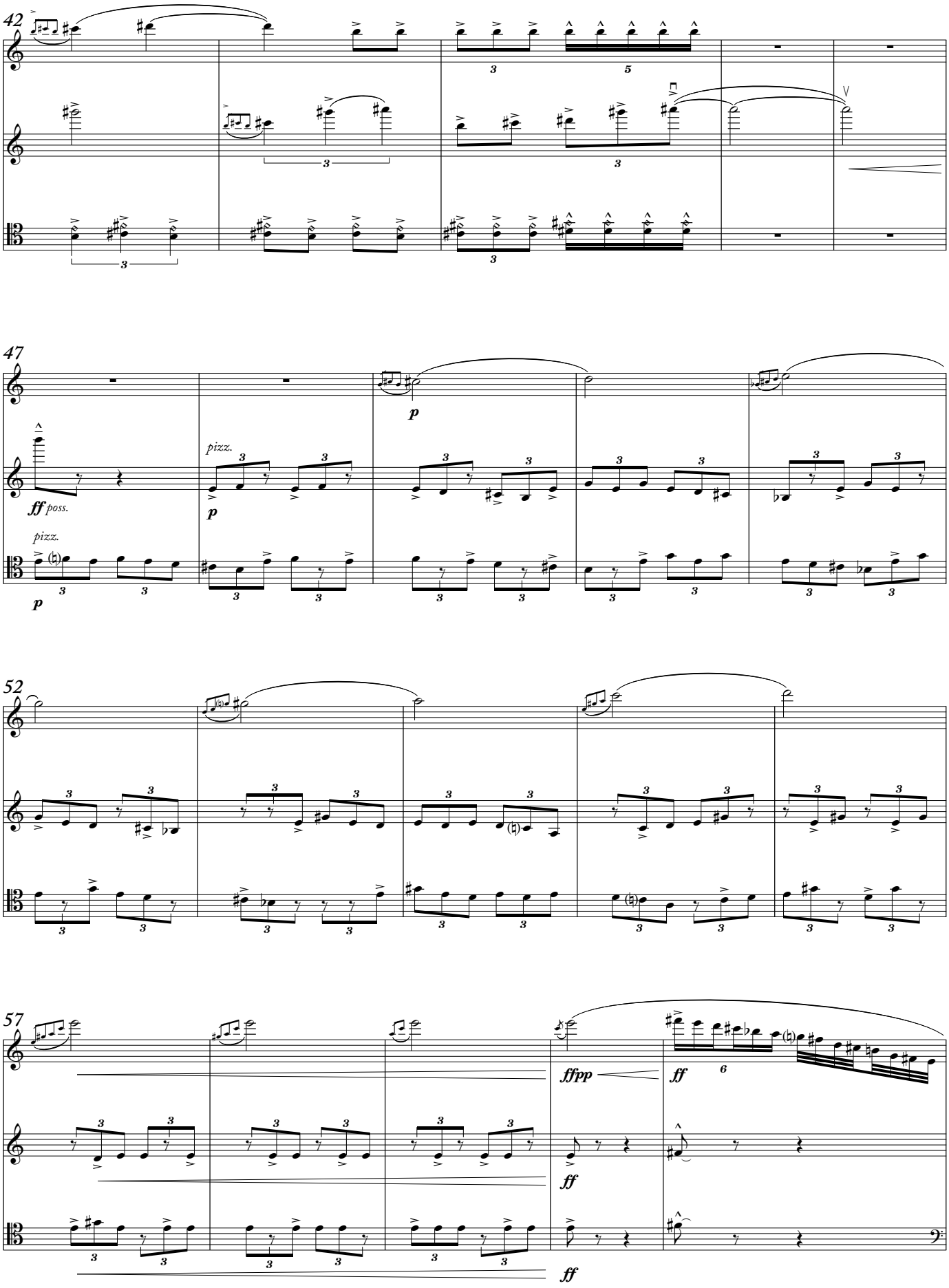
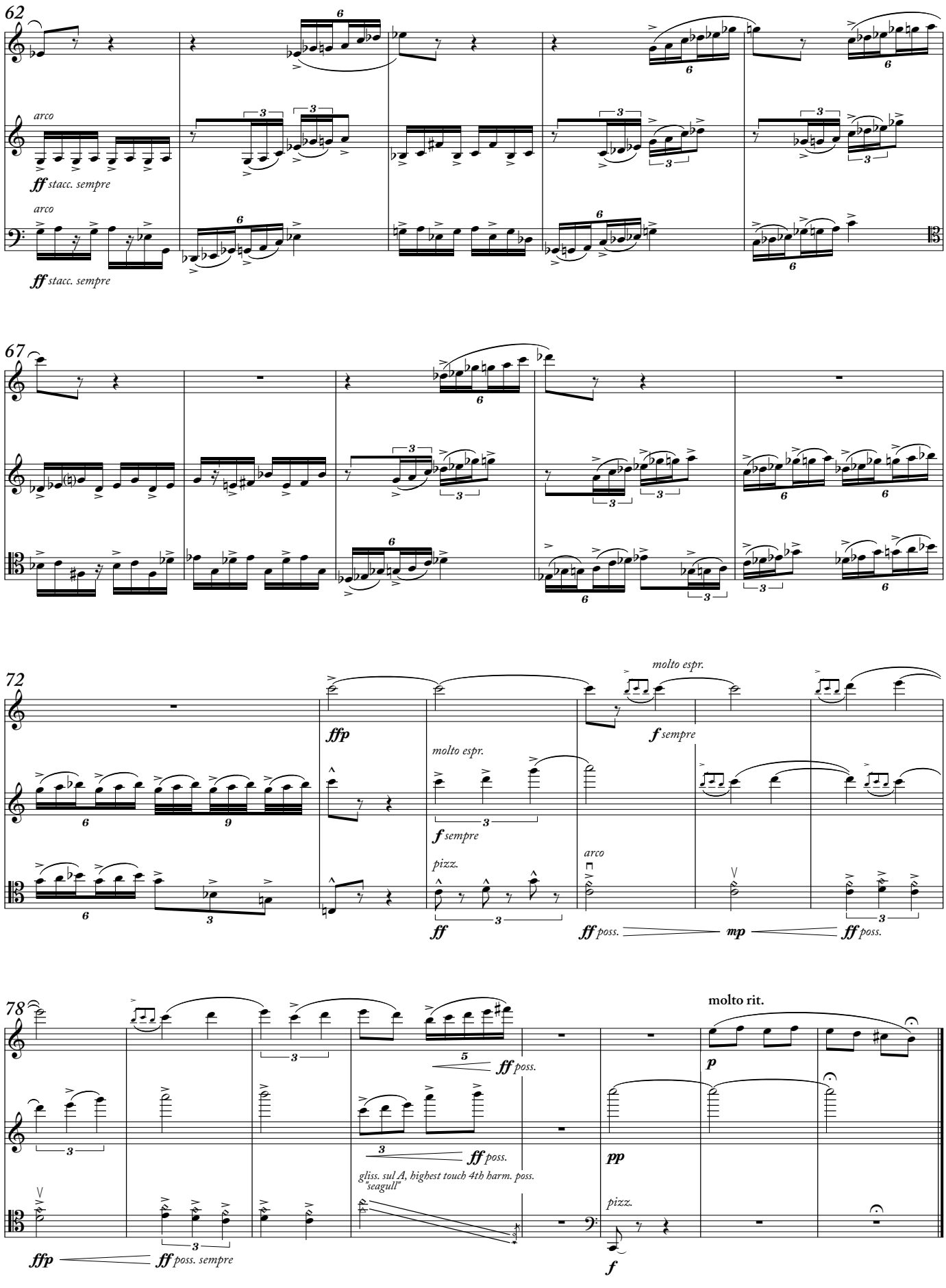
