

Christopher Stark

CHAMBER ÉTUDES

for flute, clarinet, horn and piano

(2015)

Full Score

S O M M E R S O P U B L I S H I N G

INSTRUMENTATION

Flute (doubling Harmonica in C)

B^b Clarinet (doubling Harmonica in B)

F Horn

Piano (doubling Sampler)

prepared with construction paper to create “snare drum” sound

metal guitar bottleneck slide

DURATION

ca. 10'00”

SCORE IN C

chamber études

I. Trinket
Rigid ♩ = 66

christopher stark

Flute + Harmonica

Clarinet + Harmonica

Horn

Piano + Sampler

harmonica in C (sounds 8va)

10 → stop note w/ tongue simile 10 ←

ff poss.

harmonica in B (sounds 8va)

10 → stop note w/ tongue simile

ff poss.

Rigid ♩ = 66

guitar slide on pegs*

f

f secco

6

10 → 10 ← 9+10 →

ff poss.

ff poss.

ff poss.

ff poss.

10 ← 10 → 10 ← 9+10 →

ff poss.

ff poss.

ff poss.

15^{ma}

12

9+10 ← 9+10 → 9+10 ←

n ————— *ff* poss. *n* ————— *ff* poss. *n* ————— *ff* poss.

ff poss. *n* ————— *ff* poss. *n* ————— *ff* poss. *n* —————

15^{ma} 8^{va}

sounds as written

1+2 →
we we we we we we we we

18

p sempre

sounds as written

1+2 →
we we we we we we

ff poss. *p* sempre

con sord.

sf *fp*

8^{va} guitar slide on pegs

f

Red.

22

sounds 8va

10 → +

n ————— *ff* poss.

n ————— *ff* poss.

n —————

sounds 8va

10 → +

n ————— *ff* poss.

n ————— *ff* poss.

stop note w/ tongue *f* *n* *f* *n* *f*

simile

f *n* *f* *n* *f*

loco

p *f* *p*

D \flat G

27

10 → +

ff poss.

n ————— *ff* poss. *n* ————— *ff* poss.

n —————

10 ← +

n ————— *ff* poss.

n ————— *ff* poss. *n* ————— *ff* poss.

n ————— *f* *n* ————— *f* *n* <

f *p* *f* *p* *f*

F F #

32

ff poss. n ff poss. n ff poss.

9+10 ← 9+10 →

n ff poss. n ff poss. n

f n f n f

p f p f p

C A Bb

37

sounds as written
1+2 →
we we we we we we we we

n ff poss. p sempre

9+10 ← 9+10 →

ff poss. n ff poss. p sempre

n f sfp

f p f

D F#

41

3+4 →
we we we we we we

p sempre

f

10 →

3+4 →
we we we we we we we we we

p sempre

sfp

f

p

guitar slide on pegs

Red

C

II. Clouds

Fluid, blended ♩ = 92

1

flute

pp sempre

clarinet

pp sempre
senza sord.

pp sempre

Fluid, blended ♩ = 92
set Sampler to Bank 1

pp sempre e una corda

Red

6

6

Musical score for measures 6-10. The score is written for four staves: three treble clefs and one grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measures 6-10 feature a complex rhythmic pattern with triplets and slurs. The first three staves have a melodic line with triplets of eighth notes and slurs. The grand staff has a bass line with triplets of eighth notes and slurs. The piece ends with a fermata on a whole note in the final measure.

11

Musical score for measures 11-15. The score is written for four staves: three treble clefs and one grand staff (treble and bass clefs). The key signature has one sharp (F#). Measures 11-15 feature a complex rhythmic pattern with triplets and slurs. The first three staves have a melodic line with triplets of eighth notes and slurs. The grand staff has a bass line with triplets of eighth notes and slurs. The piece ends with a fermata on a whole note in the final measure.

Red.

16

Musical score for measures 16-20. The score is written for four staves: three treble clefs and one grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measures 16-20 feature a complex rhythmic pattern with triplets and slurs. The first three staves have a melodic line with triplets of eighth notes and slurs. The grand staff has a bass line with triplets of eighth notes and slurs. The piece ends with a fermata on a whole note in the final measure.

