Christopher Stark

NANOCONCERTO 2

for solo trombone and chamber ensemble

(2016)

Full Score

SOMMERSO PUBLISHING

INSTRUMENTATION

Flute
Clarinet in B-flat
Trumpet in C
Solo Trombone
Bass Drum ┐
Suspended Cymbal ┘ 1 Player
Xylophone
Harp
Violin 1
Violin 2
Viola
Cello
Contrabass

DURATION

ca. 6 Minutes

SCORE NOTATED IN C

PREMIERE

04 May 2016
Oberlin Contemporary Music Ensemble
Timothy Weiss, conductor
Lee Allen, trombone
Oberlin Conservatory of Music, Oberlin, OH

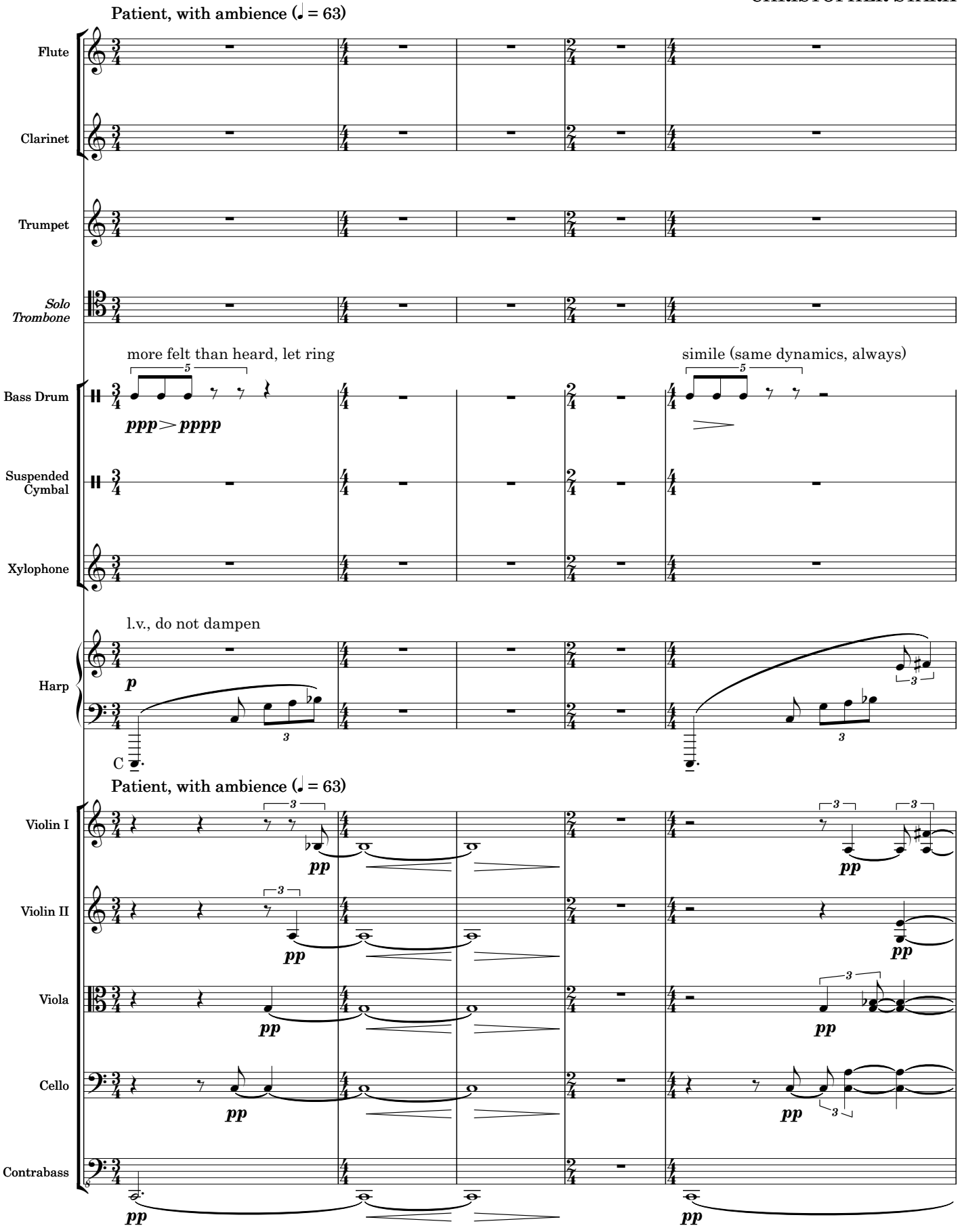
COPYRIGHT©2016 CHRISTOPHER STARK & SOMMERSO PUBLISHING | WWW.CHRISTOPHER-STARK.COM | STARKCA@GMAIL.COM

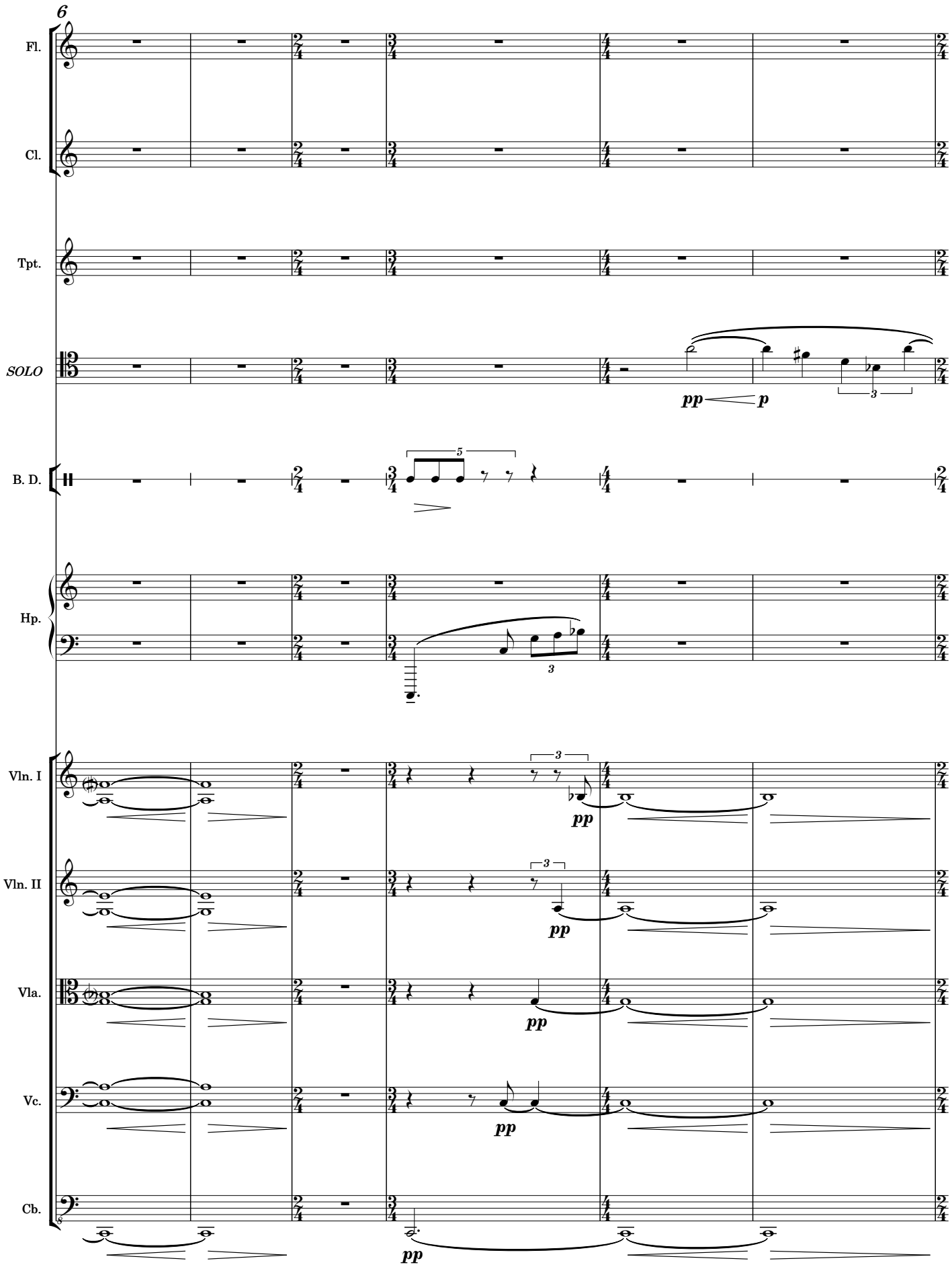
Commissioned by the Oberlin Conservatory's Contemporary Music Ensemble,
Tim Weiss, Conductor, Lee Allen, Professor of Trombone