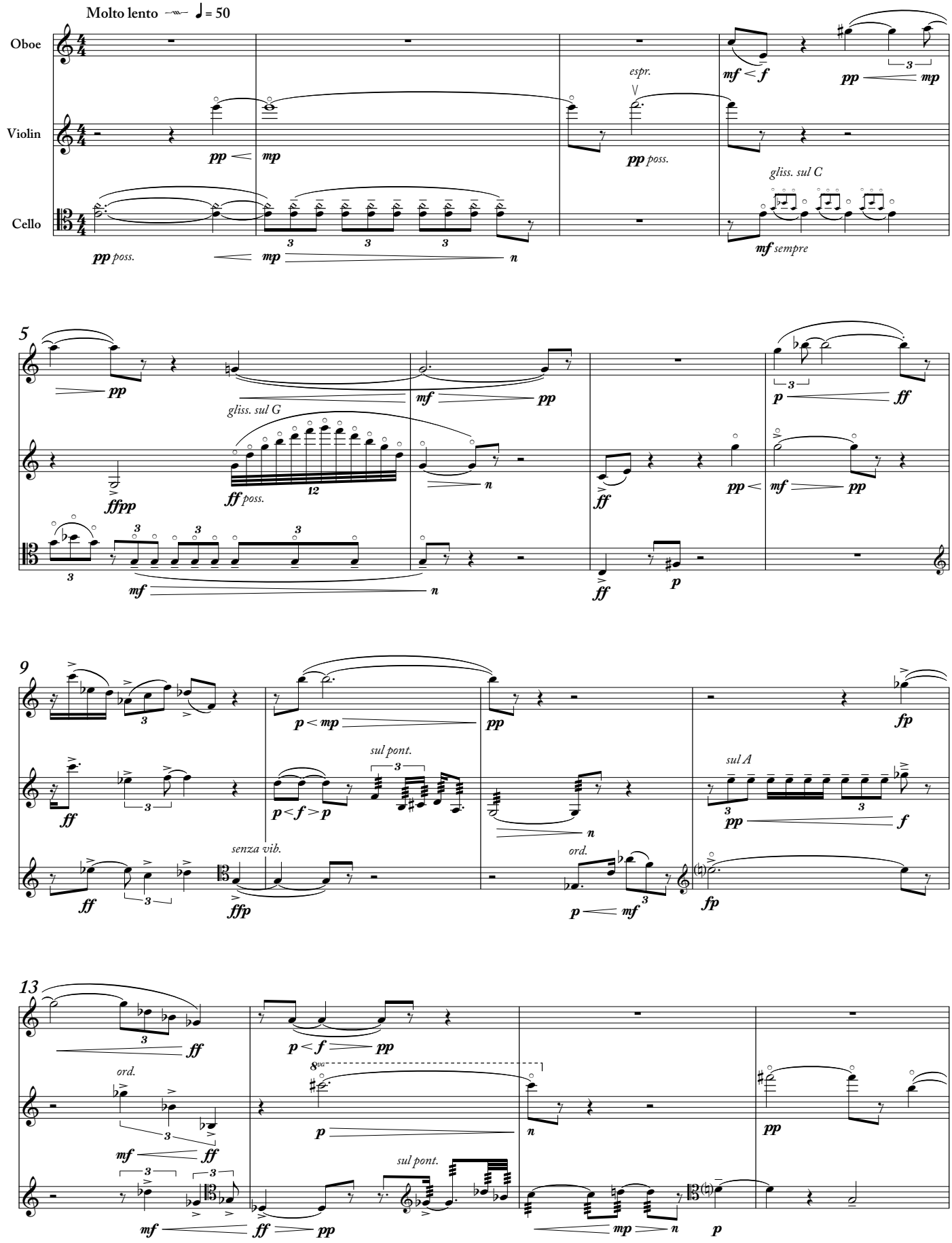