Red.

21

Musical score for measures 21-25. The piano part consists of a right-hand line with triplets and quintuplets, and a left-hand line with rests. The vocal line features eighth notes and rests.

26

Musical score for measures 26-30. The piano part consists of a right-hand line with triplets and quintuplets, and a left-hand line with rests. The vocal line features eighth notes and rests. Performance instructions include "sampler - 1/4-tone low piano" and "simile".

MIDI 

31

Musical score for measures 31-35. The piano part consists of a right-hand line with triplets and quintuplets, and a left-hand line with rests. The vocal line features eighth notes and rests.

36

half stopped
sounds 1/4-tone lower

41

46

norm.
piano
simile

51

Musical score for measures 51-55. The score is written for four staves: three treble clefs and one bass clef. The first three staves contain melodic lines with triplets and slurs. The fourth staff contains a bass line with five-fingered chords and slurs. The key signature has one sharp (F#).

56

Musical score for measures 56-60. The score is written for four staves: three treble clefs and one bass clef. The first three staves contain melodic lines with triplets and slurs. The fourth staff contains a bass line with five-fingered chords and slurs. The key signature has one sharp (F#).

Red

61

Musical score for measures 61-65. The score is written for four staves: three treble clefs and one bass clef. The first three staves contain melodic lines with triplets and slurs. The fourth staff contains a bass line with five-fingered chords and slurs. The key signature has one sharp (F#).

III. March
Stately, but slightly absurd ♩ = 72

piccolo

whistle tones, ad lib., slowly

simile

1

comfortable dynamic, as present as poss.

p *f sub.* *p sub.*

Stately, but slightly absurd ♩ = 72

cardstock woven into strings to create snare drum sound**
 set Sampler to Bank 2

ff poss. *p* *ff poss.* *p*

like a snare drum flam, grace notes as tight as poss.

Statelier, raucous ♩ = 132

9

ffz *mf* *ff*

flz. *stop note w/ tongue* *ff poss.*

Statelier, raucous ♩ = 132

ff poss. *p* *ff* *ff poss. sempre*

15

ff *mf* *ff* *mf* *ff* *mf* *ff*

This system contains measures 15 through 18. The piano part (bottom two staves) features a rhythmic pattern of eighth notes with triplets in measures 15, 16, 17, and 18. The vocal part (top three staves) begins in measure 15 with a rest, then enters in measure 16 with a melodic line. Dynamic markings *mf* and *ff* are used to indicate volume changes in the vocal line across measures 16, 17, and 18.

19

mf *ff* *mf* *ff*

This system contains measures 19 through 22. The piano part continues with the triplet pattern. The vocal part continues its melodic line. In measure 19, the key signature changes from one flat to one sharp. Dynamic markings *mf* and *ff* are present in measures 19, 20, and 21. The system concludes with a double bar line in measure 22.

24

sampler - RH only (bass drum + tambourine)

LH - piano

28

whistle tones,
ad lib., fast

present

33 simile

IV. Landscape with Pulse and Triads

Meditative, continuous ♩ = 112

1

harmonica in C
1+2 →

inhales will bend slightly out of tune
1+2 ←

pp ff pp

harmonica in B
9+10 →

pp ff

pp ff pp

Meditative, continuous ♩ = 112

inside the piano tremolo on strings with guitar slide***

mp just enough articulation to give the tremolo a clean start

g^{nb}
♯¸ sempre (hold down with heavy object or wedge if necessary)

5

ff *pp* *ff*

inhales will bend slightly out of tune

9+10 ← 9+10 →

pp *ff* *pp*

*balance to the harmonicas

mp *pp* *mp*

8

1+2 ← 2+3 →

pp *ff* *pp*

9+10 ←

ff *pp* *ff*

pp *mp* *pp*

(*ff* poss. RH)

p sempre (LH)