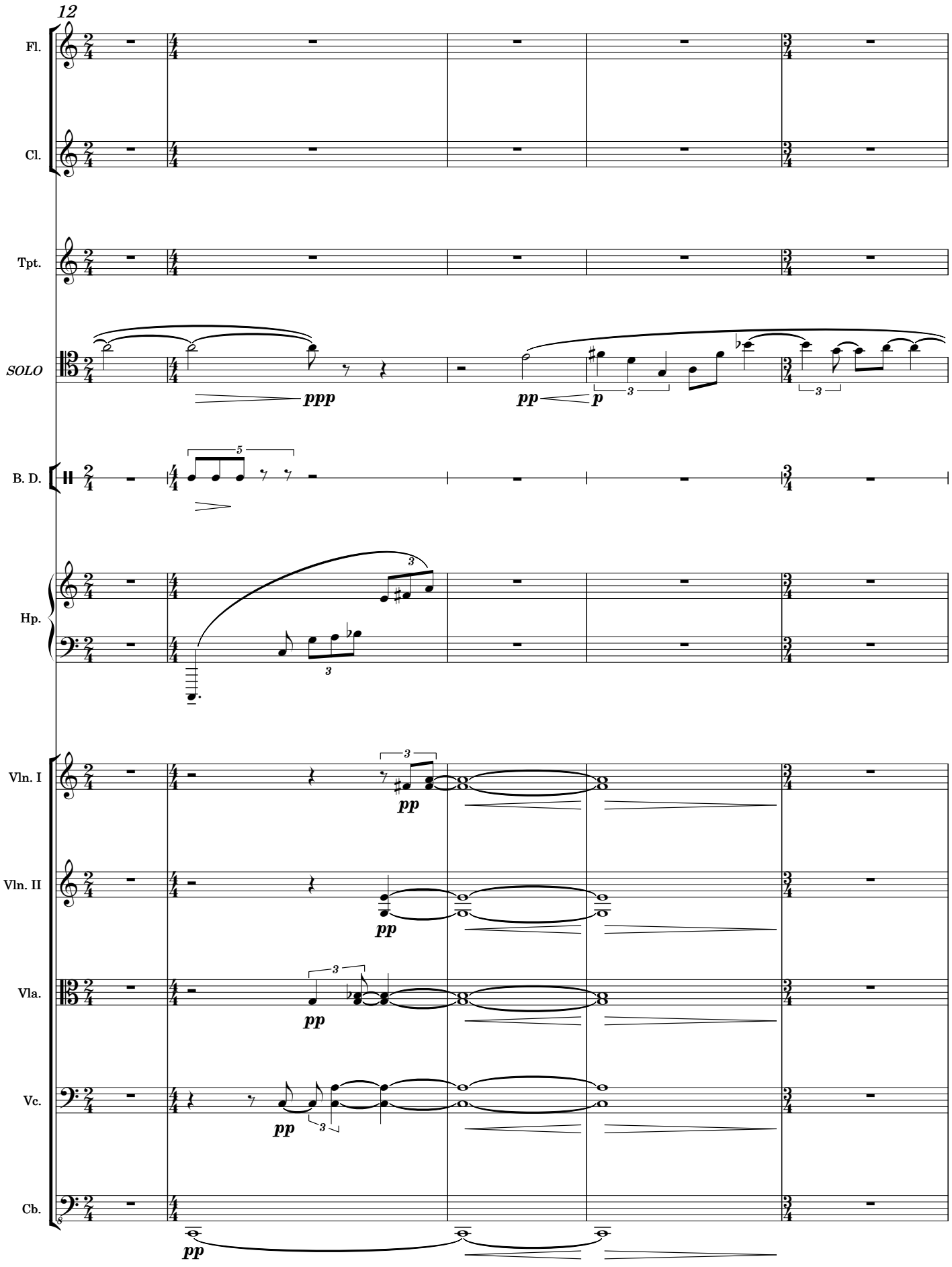
SCORE IN C

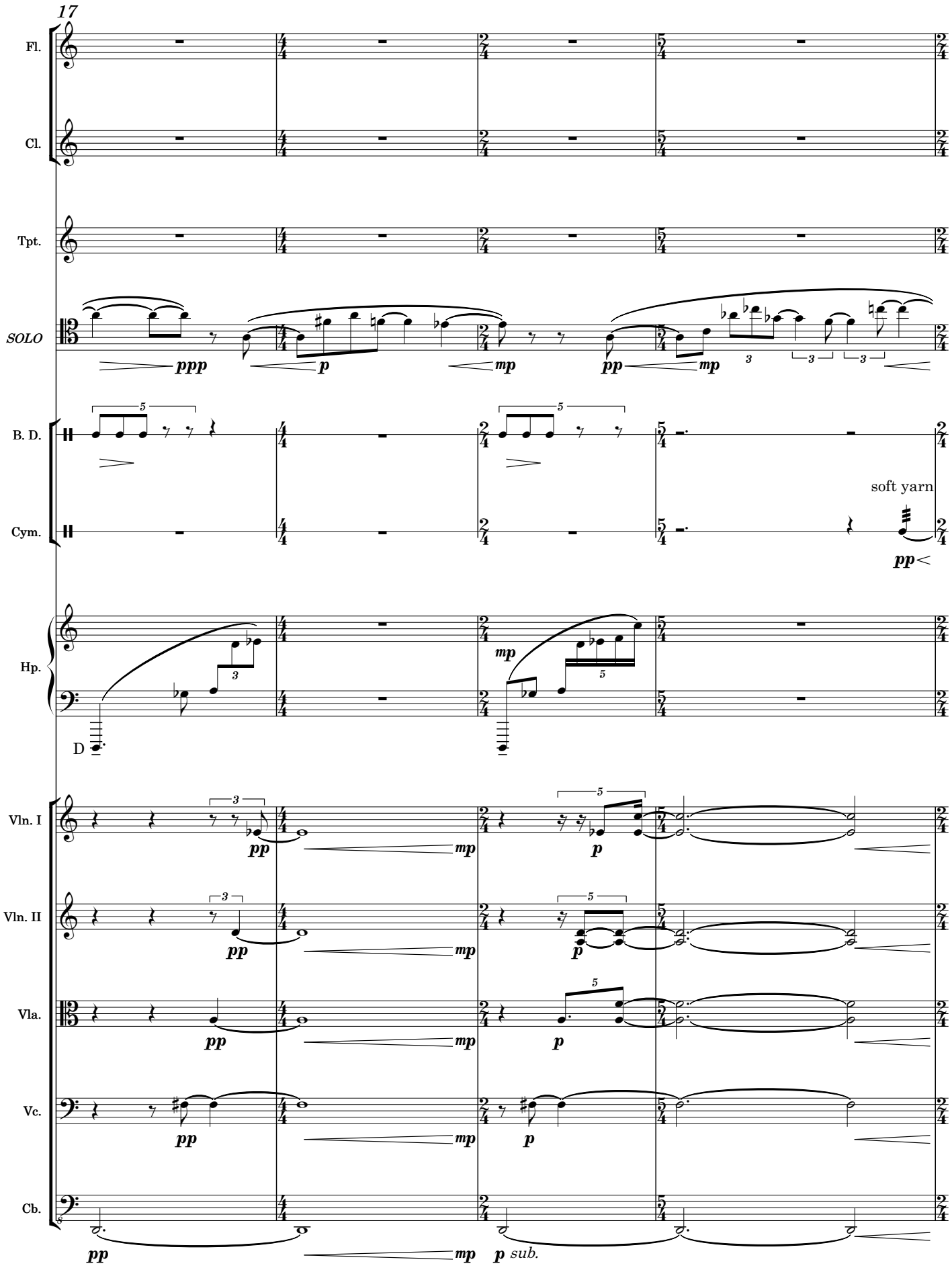
NANOCONCERTO 2

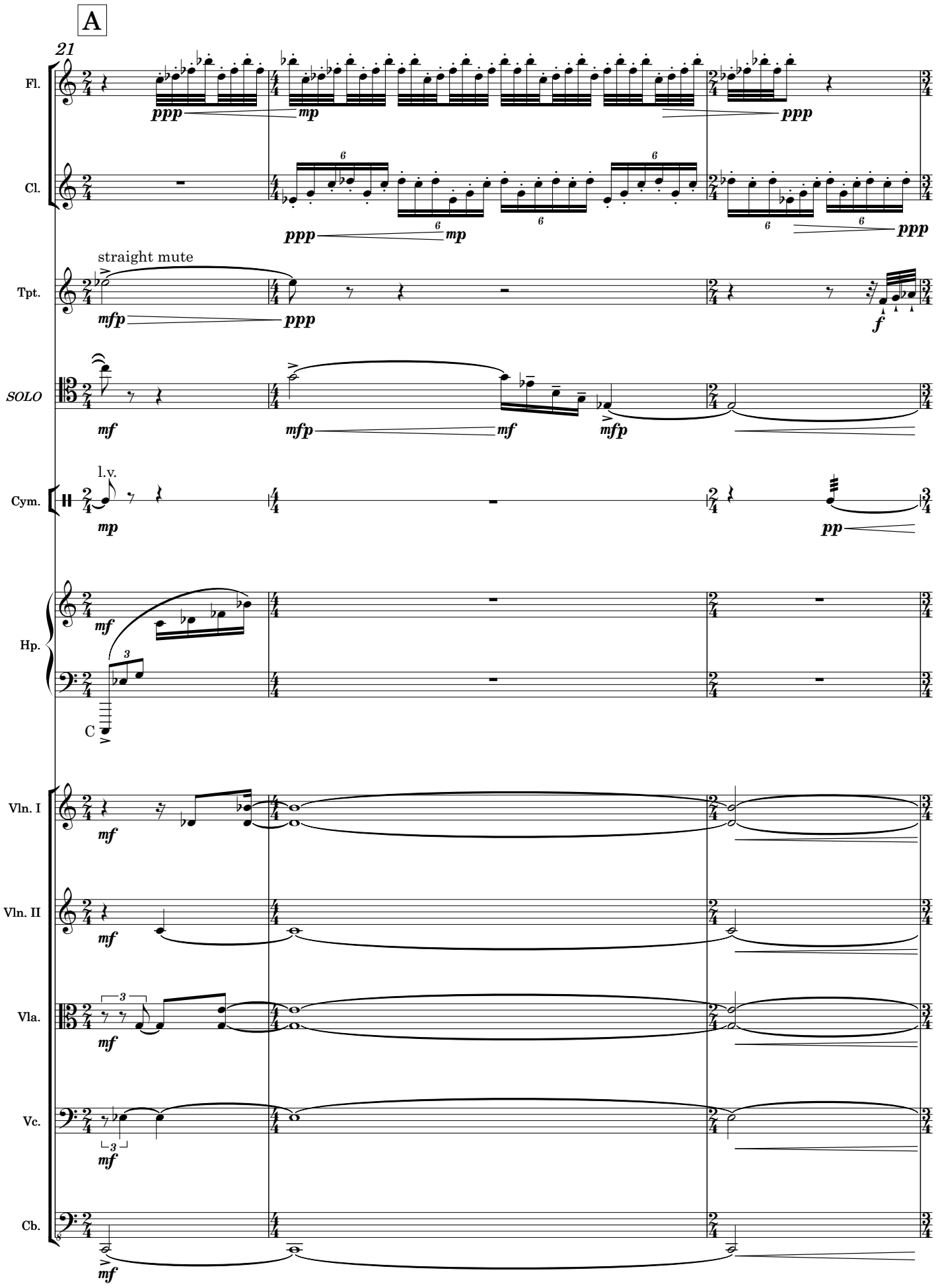
CHRISTOPHER STARK

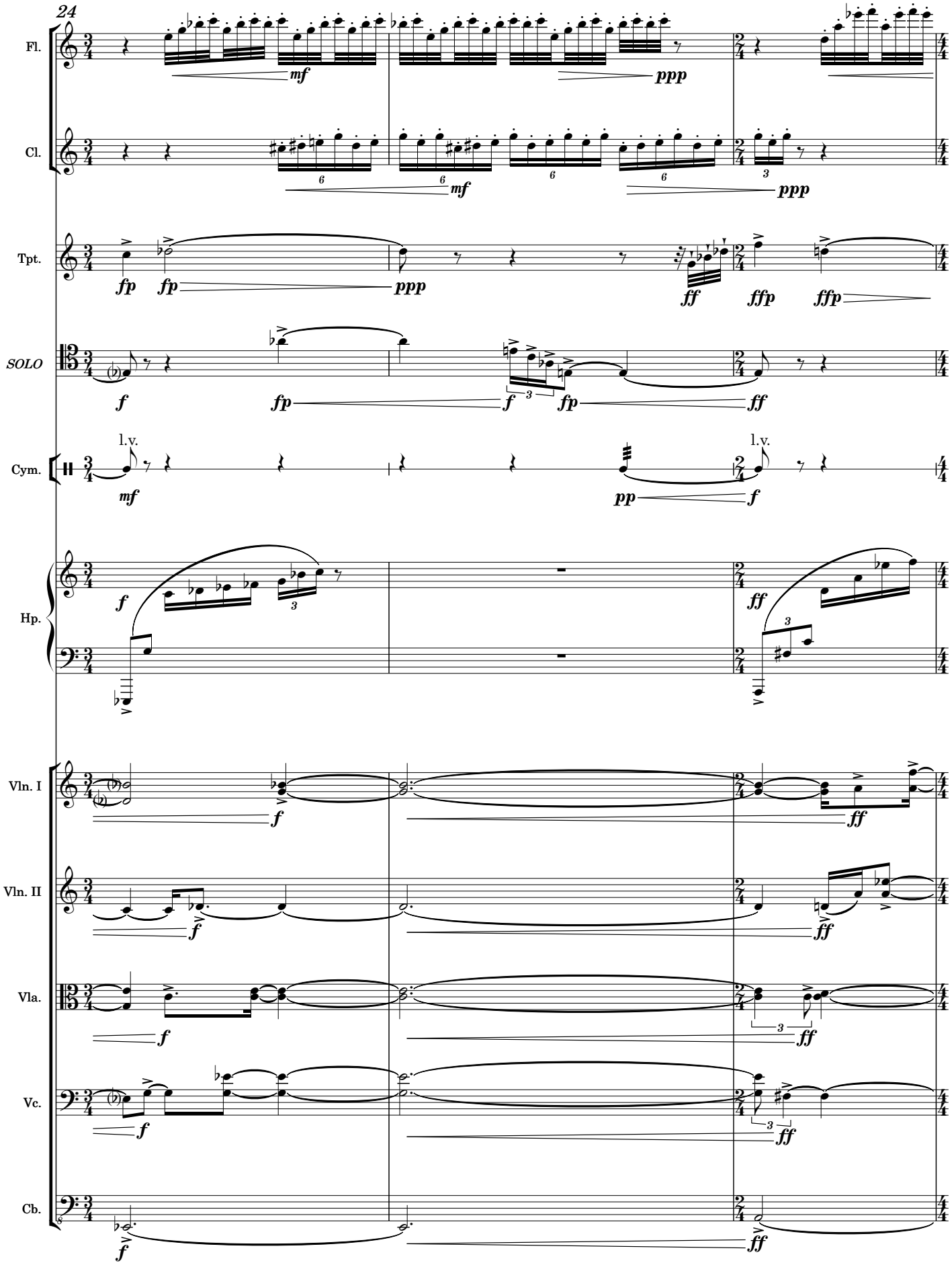


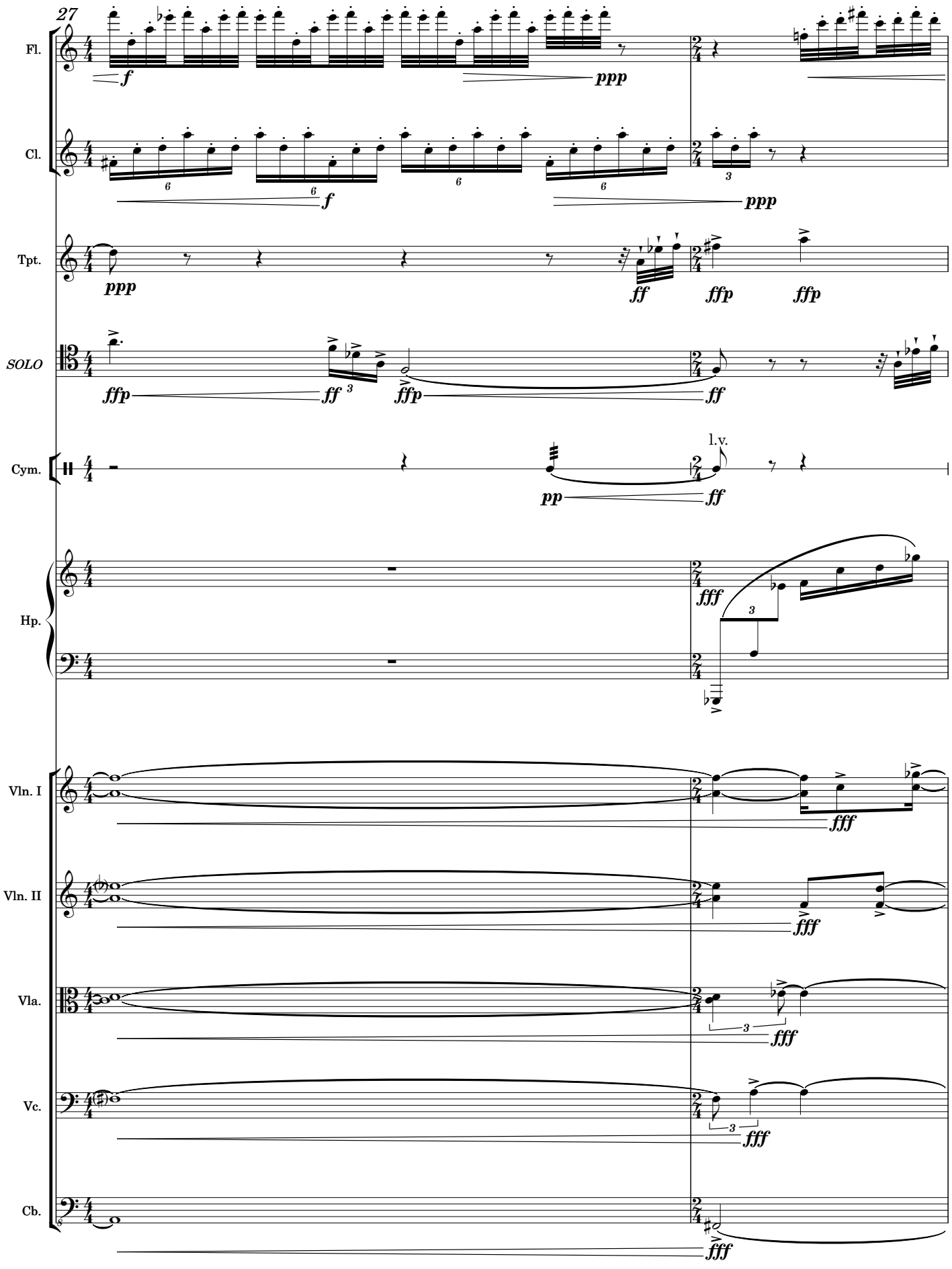

6
Fl.
Cl.
Tpt.
SOLO
pp
p
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

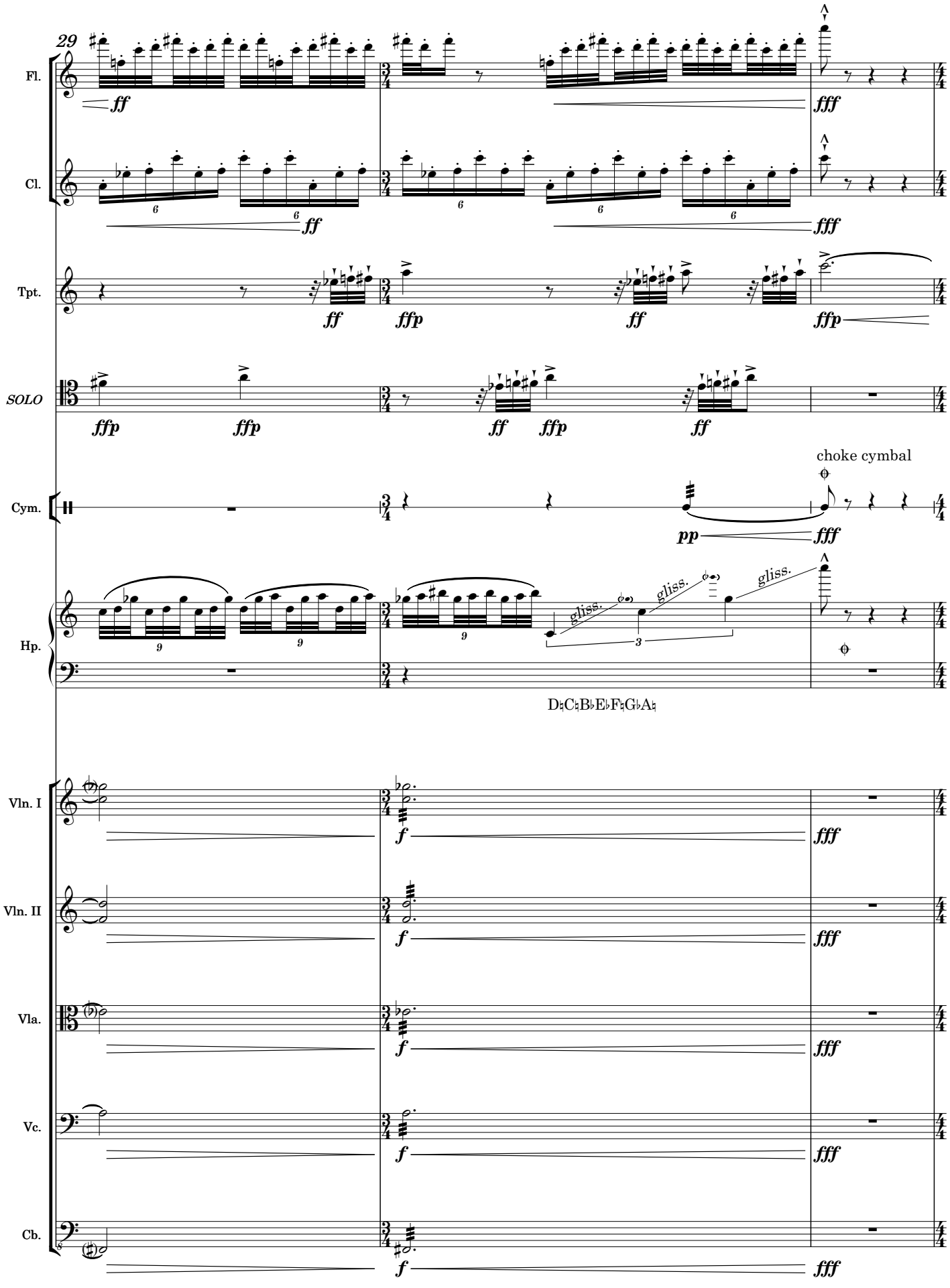

12
Fl.