22
ff
mf stacc. sempre
ff
mf stacc. sempre
ff
mf stacc. sempre
ff
27
mf stacc. sempre ff
ff
32
ffp
molto espr.
f sempre
arco, molto espr.
f sempre
n
ff poss.
n
ff poss.
mp
37
ff poss.
mp
ff poss. sempre

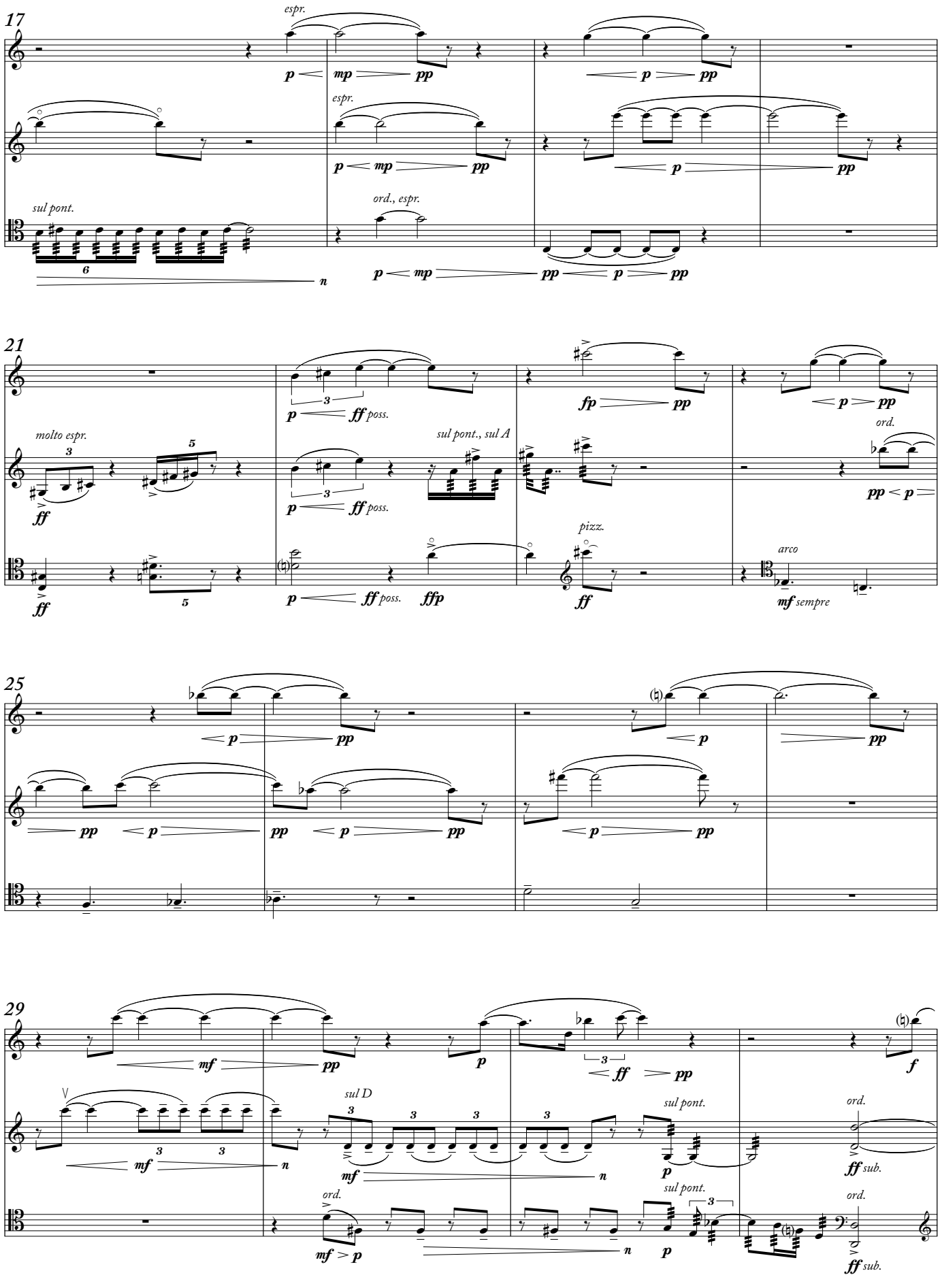

42
47
pizz.
ff poss.
p
pizz.
52
57
ffpp
ff

