

Christopher Stark

M A P L E

for clarinet, violin, cello, piano/synth, and electronics

(2018)

Full Score

S O M M E R S O P U B L I S H I N G

Duration $\approx 10'00''$

for Unbeard-of//Ensemble

MAPLE

CHRISTOPHER STARK

Senza misura

Meditative, with impeccable ambience (♩ = 120)

CLARINET

VIOLIN

CELLO

PIANO

SYNTH

LAPTOP

30"

30"

30"

30"

30"

one

FOREST FIRE SAMPLE
fff

6

Cl.

Vln.

Vc.

Lptp. Cues

bend slightly out-of-tune, like an old VHS tape

simile

simile

simile

two

LOOP ONE

15

Cl. *p* *n* *n* *p*

Vln. *n* *n* *p*

Vc. *n* *n* *p* *n*

20

Cl. *n* *n* *p*

Vln. *n* *n* *p* *n*

Vc. *n* *p* *n*

Lptp. Cues **three**

LOOP TWO

27

Cl. *n* *n* *p* *n* *n*

Vln. *n* *p* *n* *n* *n*

Vc. *n* *p* *n* *n* *n*

34

Cl. *p* *n* *p* *n*

Vln. *p* *n* *n* *p* *n* *n*

Vc. *p* *n* *n* *p* *n*

Lptp. Cues **four**

LOOP THREE

41

Cl. *p* *n* *n* *p*

Vln. *p* *n* *n* *p*

Vc. *n* *p* *n* *n*

Lptp. Cues

five

LOOP FOUR

48

Cl. *n* *n* *p* *n*

Vln. *n* *n* *p* *n*

Vc. *p* *n* *n* *p*

Lptp. Cues

six

LOOP FIVE

55

Cl. *n* *p* *n* *n*

Vln. *n* *p* *n*

Vc. *n* *n* *p* *n*

Lptp. Cues

six

LOOP FIVE

62

Cl. *p* *n* *n*

Vln. *n* *p* *n*

Vc. *n* *p* *n*

Lptp. Cues

69

Cl.

Vln.

Vc.

Lptp.
Cues

p **n** **n** **n**

n **p** **n**

seven **n** **p** **n**

LOOP SIX

76

Cl.

Vln.

Vc.

p **n** **n** **p**

p **n** **n** **p**

p **n** **n** **p**

85

Cl.

Vln.

Vc.

n **n** **p** **n** **n**

n **n** **p** **n** **n**

n **n** **p** **n** **n**

90

Cl.

Vln.

Vc.

p **n**

p **n**

p **n**

ppp una corda sempre, cresc. poco a poco

94

Cl. *mp* *n* *mp*

Vln. *mp* *n* *mp*

Vc. *mp* *n* *mp*

Pno. *(mp)*

98

Cl. *n* *mp* *n*

Vln. *n* *mp* *n*

Vc. *n* *mp* *n*

Pno.

102

Cl. *mp* *n* *mf*

Vln. *mp* *n* *mf*

Vc. *mp* *n* *mf*

Pno. *(mf)*

106

Cl.

Vln.

Vc.

Pno.

110

Cl.

Vln.

Vc.

Pno.

Synth.

Lptp. Cues

sub bass

f sempre

eight

GLITCH

115

Cl.

Vln.

Vc.

Pno.

Synth.

116

Cl. Vln. Vc. Pno. Synth.

Detailed description: This system contains measures 116, 117, and 118. The Cl. part features a melodic line with slurs and accents. The Vln. part has a rhythmic pattern of eighth notes with slurs. The Vc. part has a similar rhythmic pattern with slurs. The Pno. part has a complex rhythmic pattern with slurs and accents. The Synth. part has a simple eighth-note bass line.

119

Cl. Vln. Vc. Pno. Synth.

ff
on the string, full sound

ff
on the string, full sound

ff

6 6 6

ff

Detailed description: This system contains measures 119, 120, and 121. The Cl. part has a melodic line with a dynamic marking of *ff* and the instruction 'on the string, full sound'. The Vln. part has a rhythmic pattern with a dynamic marking of *ff* and the instruction 'on the string, full sound'. The Vc. part has a rhythmic pattern with a dynamic marking of *ff*. The Pno. part has a complex rhythmic pattern with slurs and accents, and a dynamic marking of *ff*. The Synth. part has a simple eighth-note bass line with a dynamic marking of *ff*. Measure 121 has a 3/4 time signature and a key signature change to one sharp.

122

Cl. Vln. Vc. Pno. Synth.

p.

p.

6 6 6 6 6 6 6

Detailed description: This system contains measures 122, 123, and 124. The Cl. part has a melodic line with a dynamic marking of *p.*. The Vln. part has a rhythmic pattern with a dynamic marking of *p.*. The Vc. part has a rhythmic pattern. The Pno. part has a complex rhythmic pattern with slurs and accents, and a dynamic marking of *p.*. The Synth. part has a simple eighth-note bass line. Measure 124 has a 2/4 time signature.

8 125

Cl. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Vln. *3* *3* *3* *3* *3* *3* *3* *3*

Vc. *3* *3* *3* *3* *3* *3* *3* *3*

Pno. *ff*

Synth. *ff* *6* *6*

150 *Senza misura* 40" 40" 40" 40" 40"

Cl. *ff* *pp* *ff* *pp* *ff*

Vln. *40"*

Vc. *40"*

Pno. *40"*

Synth. *6* *6* *40"*

Lptp. Cues *nine* *40"*

CICADAS GLITCH CROSSFADE

155 **Take tempo from the sample (♩ = 120)**

Cl. *fff* *simile* *3* *3* *3*

Vln. *p* *f* *p* *f* *simile* *3* *3* *3*

Vc. *p* *f* *p* *f* *3* *3* *3*

Pno. *fff* *3* *3* *3* *3* *3* *3*

Lptp. Cues *ten*

CICADAS WITH SIDECCHAIN COMPRESSION

157

Cl. *p*

Vln. *p sub.*

Vc. *p sub.*

Pno. *p* mute off

141

Cl. *ff* *p <*

Vln. *ff* *p < f*

Vc. *ff* *p < f*

Pno. *ff* *grv*

145

Cl. *fff*

Vln. *p < f*

Vc. *p < f*

Pno. *fff*

Lptp. Cues *eleven*

CICADAS WITH SIDECHAIN COMPRESSION

149

Cl.