Cl.
Tpt.
SOLO
ppp
pp
p
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

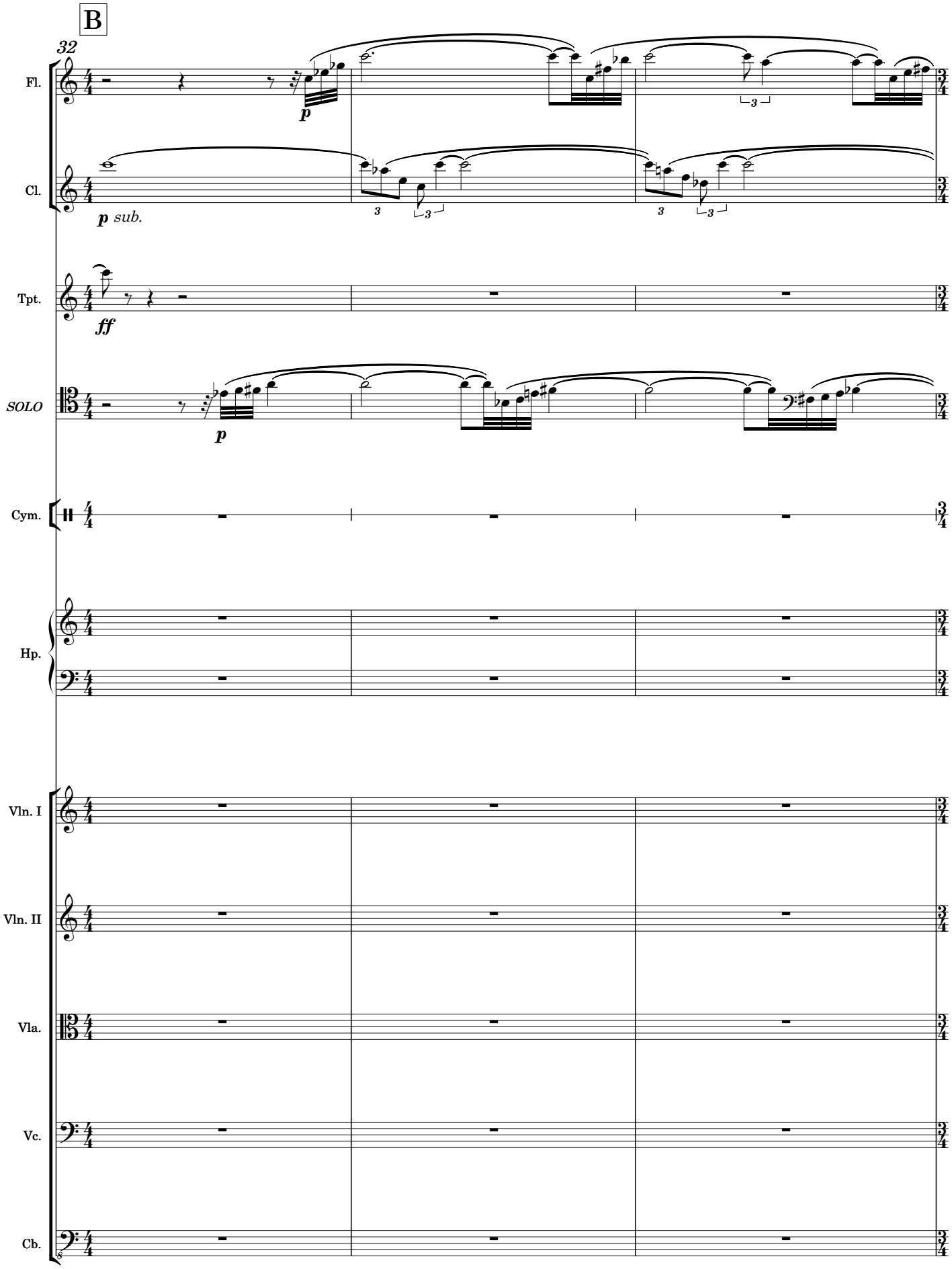

17
Fl.
Cl.
Tpt.
SOLO
ppp
p
mp
pp
mp
B. D.
Cym.
soft yarn
pp
Hp.
mp
D
Vln. I
pp
mp
p
Vln. II
pp
mp
p
Vla.
pp
mp
p
Vc.
pp
mp
p
Cb.
pp
mp
p sub.

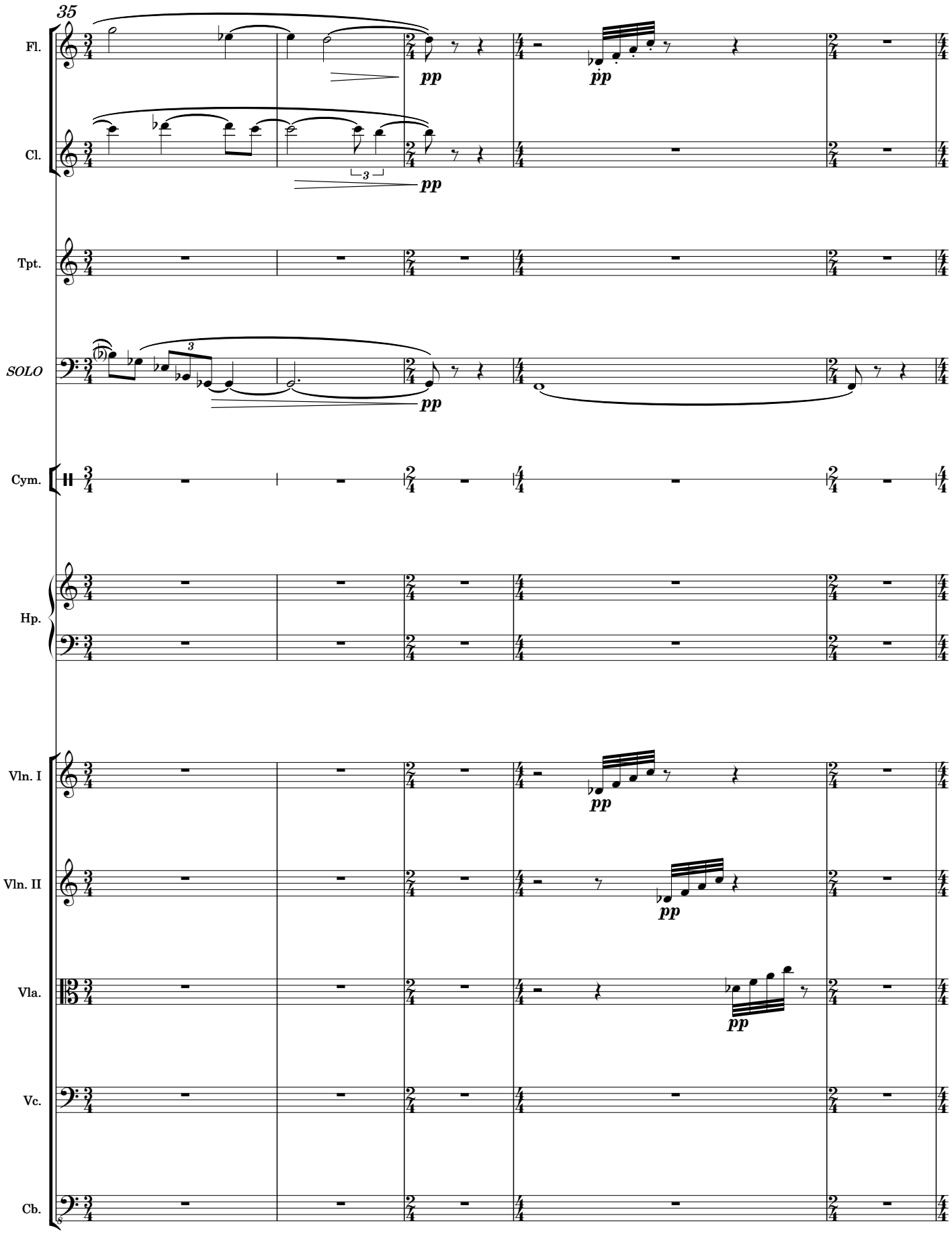

A
21
Fl.
Cl.
Tpt.
straight mute
SOLO
Cym.
l.v.
Hp.
C
Vln. I
Vln. II
Vla.
Vc.
Cb.