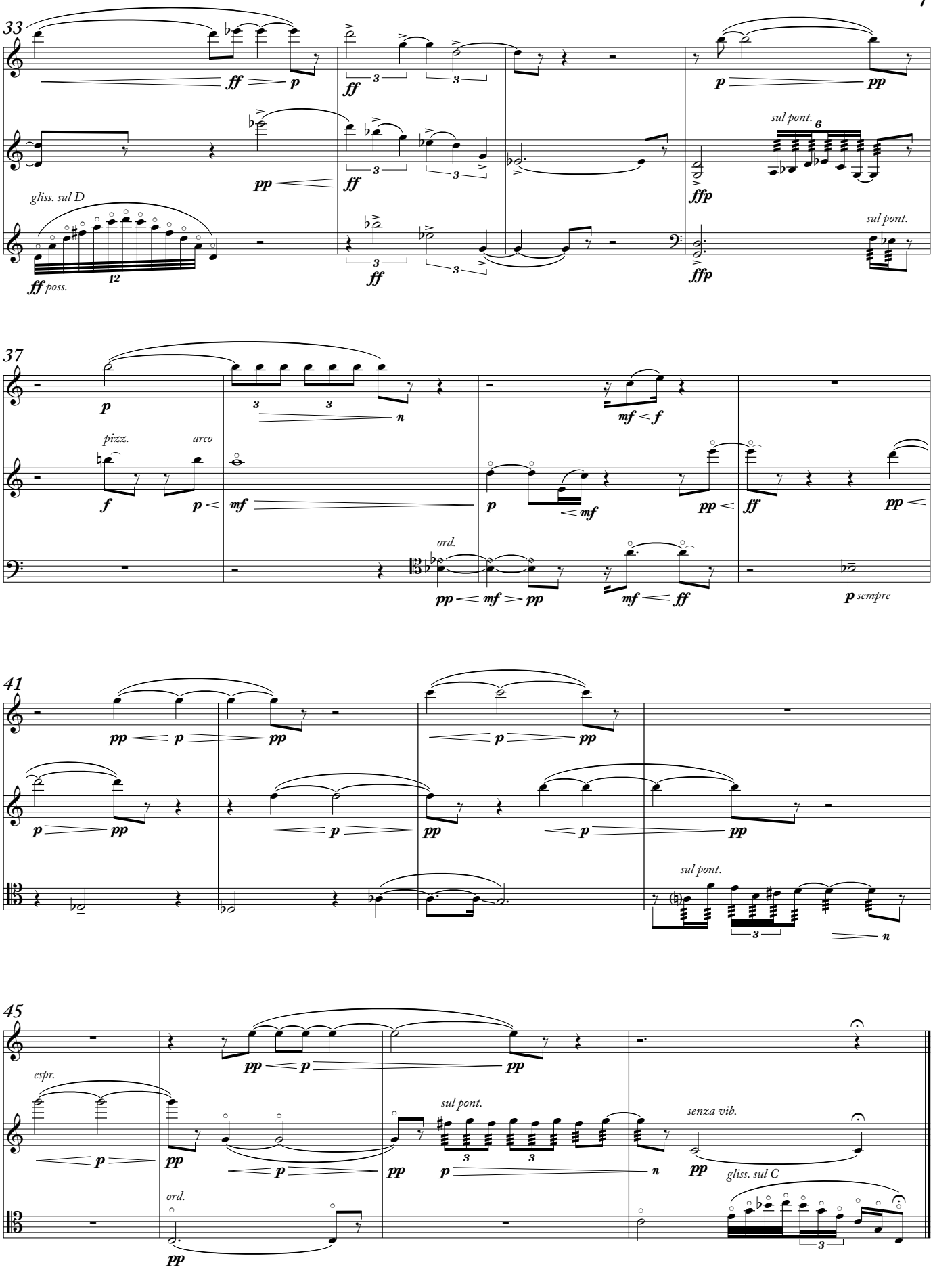

62
arco
ff stacc. sempre
arco
ff stacc. sempre
67
72
molto espr.
ffp
molto espr.
f sempre
molto espr.
f sempre
pizz.
ff
arco
ff poss.
mp
ff poss.
78
molto rit.
ff poss.
p
ff poss.
pp
gliss. sul A, highest touch 4th harm. poss.
"seagull"
pizz.
ffp
ff poss. sempre
f