17

4+5 →

ff *pp* *ff*

7+8 ← 6+7 →

pp *ff* *pp*

mp *pp* *mp*

20

4+5 ← 5+6 →

pp *ff* *pp*

6+7 ←

ff *pp* *ff*

pp *mp* *pp*

23

5+6 ←

ff *pp* *ff*

5+6 →

pp *ff* *pp*

mp *pp* *mp*

26

6+7 →

pp *ff* *pp*

6+7 ←

4+5 →

ff *pp* *ff*

pp *mp* *pp*

29

7+8 →

ff *pp* *ff*

4+5 →

pp *ff* *pp*

mp *pp* *mp*

32

7+8 →

pp *ff* *pp*

8+9 →

ff *pp* *ff*

3+4 →

pp *mp* *pp*

35

8+9 ←

ff *pp* *ff*

2+3 → 2+3 ←

pp *ff* *pp*

mp *pp* *mp*

38

9+10 → 9+10 ←

pp *ff* *pp*

1+2 →

ff *pp* *ff*

pp *mp* *pp*

41

1+2 ←

ff *pp* *ff* *pp*

pp *ff* *pp* *ff*

mp *pp* *mp* *pp*

pp *ff* *pp* *ff*

C G

45

ff *pp* *ff*

pp *ff* *pp*

pp *mp* *pp* *mp*

pp *ff* *pp* *ff*

C G

very abruptly stop tremolo and clear with Ped.

49

pp *ff* *pp* *ff*

ff *pp* *ff* *pp*

pp *pp* *mp* *pp* *p*

abrupt

abrupt

abrupt

abrupt

lift Ped. dramatically

!!!!

A

F

V. Dancing Clouds

Bubbly, weird ♩ = 144

1

flute

p

clarinet

p

sf *sf simile*

Bubbly, weird ♩ = 144

set Sampler to Bank 3

sf *sf simile*

1

(b)

(b)

5

p

p

f

f

9

mf

mf

f

f

13

f *ff* *sf* *sf*

sampler (club synth bass)

16

f *ff* *sf* *sf*

Suddenly faster

19

use one fingering, like in II. Clouds

This section contains the first three staves of music, measures 19 through 22. The top staff begins with a treble clef, a key signature of one flat, and a 5/8 time signature. It features a complex melodic line with many beamed sixteenth notes and slurs. The second and third staves continue the melodic development. Measure 22 includes a triplet of eighth notes with the instruction "use one fingering, like in II. Clouds".

Suddenly faster

This section contains the lower staff of music for measures 19 through 22. It begins with a bass clef and a 5/8 time signature. The accompaniment consists of rhythmic patterns, including eighth and sixteenth notes, with some slurs and accents. The tempo marking "Suddenly faster" is placed above the staff.

23

This section contains the first three staves of music, measures 23 through 26. The top staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It is dominated by a continuous stream of beamed sixteenth notes, many of which are grouped into triplets. The second and third staves provide harmonic support with similar rhythmic patterns and slurs.

This section contains the lower staff of music for measures 23 through 26. It begins with a bass clef and a 2/4 time signature. The accompaniment features a steady eighth-note pattern with some slurs and accents, providing a rhythmic foundation for the upper staves.

Musical score for measures 28-31. The score is in 3/4 time and consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is marked *p* (piano). The first staff features a melodic line with eighth-note patterns. The second staff has a similar melodic line. The third staff contains a rhythmic accompaniment of eighth notes. The fourth staff features a piano accompaniment with triplets of eighth notes in the right hand and eighth notes in the left hand. The time signature changes from 3/4 to 2/4 and back to 3/4.

Musical score for measures 32-35. The score is in 3/4 time and consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is marked with dynamic changes: *f* (forte) and *ff* (fortissimo) in measures 32-34, and *pp* (pianissimo) in measure 35. The first staff features a melodic line with a crescendo from *f* to *ff* and a decrescendo to *pp*. The second staff has a similar melodic line. The third staff contains a rhythmic accompaniment of eighth notes. The fourth staff features a piano accompaniment with triplets of eighth notes in the right hand and eighth notes in the left hand. The time signature changes from 3/4 to 4/4 and back to 3/4. A *piano* marking is present in measure 35, and a *sampler* marking is present in the left hand of measure 35. A *8va* marking is present in the right hand of measure 35. A *C* marking is present in the left hand of measure 35.