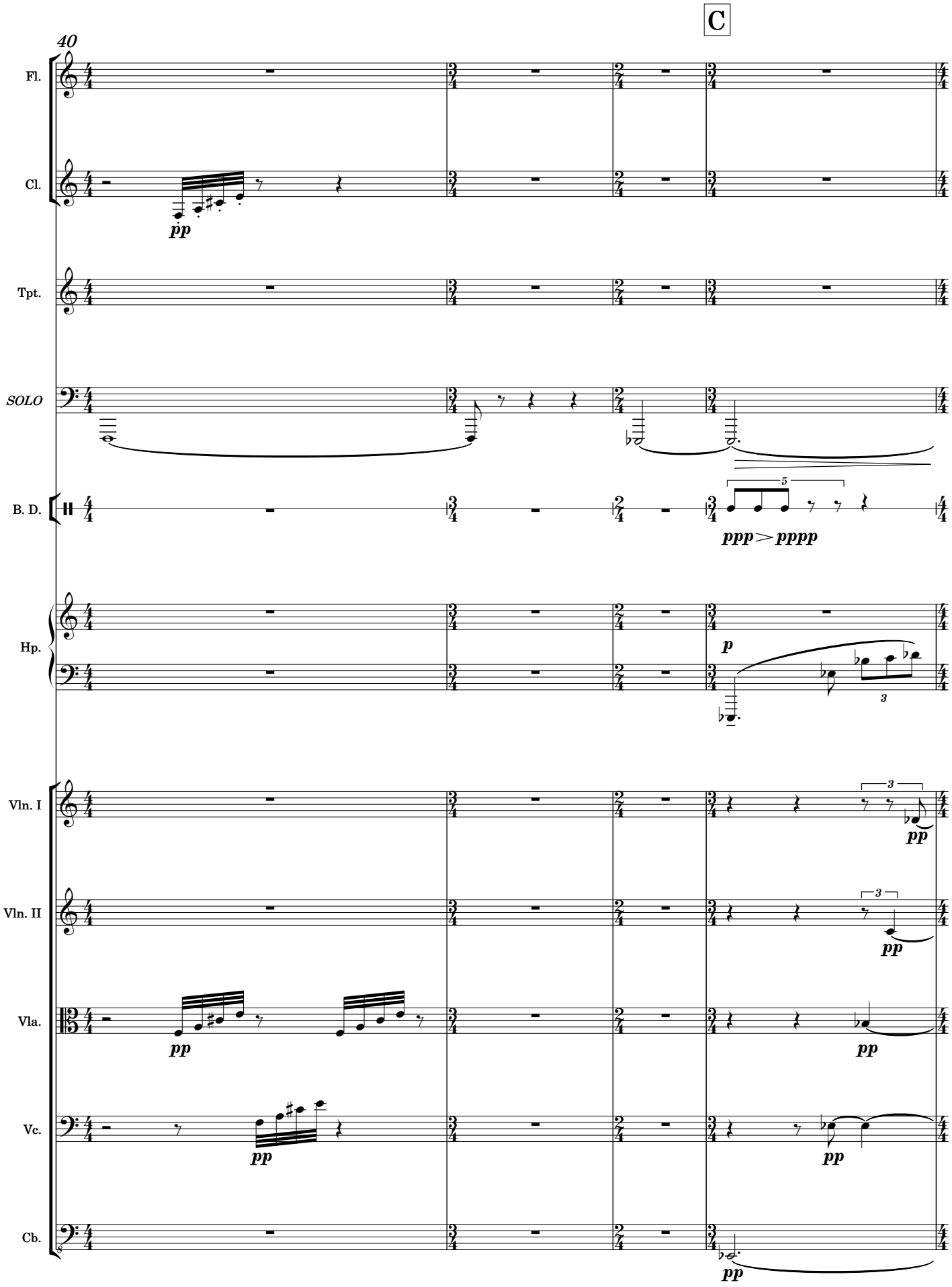

24
Fl.
Cl.
Tpt.
SOLO
Cym.
l.v.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

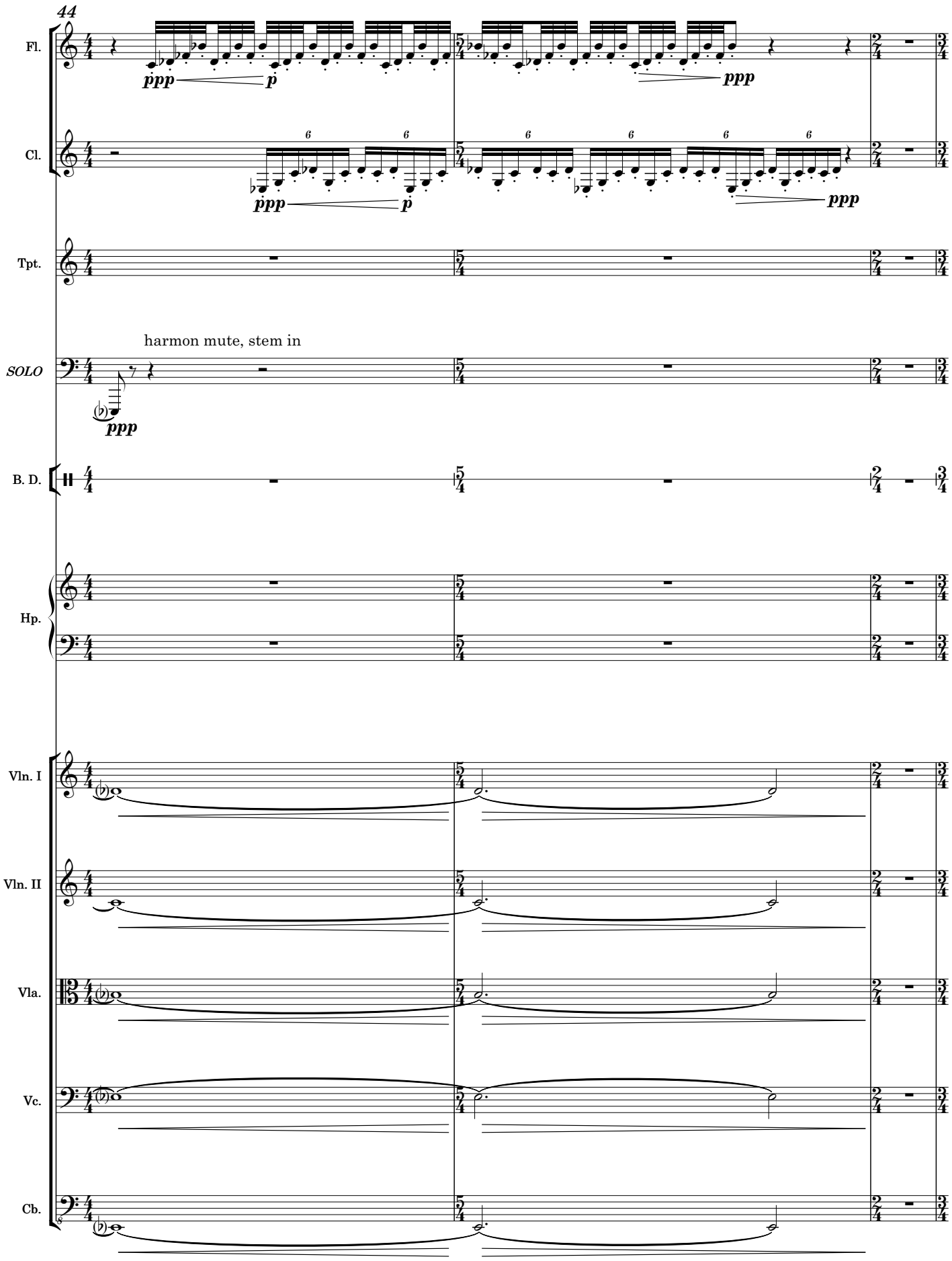

27
Fl.
Cl.
Tpt.
SOLO
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
l.v.

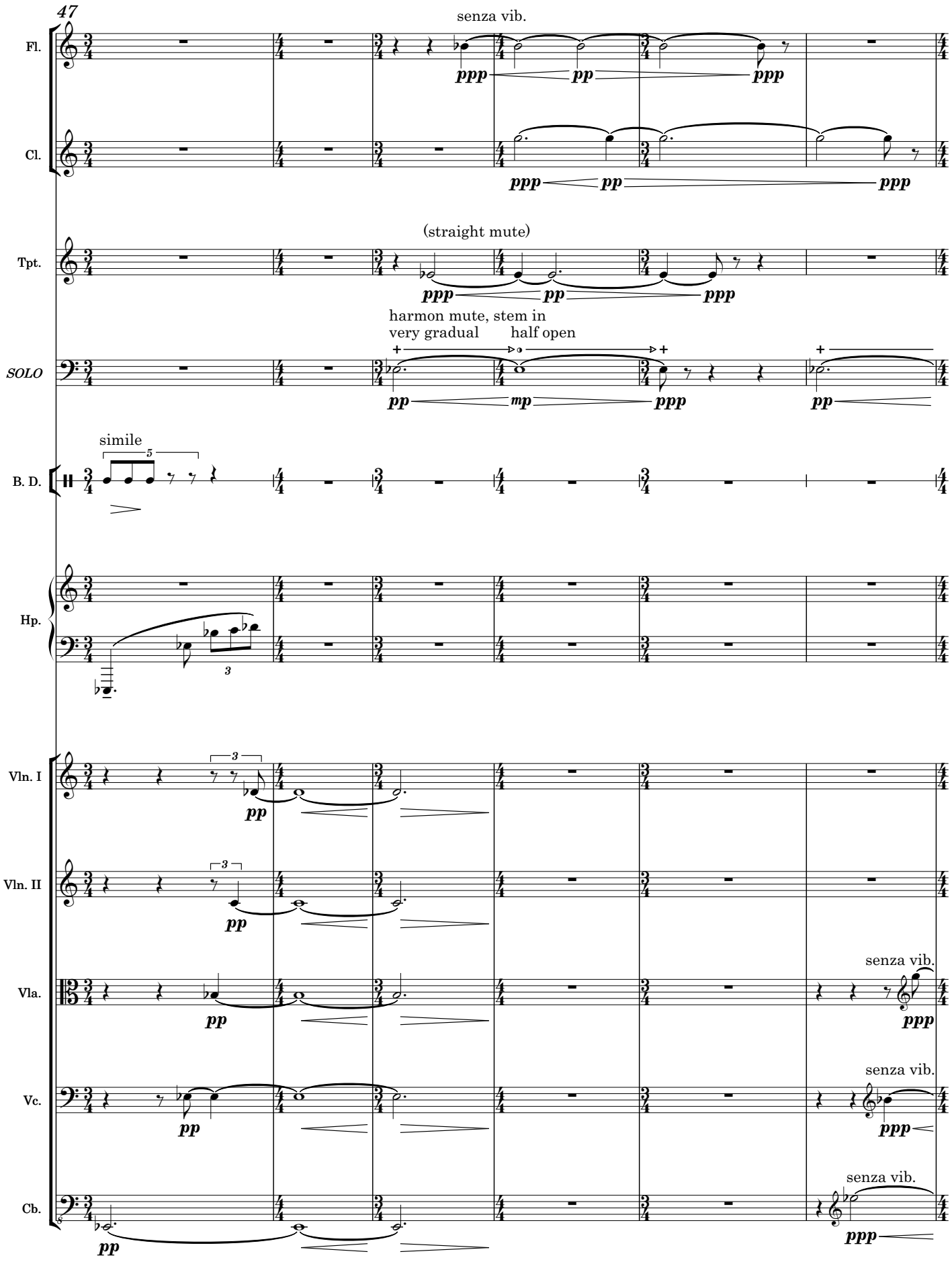

29
Fl.
Cl.
Tpt.
SOLO
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
choke cymbal
gliss.
gliss.
gliss.
D♮C♮B♭E♭F♮G♭A♮

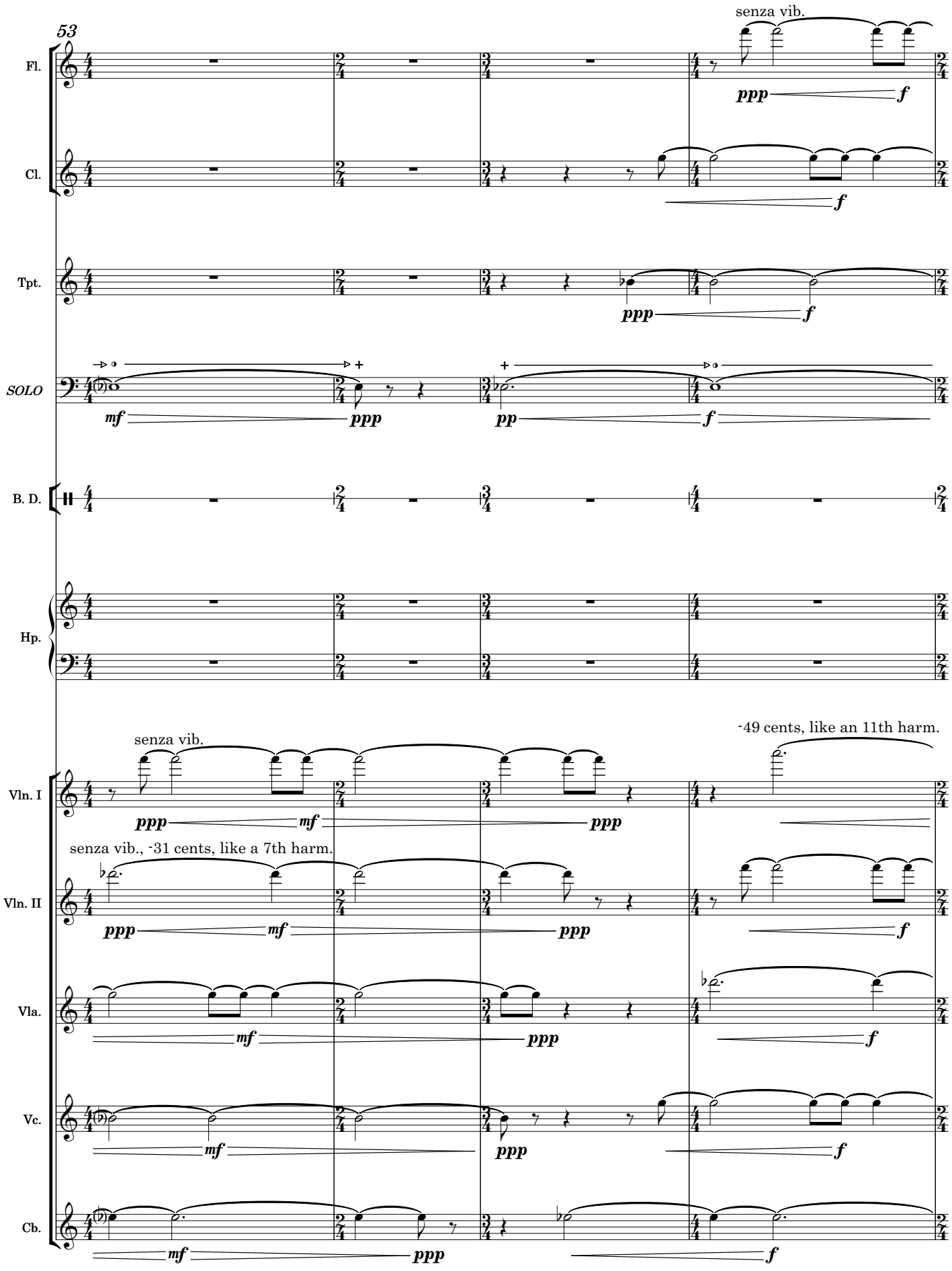

B
32
Fl.
Cl.
p sub.
Tpt.
ff
SOLO
p
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

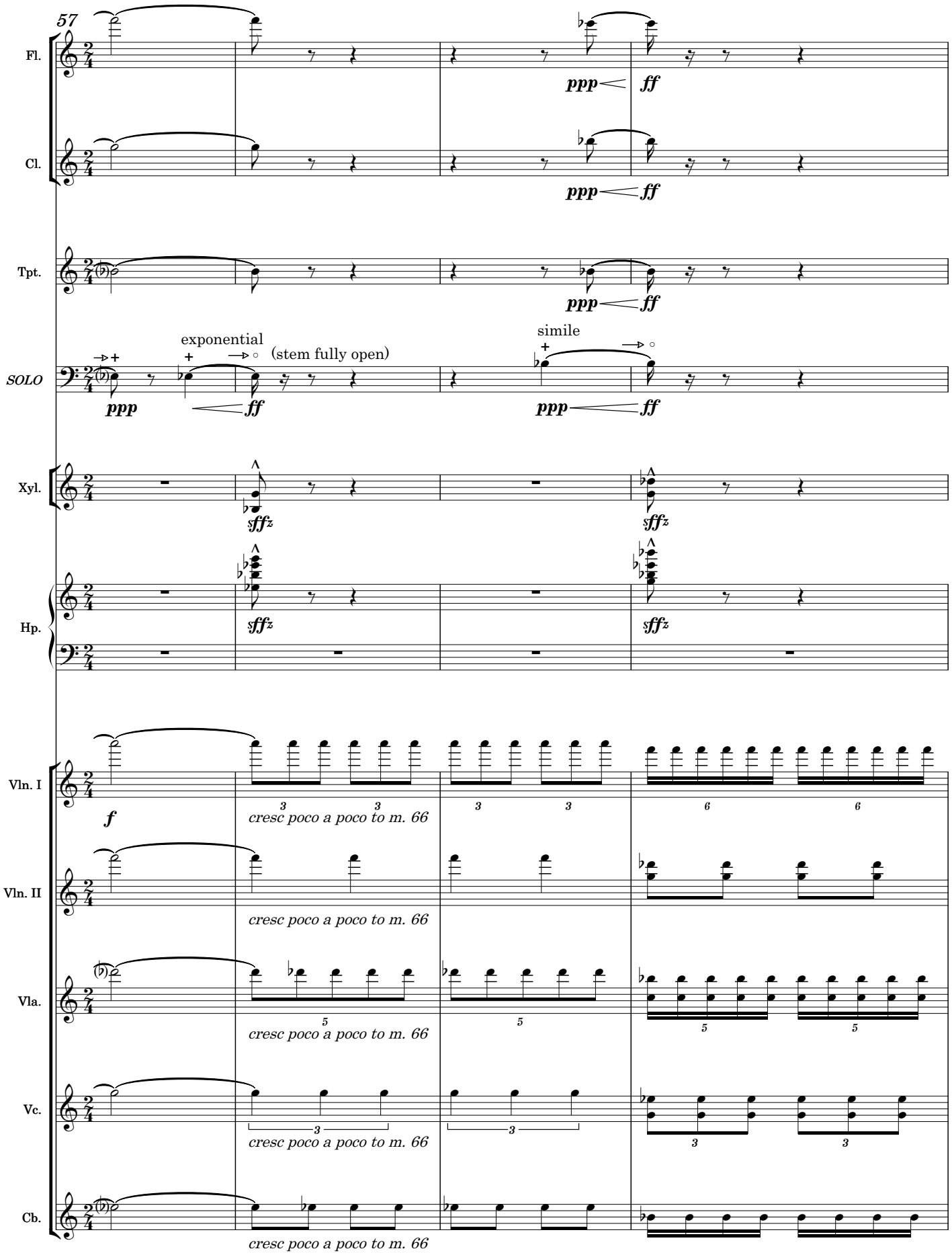

35
Fl.
Cl.
Tpt.
SOLO
Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp

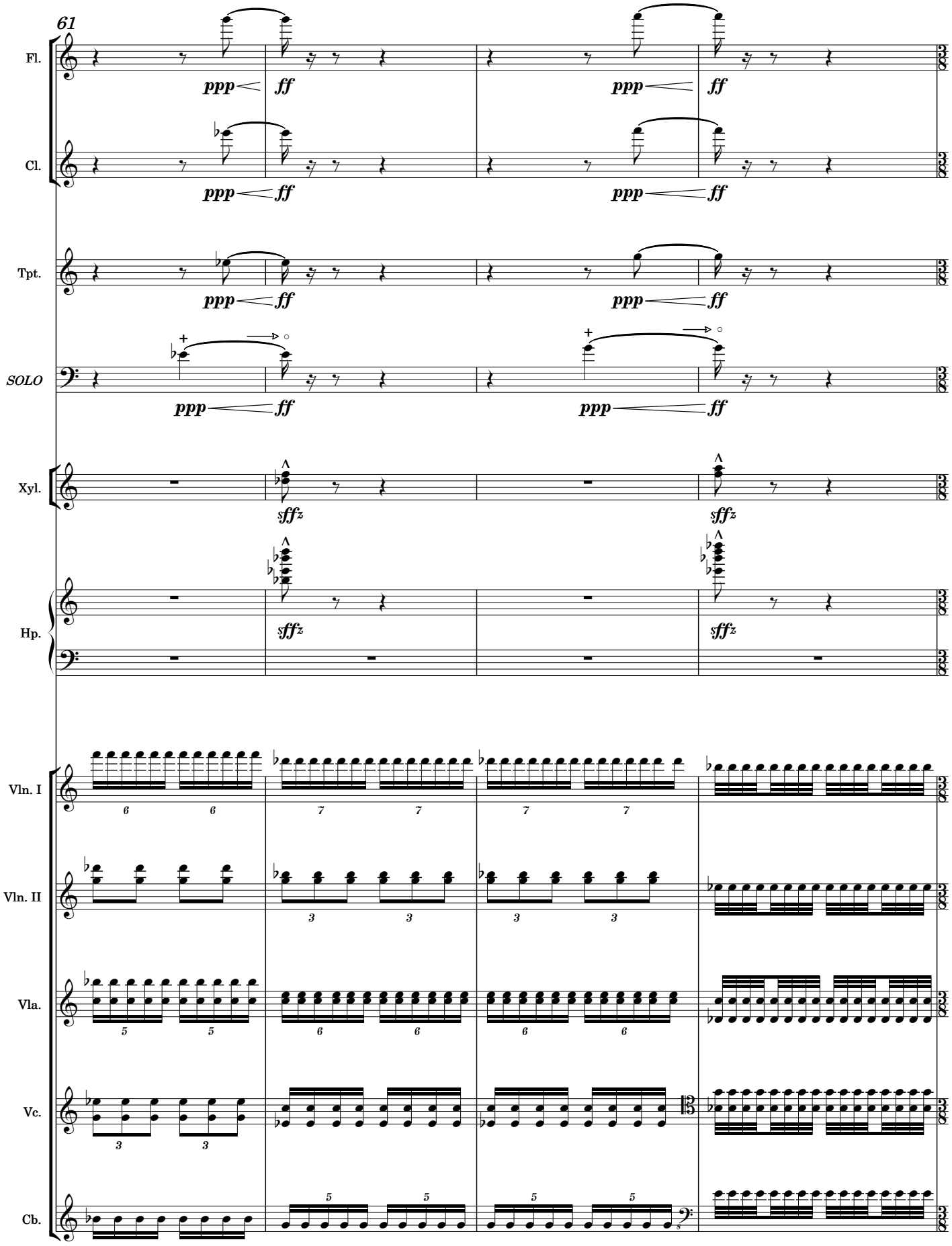

C
40
Fl.
Cl.
pp
Tpt.
SOLO
B. D.
5
ppp > pppp
Hp.
p
3
Vln. I
3
pp
Vln. II
3
pp
Vla.
pp
pp
Vc.
pp
pp
Cb.
pp