II

FOR JENALIE

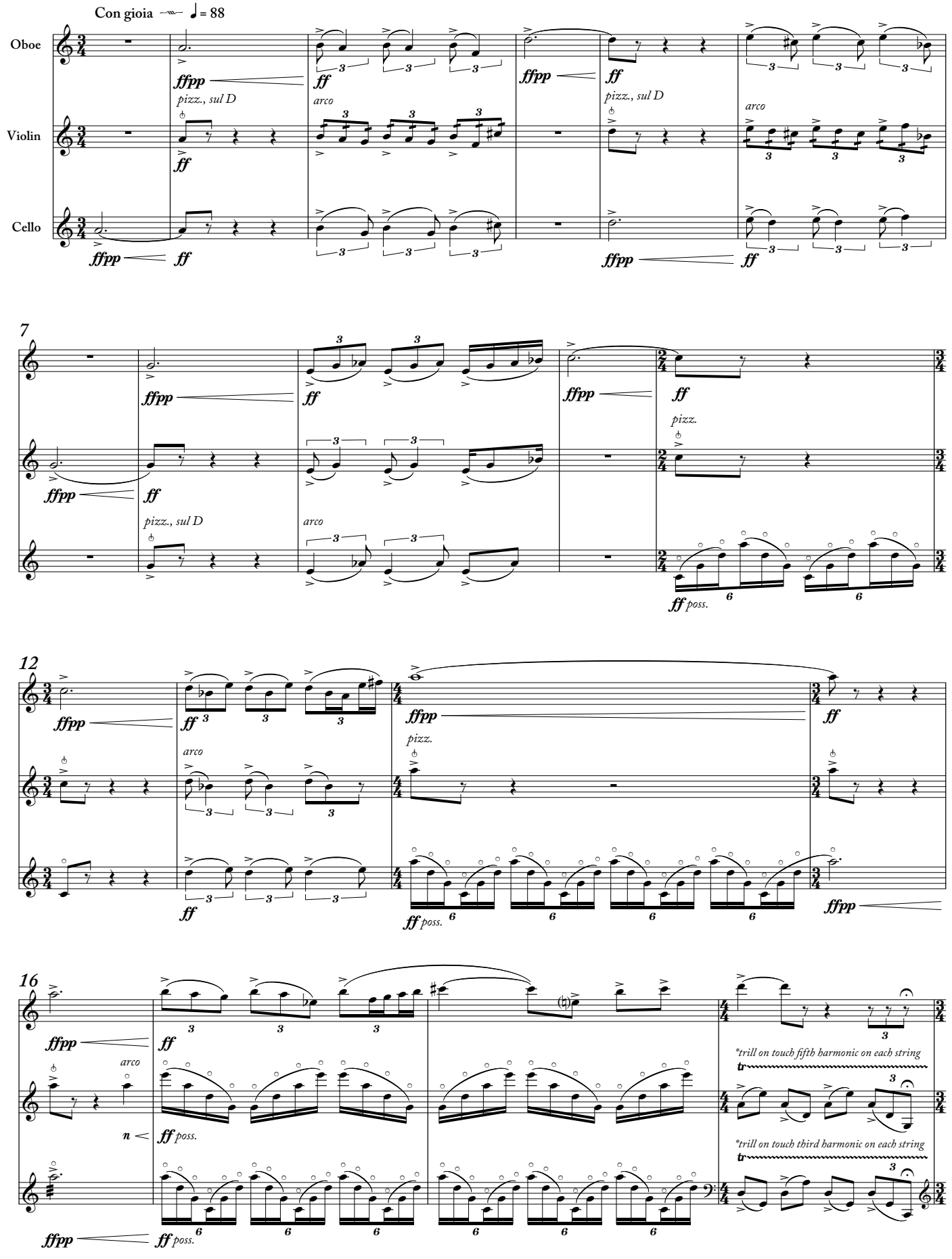


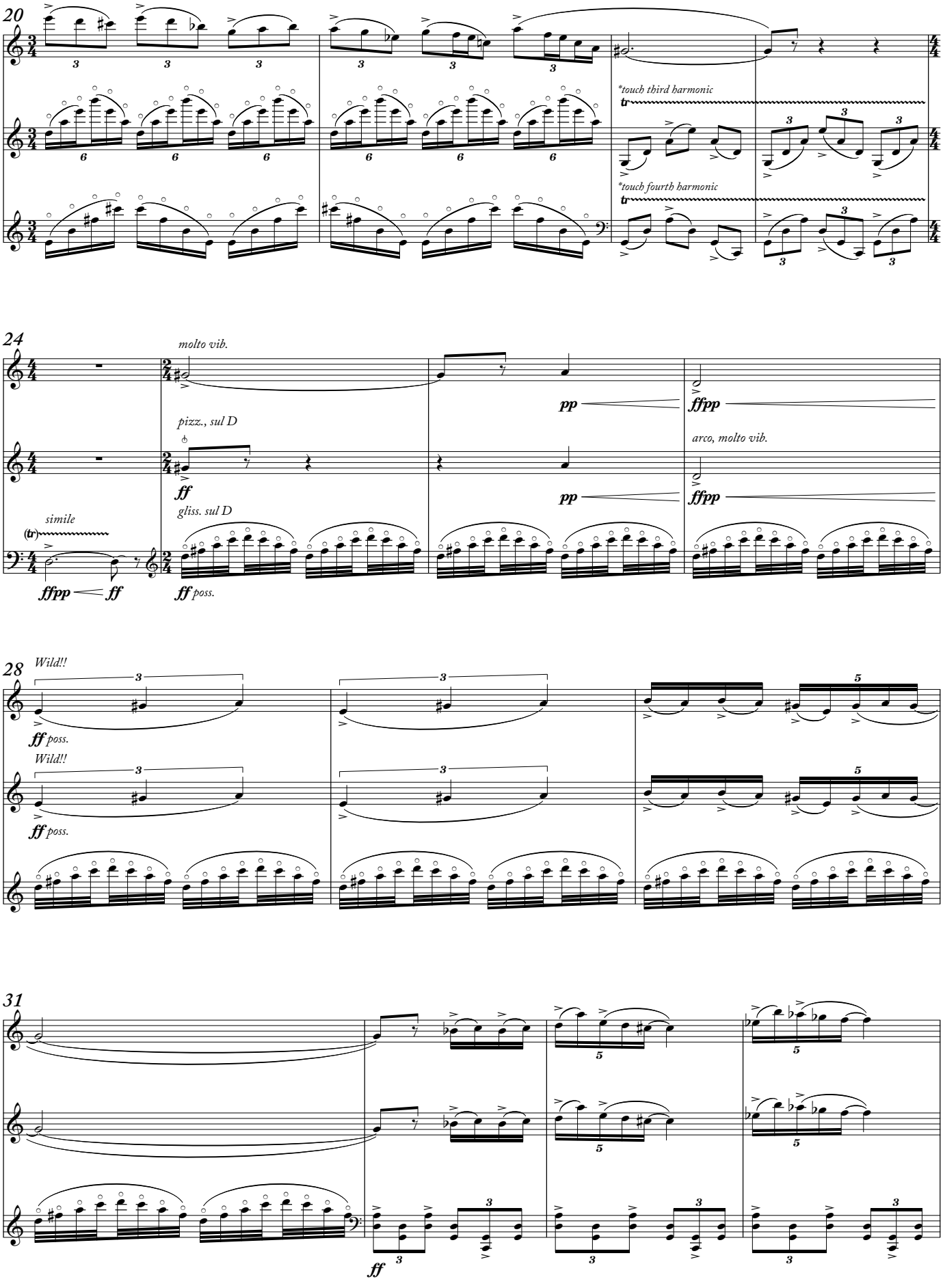

17
espr.
sul pont.
ord., espr.
21
molto espr.
sul pont., sul A
pizz.
arco
ord.
25
29
sul D
sul pont.
ord.