Vln.

Vc.

Pno.

155

Cl.

Vln.

Vc.

Pno.

p

p sub.

p sub.

p

sfz

p

157

Cl.

Vln.

Vc.

Pno.

sfz

p

161

Cl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff*

167

Cl. -

Vln. *ppp*

Vc. *pp sub.*

Pno. *pp sub.*

espr., gliss. as even and smooth as poss.

171

Cl. *ppp* *p*

Vln. *p*

Vc. *ppp* *p*

Pno. *ppp* *p*

gliss. as even and smooth as poss.

espr., gliss. as even and smooth as poss.

175

Cl.
Vln.
Vc.
Pno.

179

Cl.
Vln.
Vc.
Pno.

185

Cl.
Vln.
Vc.
Pno.

ff *ppp* bend slightly as before

ff *ppp* bend slightly as before

ff *ppp* bend slightly as before

pp sub.

189

Cl. *p* *ppp* *p* *ppp*

Vln. *p* *ppp* *p* *ppp*

Vc. *p* *ppp* *p* *ppp*

Pno.

16/16 10/16 8/16 8/16

195

Cl. *p* *ppp* *p* *ppp* *p*

Vln. *p* *ppp* *p* *ppp* *p*

Vc. *p* *ppp* *p* *ppp* *p*

Pno.

16/16 7/16 5/16 4/16 4/16

198

PLAY 9X

Cl. *ppp* *p* *ppp* *p* *ppp*

Vln. *ppp* *p* *ppp* *p* *ppp*

Vc. *ppp* *p* *ppp* *p* *ppp*

Pno.

16/16 6/16 2/8 2/8

205 **PLAY 9X** **PLAY 6X**

Cl.

Vln.

Vc.

Lptp. Cues

twelve

CICADA "CD SKIPPING"

207

Cl.

Vln.

Vc.

Pno.

211 **PLAY 5X**

Cl.

Vln.

Vc.

Pno.

215

Cl.

Vln.

Vc.

f

221

Cl. *f* *p*

Vln. *f* *pizz.* *p* *mp* *p* *mf* *p*

Vc. *p*

Pno. *p*

225

Cl. *f* *p sub.* *mf* *p* *mf*

Vln. *f* *p* *ff* *p* *mf* *p* *mf* *p*

Vc. *f* *p sub.* *arco* *pizz.*

Pno. *f* *p sub.*

229

Cl. *p* *mf* *p* *mf* *p* *f* *p* *ff* *p sub.*

Vln. *mf* *arco* *p* *mf* *p* *f* *p* *ff* *p sub.*

Vc. *ff*

Pno. *ff*

Lptp. Cues *p sub.* thirteen

PLAY 4X

253

Cl. *p* *mf* *p* *mf* *p*

Vln. *mf* *mf*

Vc. *mf* *p* *mf* *p* *mf* *p*

Pno. *p* *mf* *p* *mf* *p*

258

Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vln. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Pno. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

242

Cl. *mf* *p sub.* *mf*

Vln. *p* *mf* *p sub.* *mf*

Vc. *mf* *p* *mf* *p sub.* *mf*

Pno. *mf* *p sub.* *mf*

246 PLAY 7X

Cl. *f* *ff* *fff* *p*

Vln. *f* *ff* *fff* *f* *fff* 1x only

Vc. *f* *ff* *fff* *f* *fff* 1x only

Pno. *f* *ff* *fff* *p sub.*

251

Cl. *p* *ff*

Vln. *p* *ff* *p* *ff*

Vc. *p* *ff* *p* *ff*

Pno. *ff*

Lptp. Cues fourteen 8th

CICADAS WITH SIDECHAIN COMPRESSION

Cl. *p*

Vln. *p sub.*

Vc. *p sub.*

Pno. *p* loco

(8)-----

Cl.

Vln. *ff p <*

Vc. *ff p < ff*

Pno. *ff p < ff*

8va-----

ff

8va-----

Lptp. Cues

CICADAS WITH SIDECHAIN COMPRESSION fifteen

Cl. *fff*

Vln. *p < ff*

Vc. *p < ff*

Pno. *fff*

268

Cl. *p*

Vln. *p sub.*

Vc. *p sub.*

Pno. *p* *sfz* *p*

272

Cl.

Vln.

Vc.

Pno. *sfz* *p*

277

Cl.

Vln.

Vc.

Pno. *fff* *fff* *fff*

Sua

282

Cl. *fff*

Vln. *fff*

Vc. *fff*

Pno. *pp sub.*

8

10 16

286

Cl. *f* *fff*

Vln. *p* *ff* *p* *ff*

Vc. *p* *ff* *p* *ff*

Pno. *ff sub.* *fff sub.*

loco

6 3 3

10 16

sixteen

8th

Lptp. Cues

290

Cl.

Vln.

Vc.

Pno.

loco

295

Cl.

Vln.

Vc.

Pno.

Lptp. Cues

5" 30"

pp fff

pp fff

pp fff

fffz

8th 1

... until completely silent

seventeen

EQ SWEEP