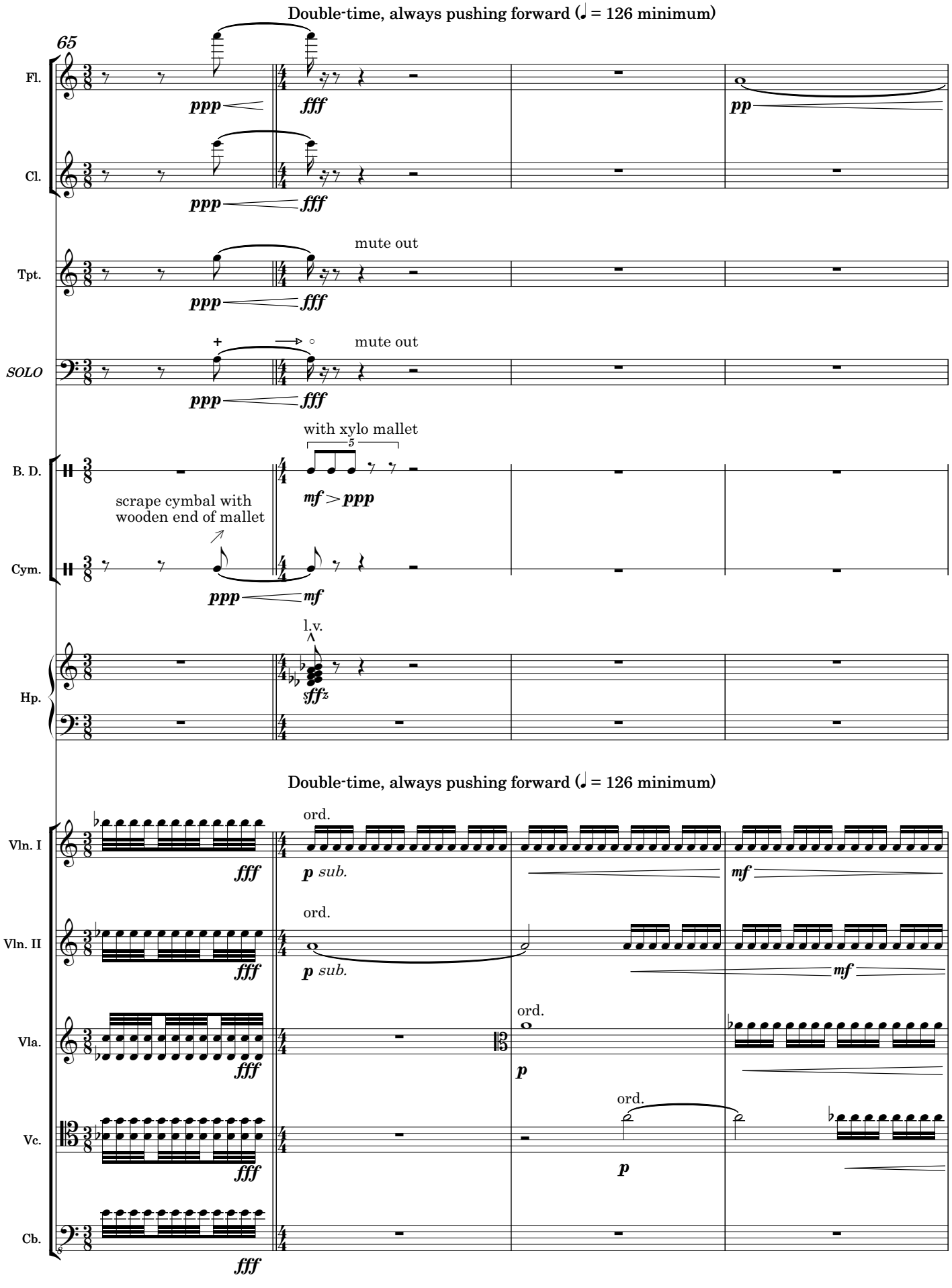

44
Fl.
ppp
p
ppp
Cl.
ppp
p
ppp
Tpt.
harmon mute, stem in
SOLO
ppp
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

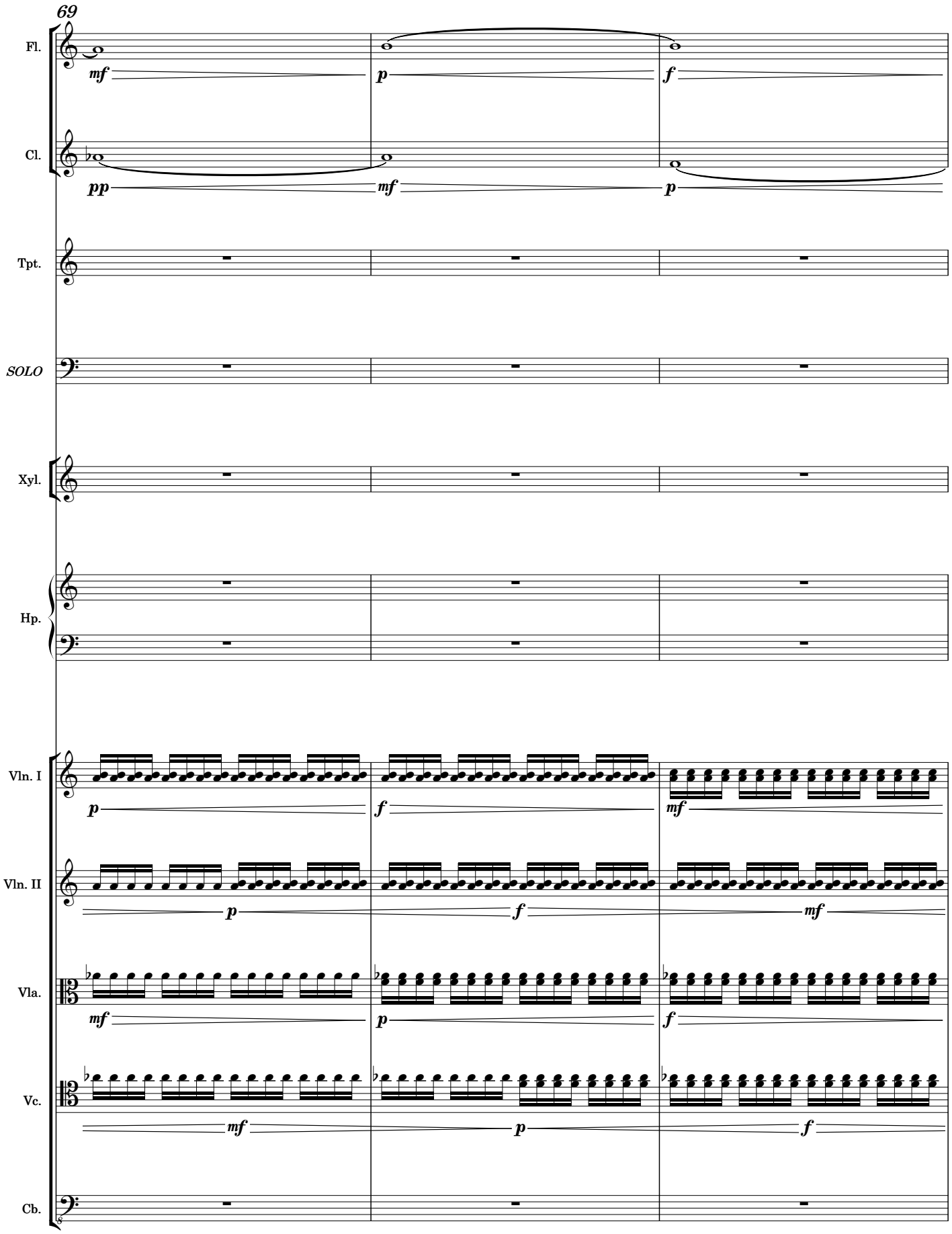

47
senza vib.
Fl.
Cl.
(straight mute)
Tpt.
harmon mute, stem in
very gradual
half open
SOLO
simile
B. D.
Hp.
Vln. I
Vln. II
Vla.
senza vib.
Vc.
senza vib.
Cb.
senza vib.

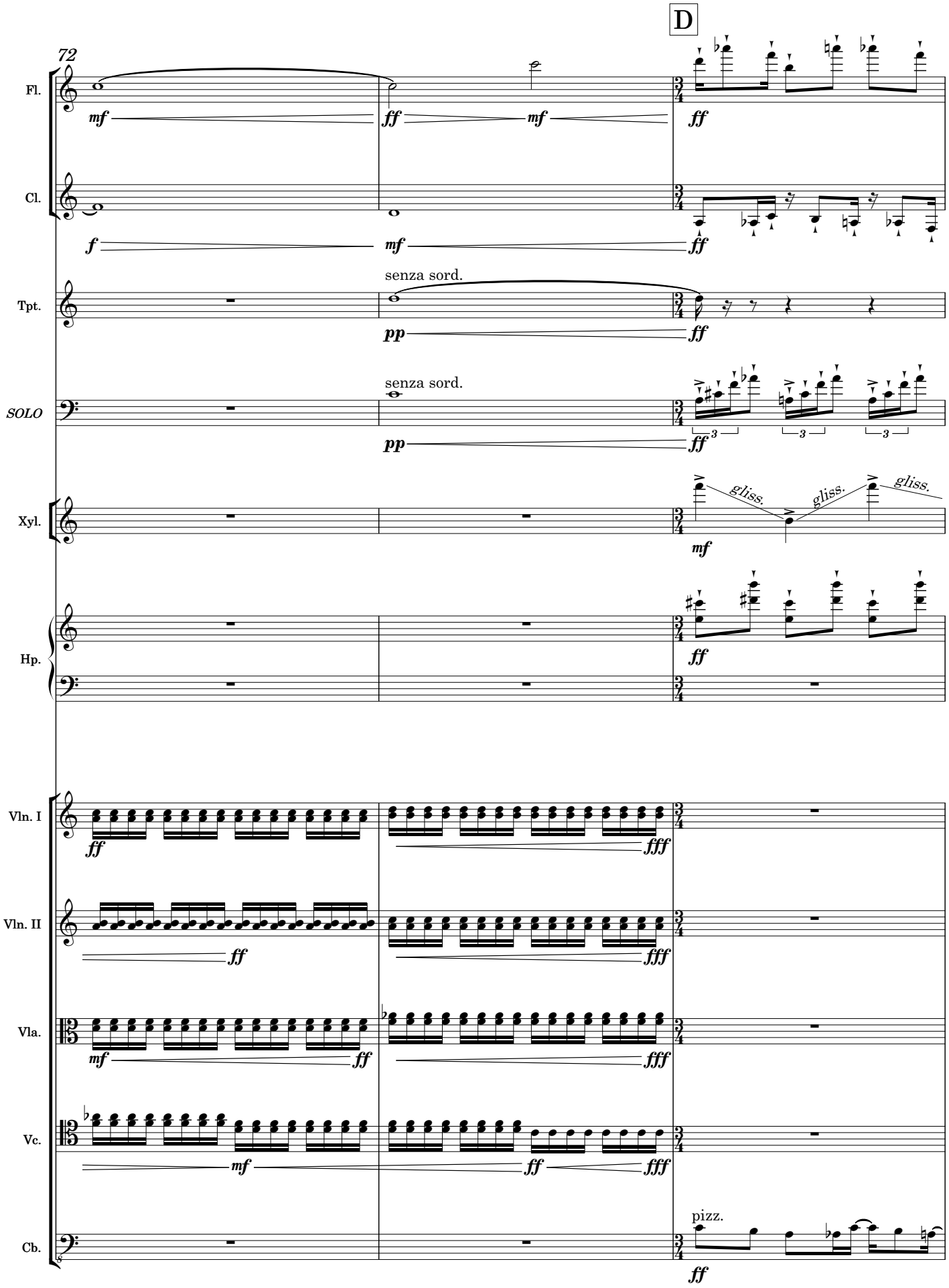

53
Fl.
Cl.
Tpt.
SOLO
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
senza vib.
ppp
f
mf
pp
senza vib., -31 cents, like a 7th harm.
-49 cents, like an 11th harm.