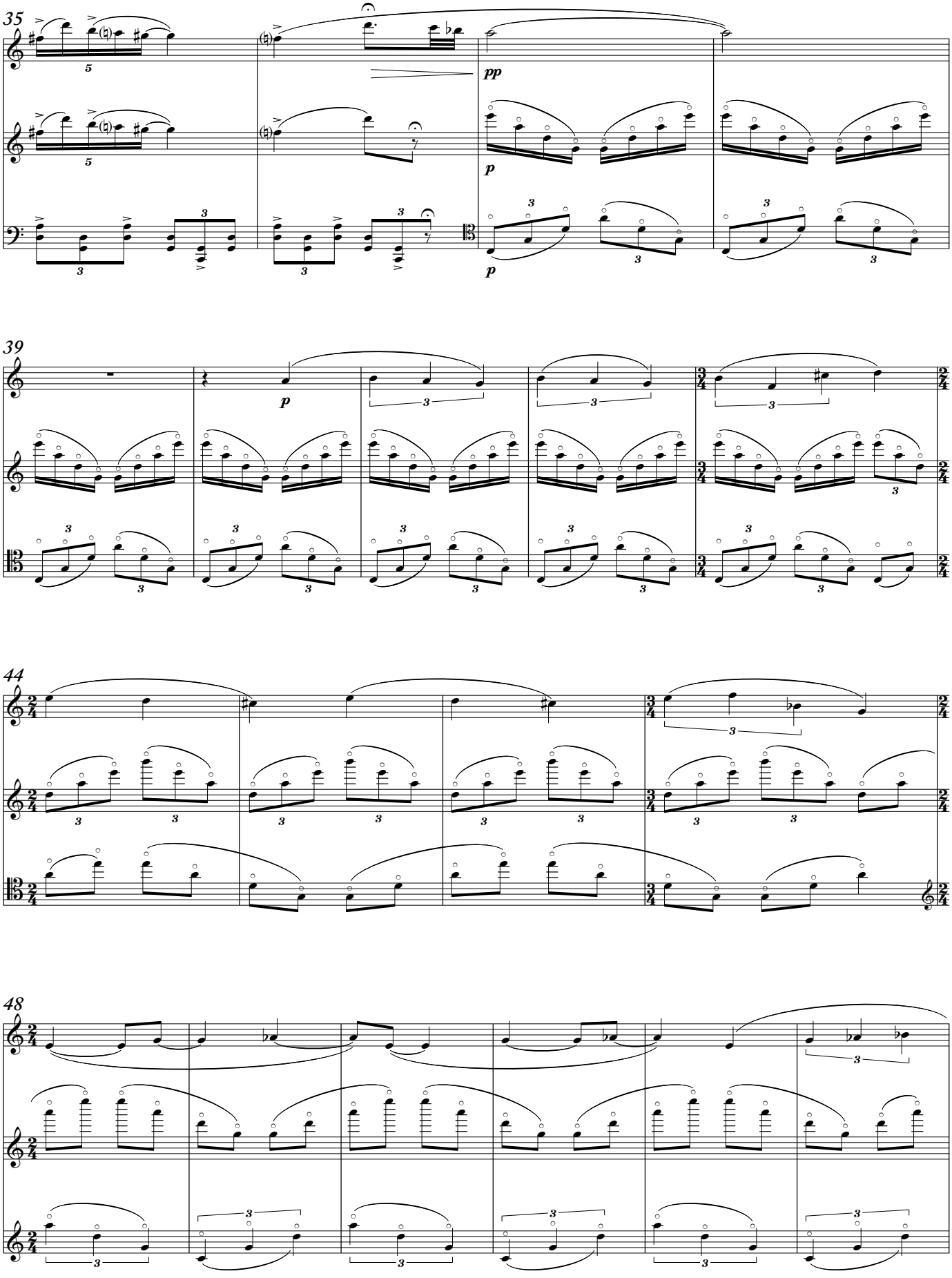

33
ff
p
ff
3
3
p
pp
sul pont.
6
pp
ff
ffp
gliss. sul D
sul pont.
ff poss.
12
ff
ffp
37
p
3
3
n
mf < f
pizz.
arco
f
p <
mf
p
< mf
pp <
ff
pp
ord.
pp < mf > pp
mf < ff
p sempre
41
pp < p > pp
p > pp
p
pp
p < pp
p < pp
sul pont.
3
n
45
pp < p > pp
espr.
p
pp
p
pp
sul pont.
p
3
3
n
senza vib.
pp
gliss. sul C
ord.
pp
3