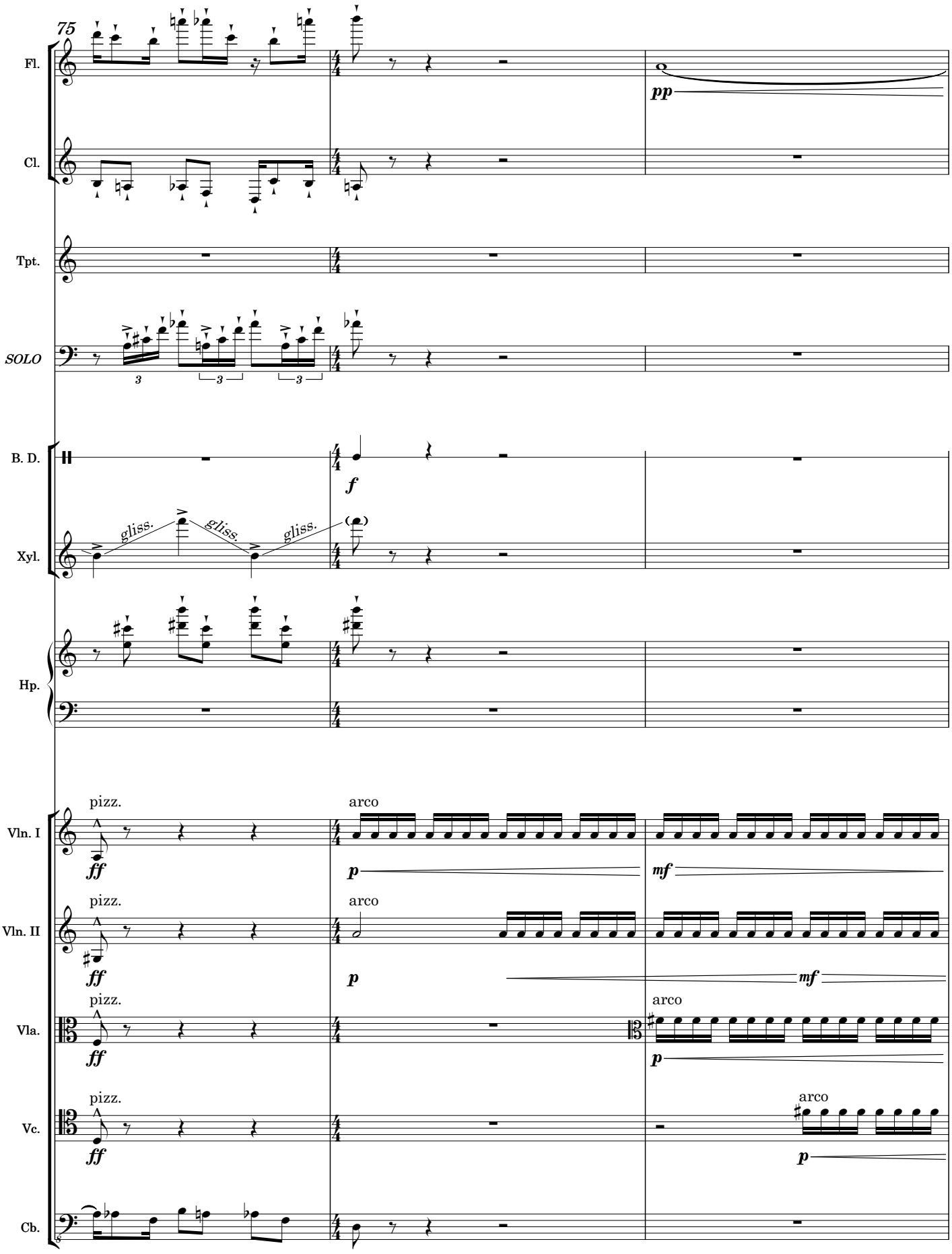

57
Fl.
Cl.
Tpt.
SOLO
exponential
(stem fully open)
simile
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp
ff
sffz
f
cresc poco a poco to m. 66

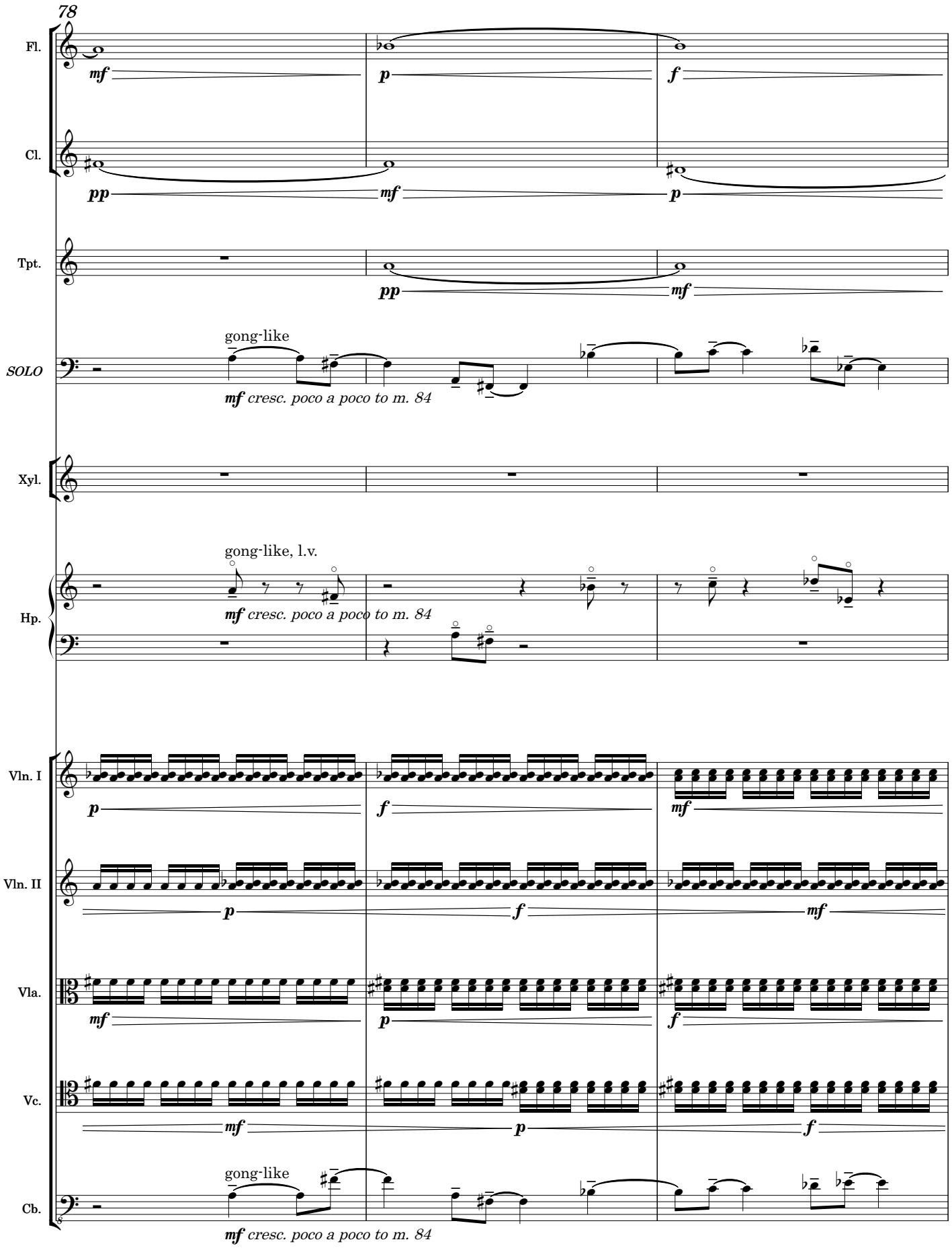

61
Fl.
Cl.
Tpt.
SOLO
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ppp
ff
sffz

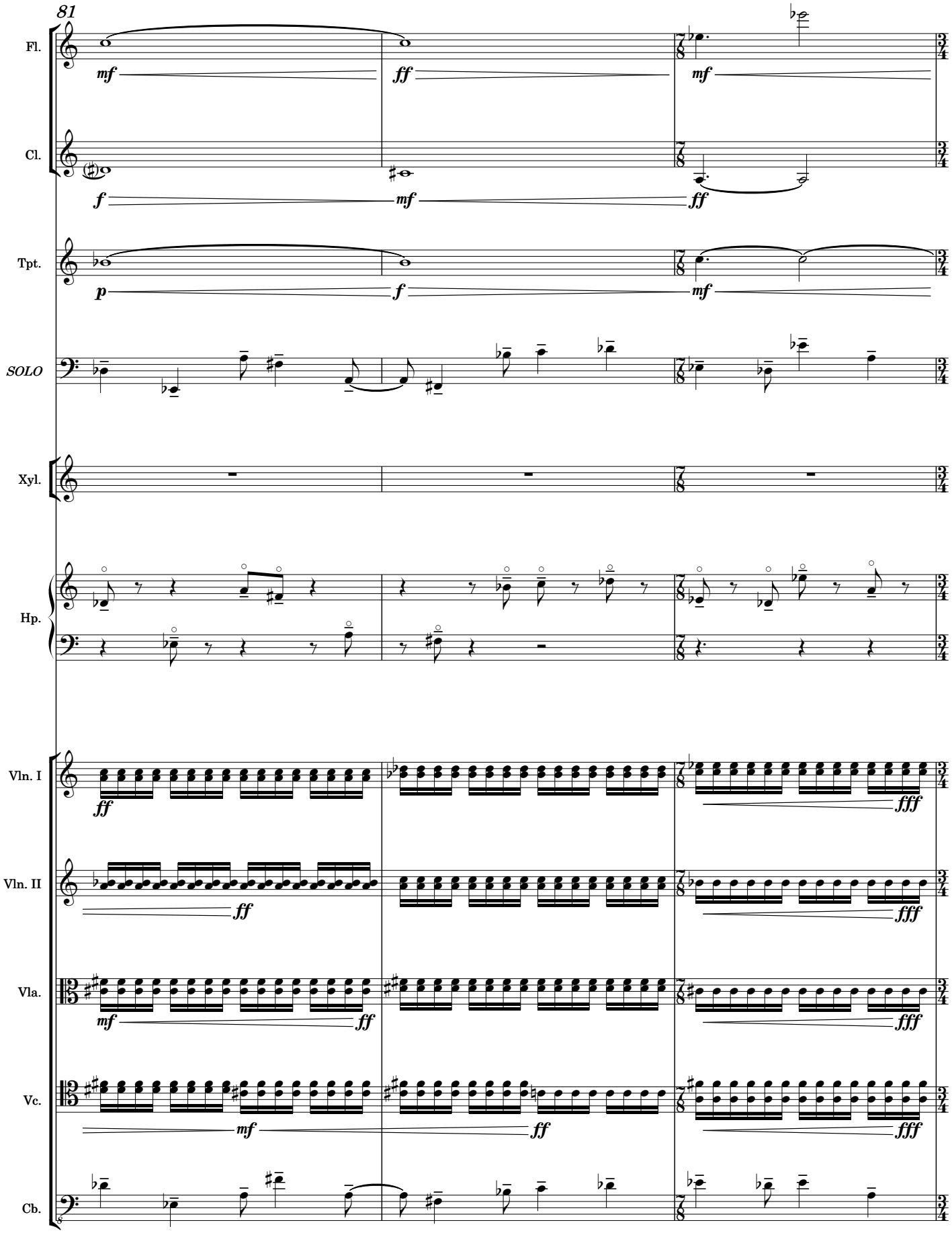

Double-time, always pushing forward (♩. = 126 minimum)
65
Fl.
Cl.
Tpt.
SOLO
B. D.
Cym.
Hp.
ppp
fff
pp
mute out
with xylo mallet
5
mf > ppp
scrape cymbal with
wooden end of mallet
mf
l.v.
fffz
Double-time, always pushing forward (♩. = 126 minimum)
Vln. I
Vln. II
Vla.
Vc.
Cb.
ord.
p sub.
mf
p

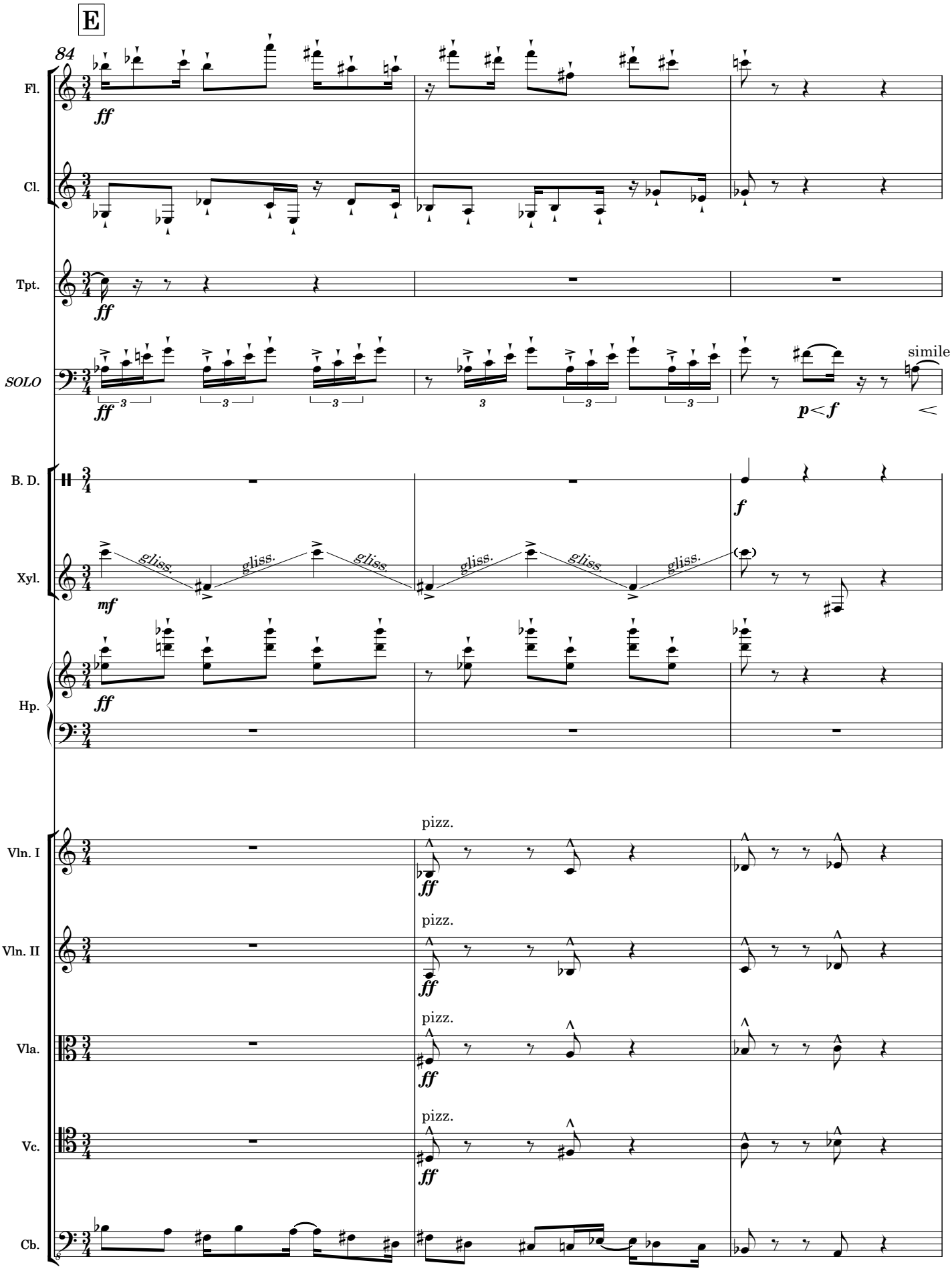

69
Fl.
mf
p
f
Cl.
pp
mf
p
Tpt.
SOLO
Xyl.
Hp.
Vln. I
p
f
mf
Vln. II
p
f
mf
Vla.
mf
p
f
Vc.
mf
p
f
Cb.

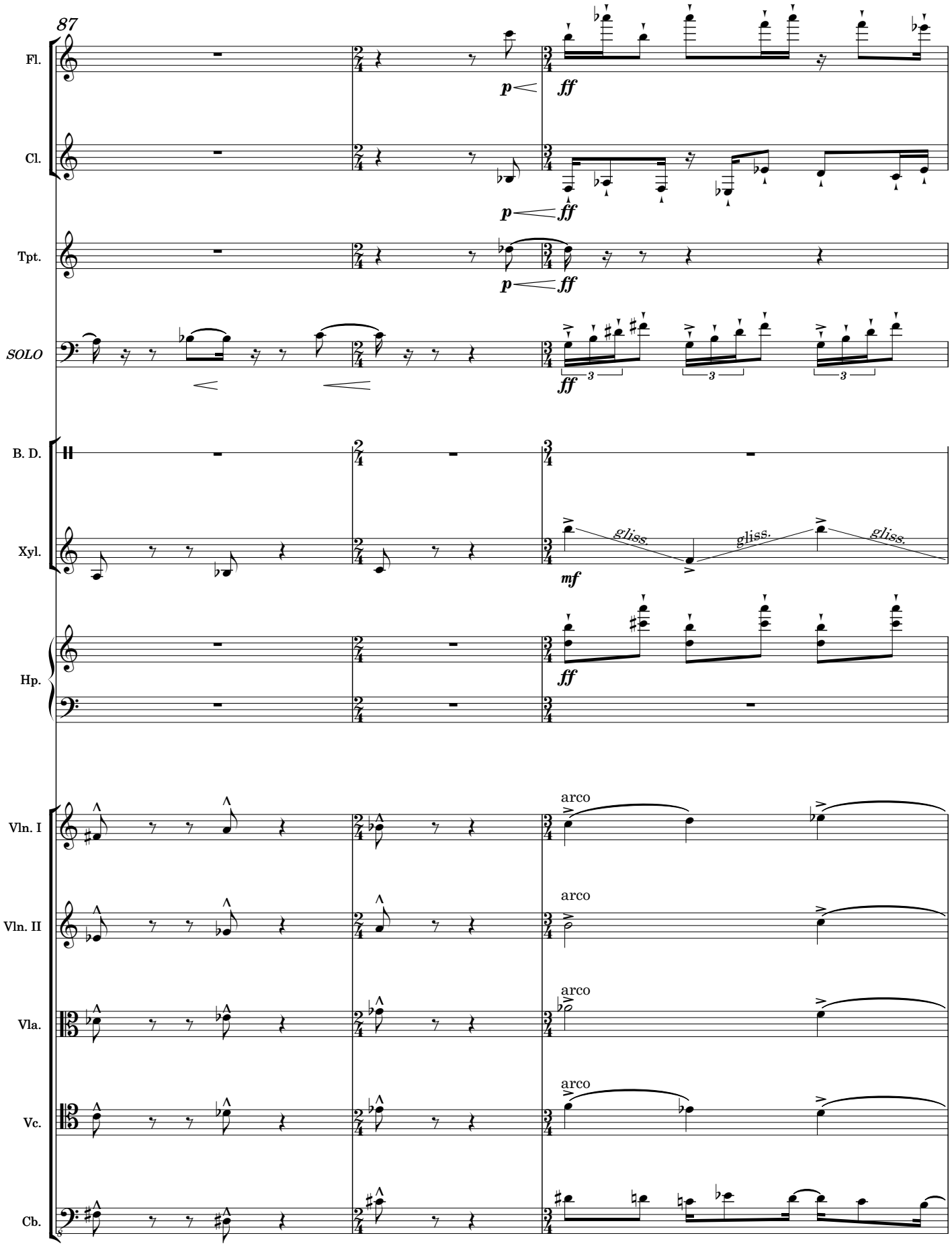

D
72
Fl.
mf
ff
mf
ff
Cl.
f
mf
ff
Tpt.
senza sord.
pp
ff
SOLO
senza sord.
pp
ff
3
3
3
Xyl.
gliss.
gliss.
gliss.
mf
Hp.
ff
Vln. I
ff
fff
Vln. II
ff
fff
Vla.
mf
ff
fff
Vc.
mf
ff
fff
Cb.
pizz.
ff

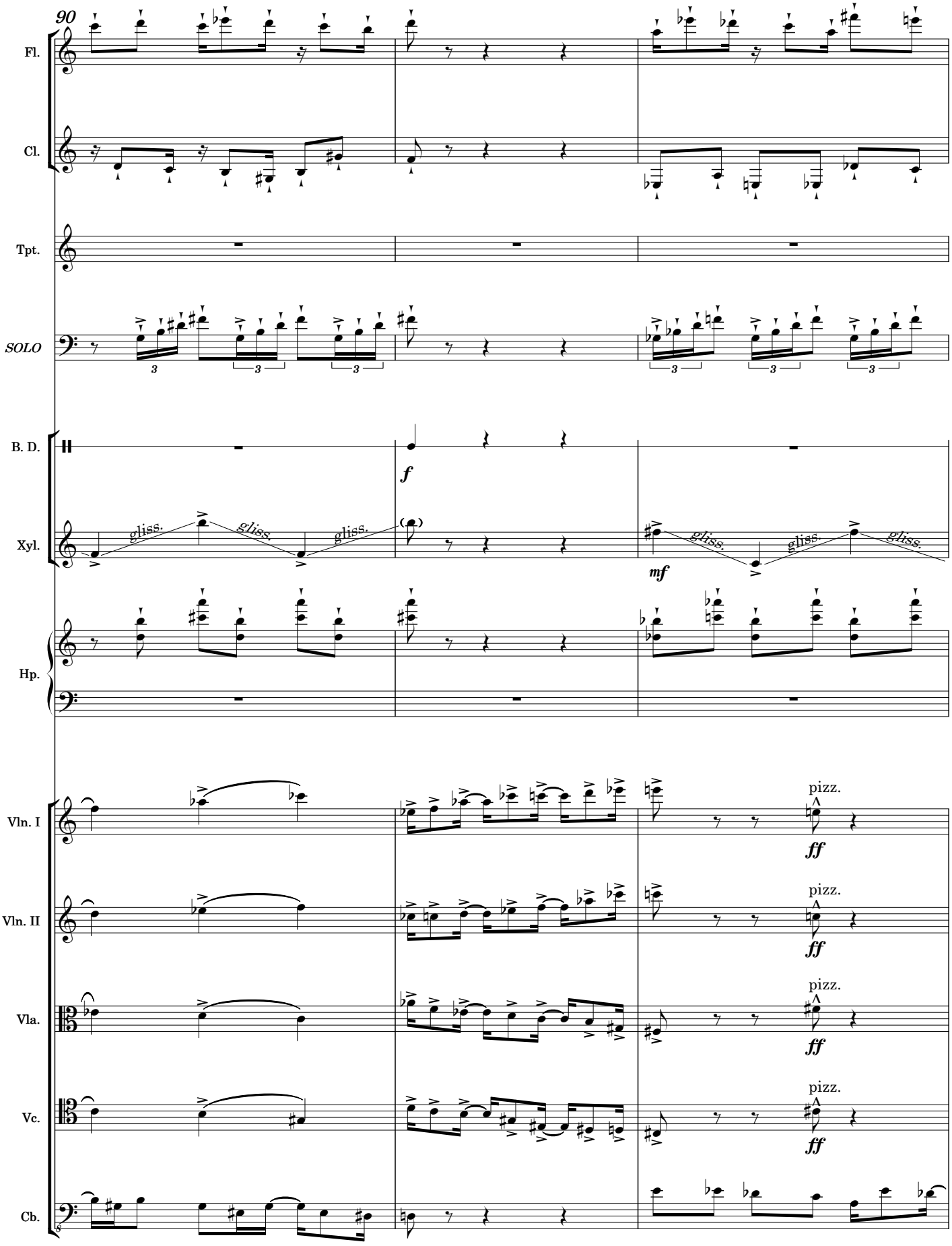

75
Fl.
Cl.
Tpt.
SOLO
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
arco
gliss.
pp
f
ff
p
mf

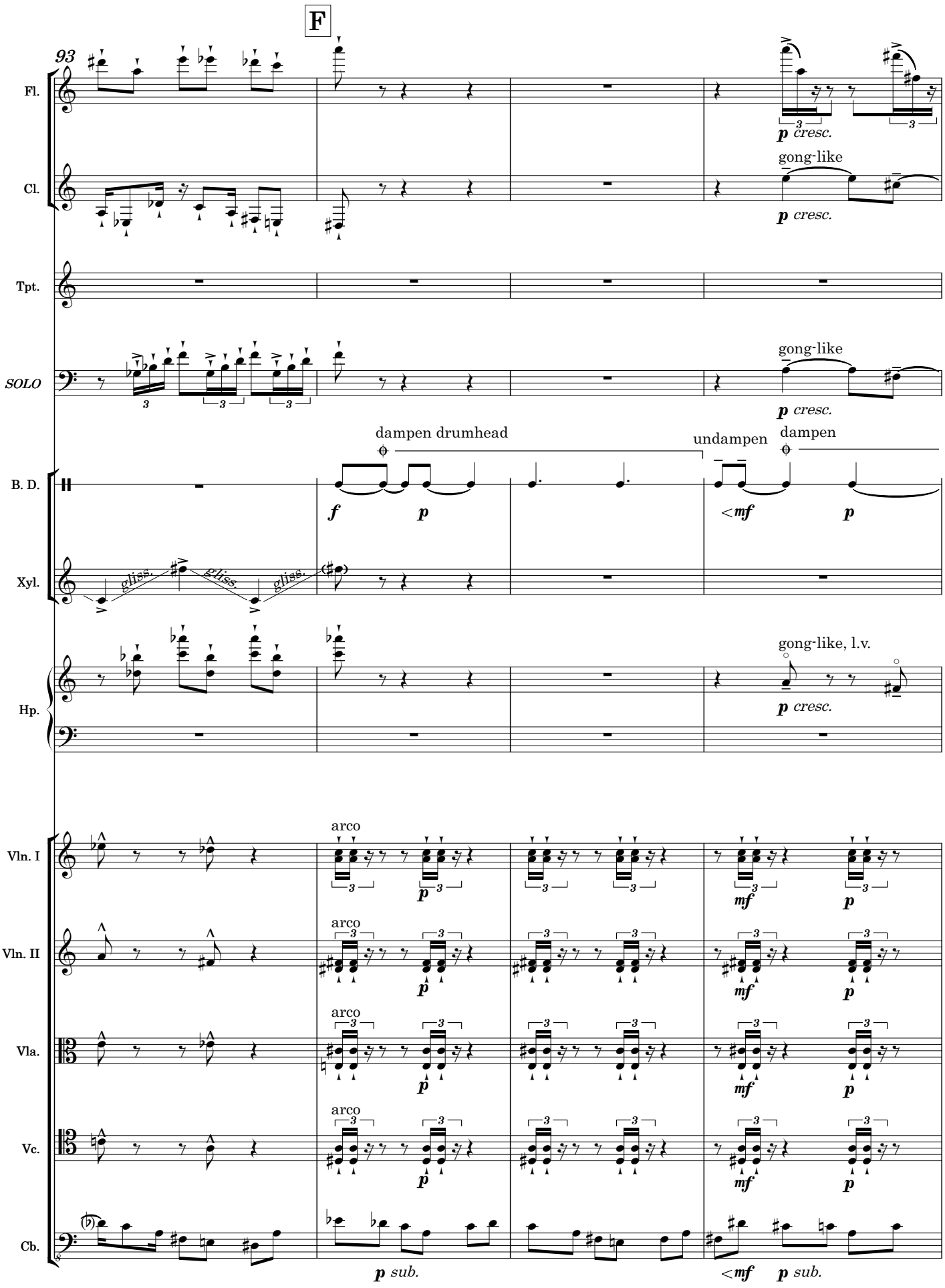

78
Fl.
mf
p
f
Cl.
pp
mf
p
Tpt.
pp
mf
SOLO
gong-like
mf cresc. poco a poco to m. 84
Xyl.
Hp.
gong-like, l.v.
mf cresc. poco a poco to m. 84
Vln. I
p
f
mf
Vln. II
p
f
mf
Vla.
mf
p
f
Vc.
mf
p
f
Cb.
gong-like
mf cresc. poco a poco to m. 84