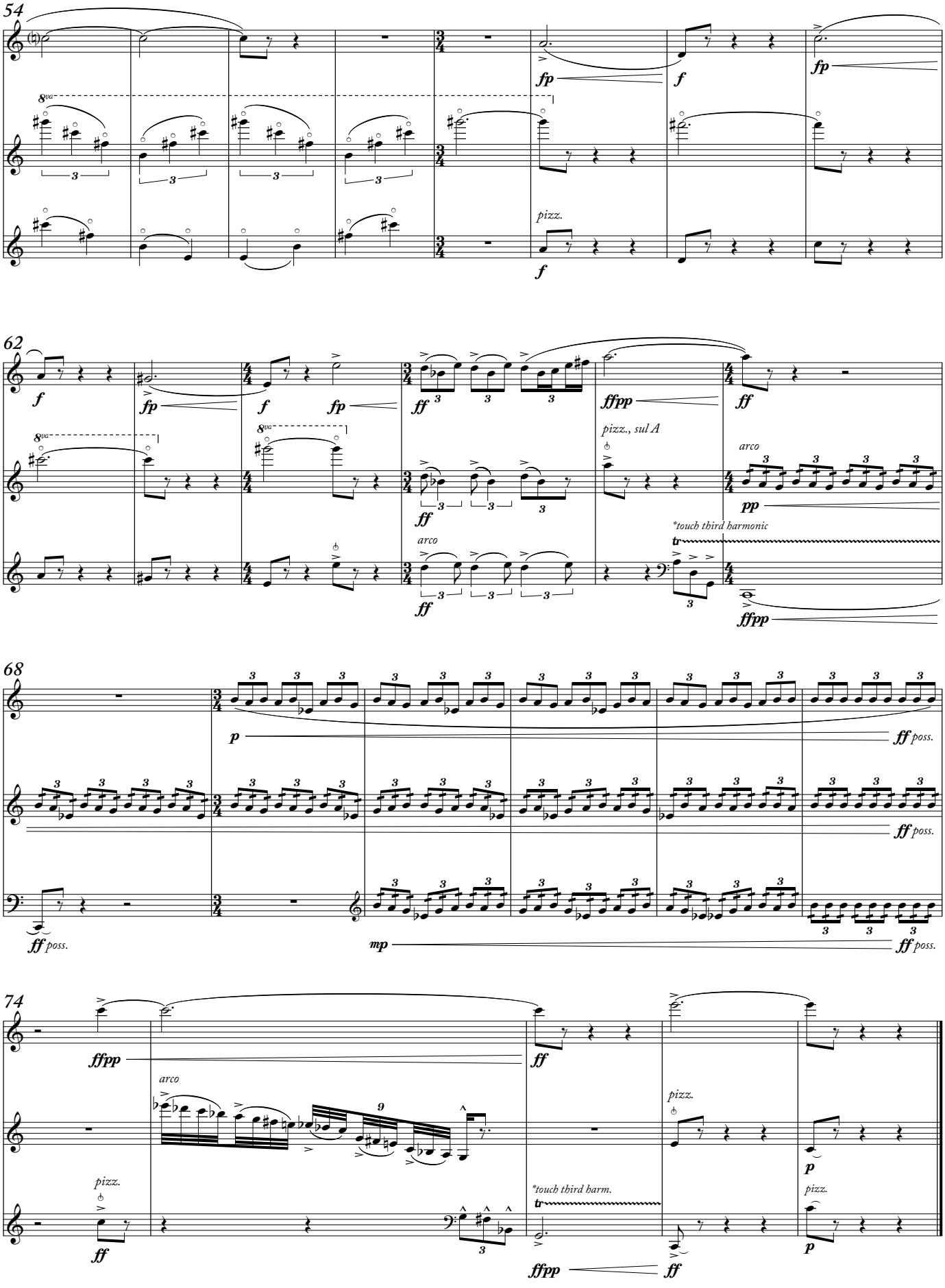
III

FOR FINLEY




20
*touch third harmonic
*touch fourth harmonic
24
molto vib.
pizz., sul D
ff
gliss. sul D
simile
ffpp
ff
ff poss.
pp
ffpp
arco, molto vib.
28
Wild!!
ff poss.
31
ff


35
pp
p
p
39
p
44
48


54
8va
fp
f
fp
pizz.
f
62
f
fp
f
fp
ff
ffpp
ff
8va
8va
pizz., sul A
arco
ff
pp
*touch third harmonic
arco
tr
ff
ffpp
68
p
ff poss.
ff poss.
ff poss.
mp
ff poss.
74
ffpp
ff
arco
pizz.
pizz.
p
*touch third harm.
tr
pizz.
ff
ffpp
ff
p