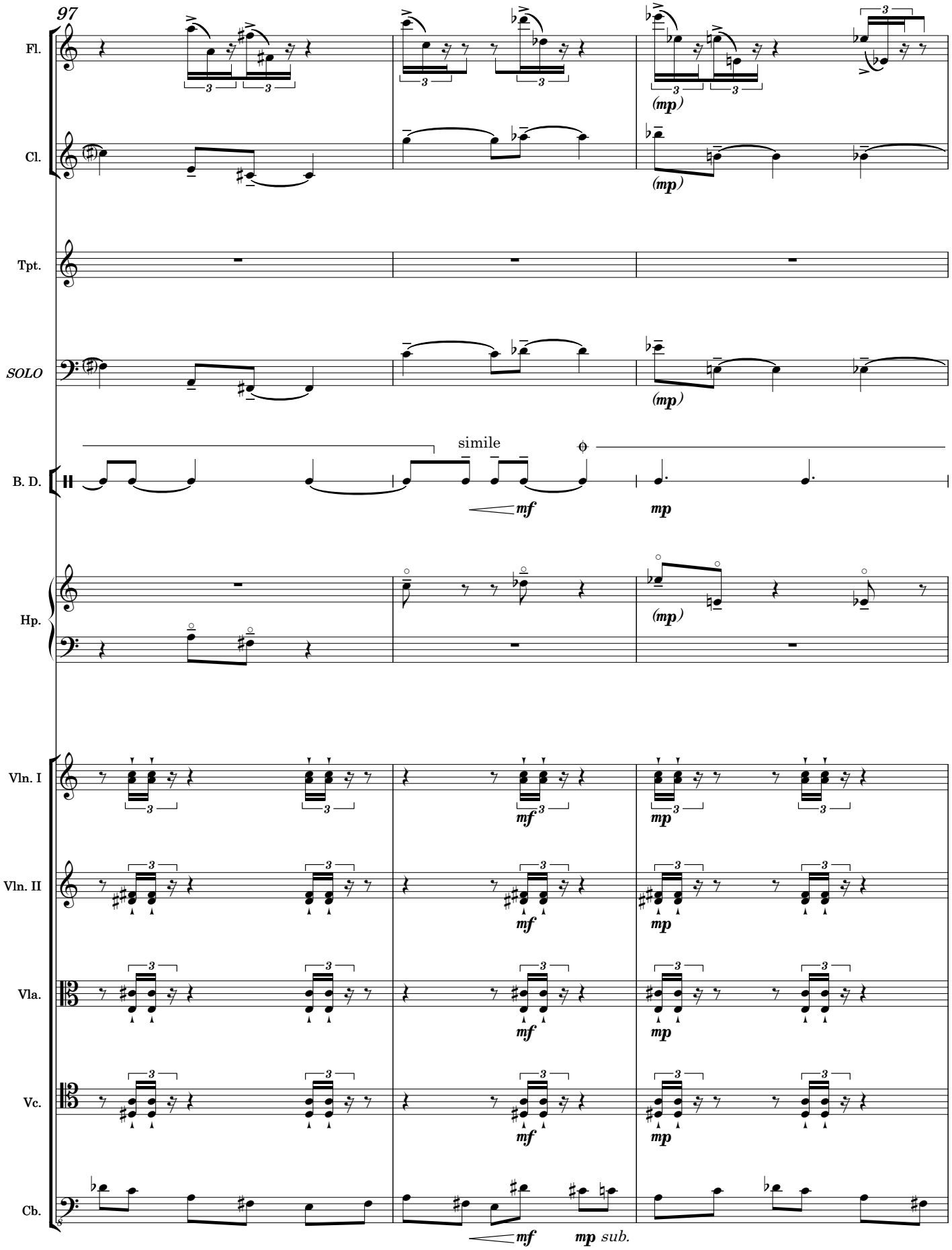

81
Fl.
Cl.
Tpt.
SOLO
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
ff
f
p
fff

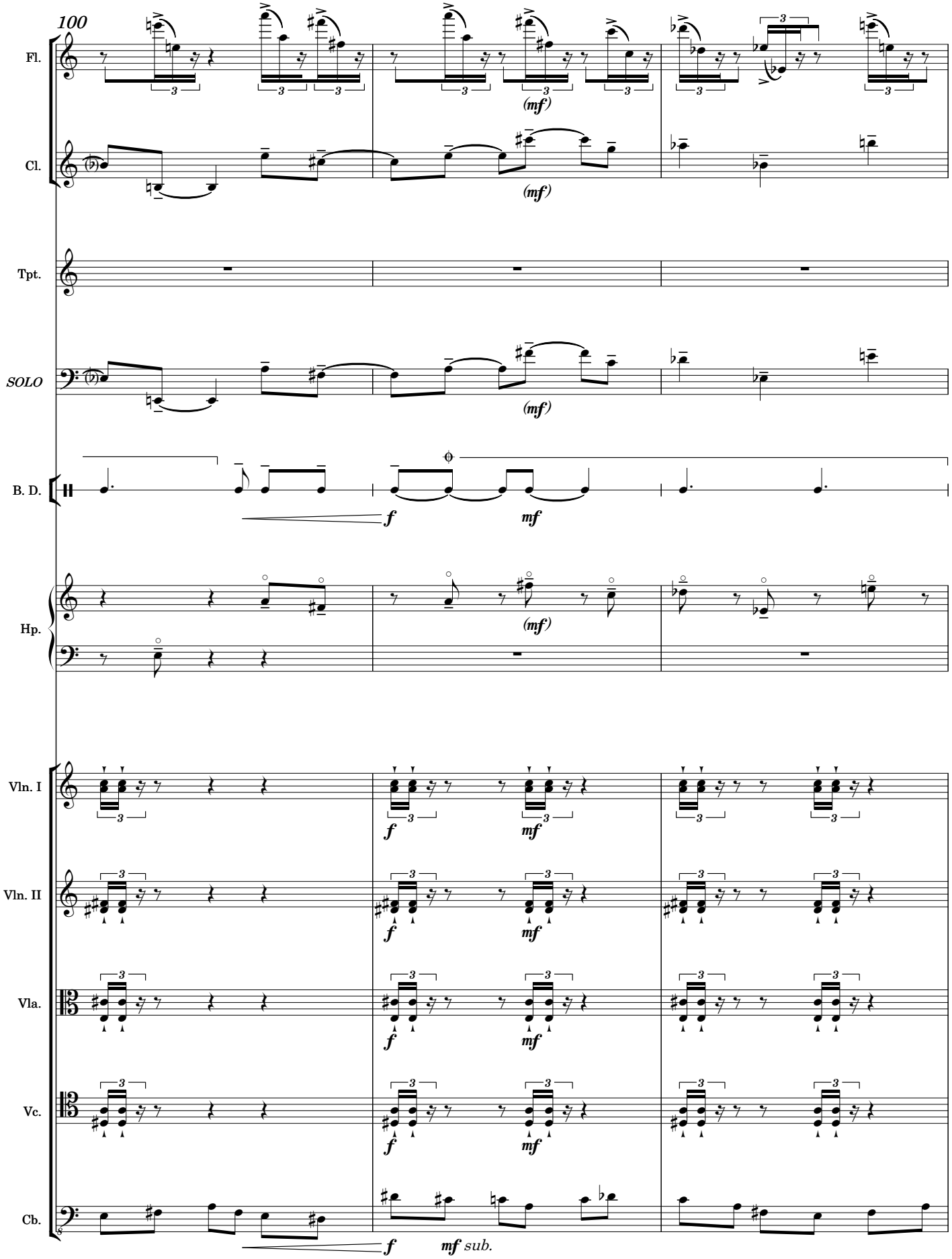

E
84
Fl.
Cl.
Tpt.
SOLO
simile
B. D.
Xyl.
gliss.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

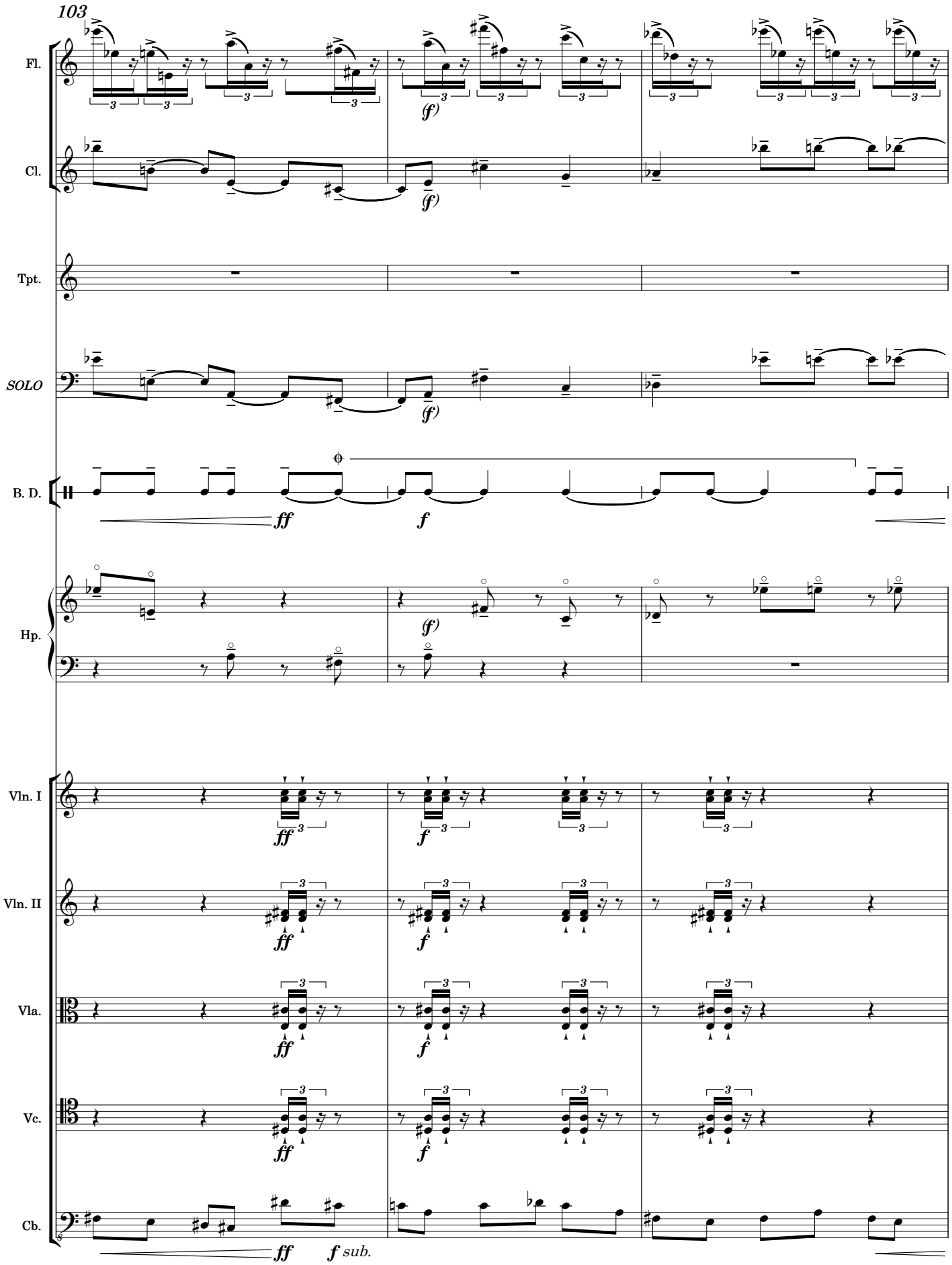

87
Fl.
Cl.
Tpt.
SOLO
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
ff
mf
gliss.
arco

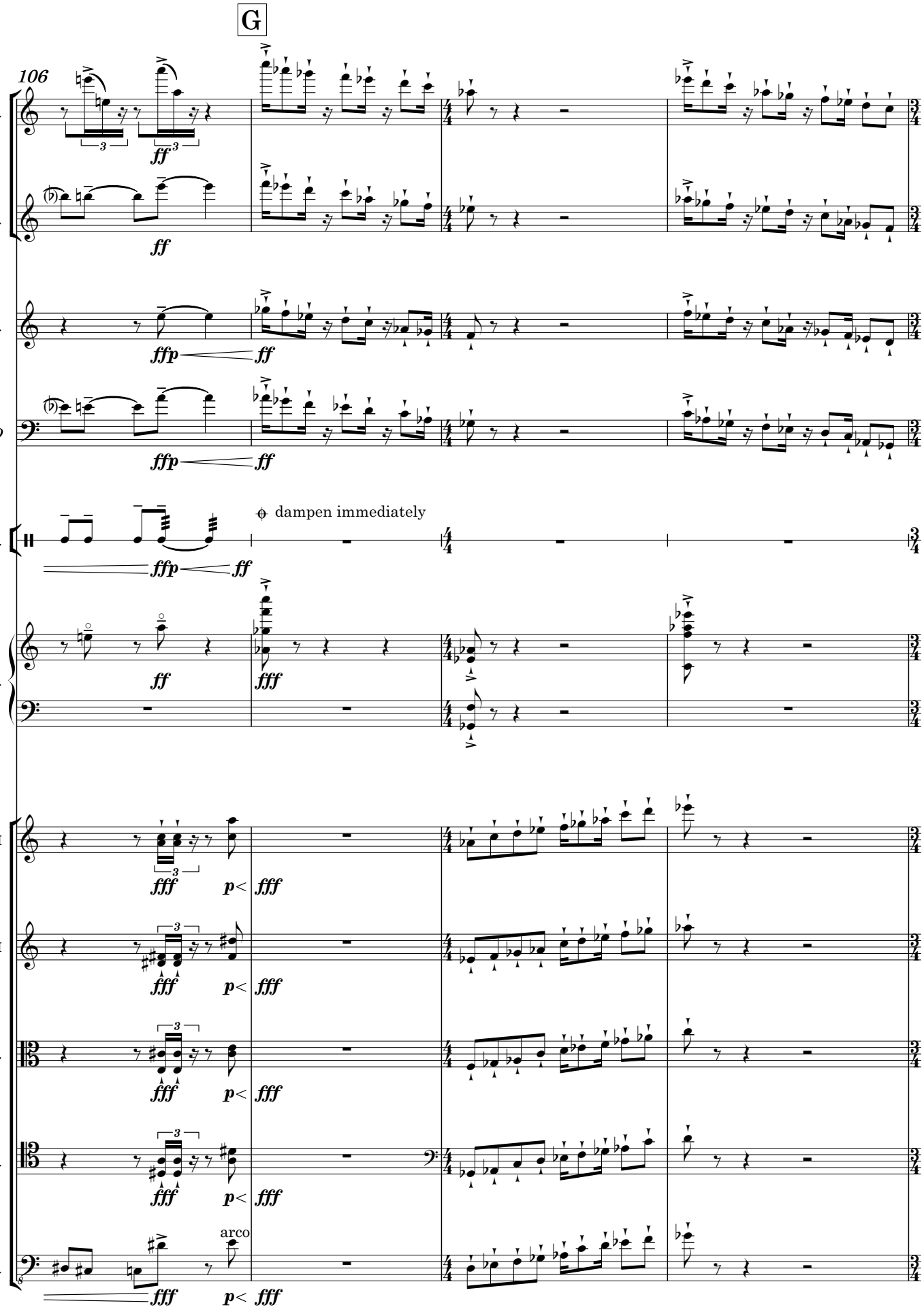

90
Fl.
Cl.
Tpt.
SOLO
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
ff
gliss.
pizz.

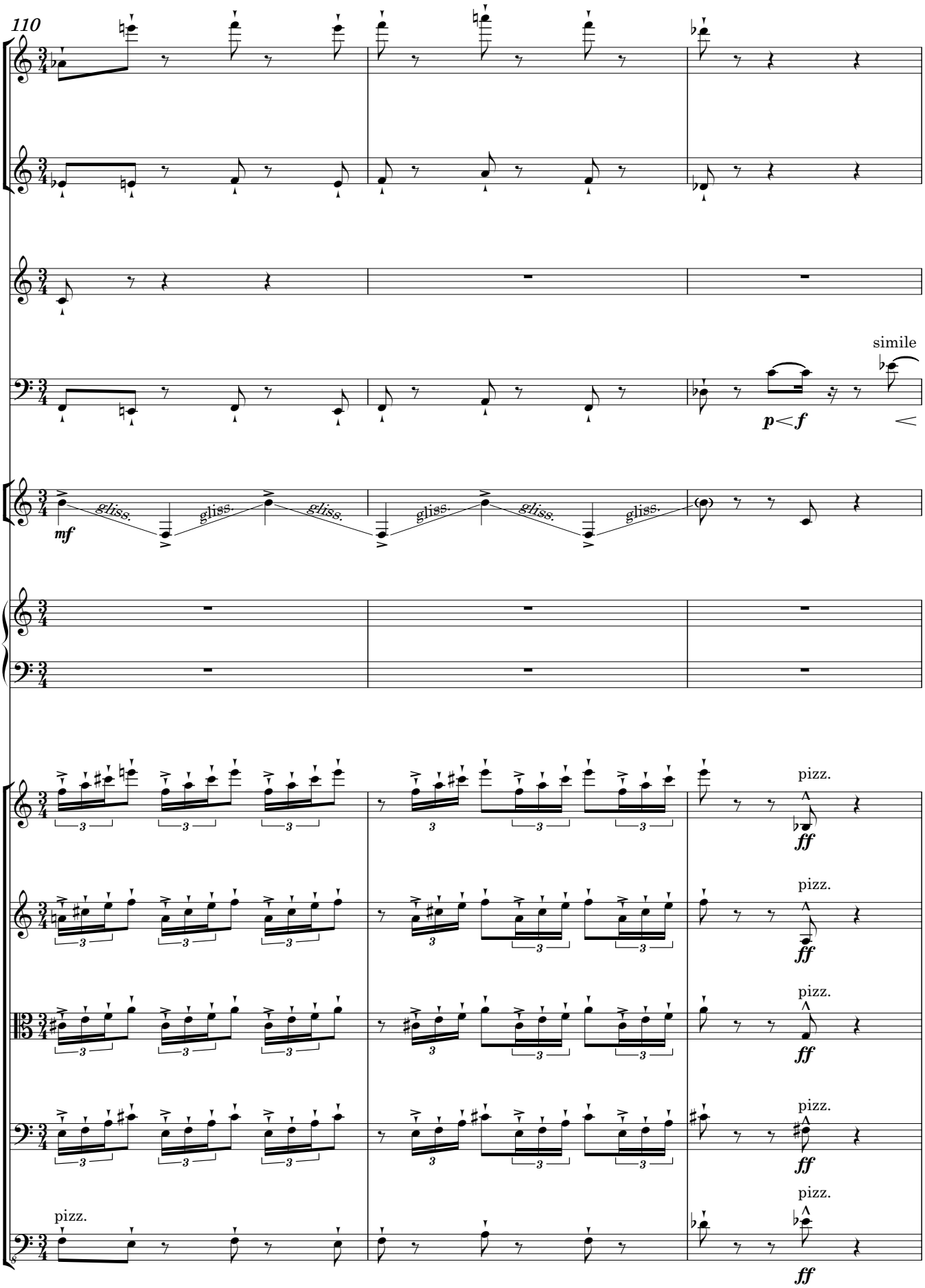

F
93
Fl.
Cl.
Tpt.
SOLO
B. D.
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
gong-like
p cresc.
dampen drumhead
undampen
dampen
f
p
<mf
gliss.
gong-like, l.v.
arco
mf
sub.

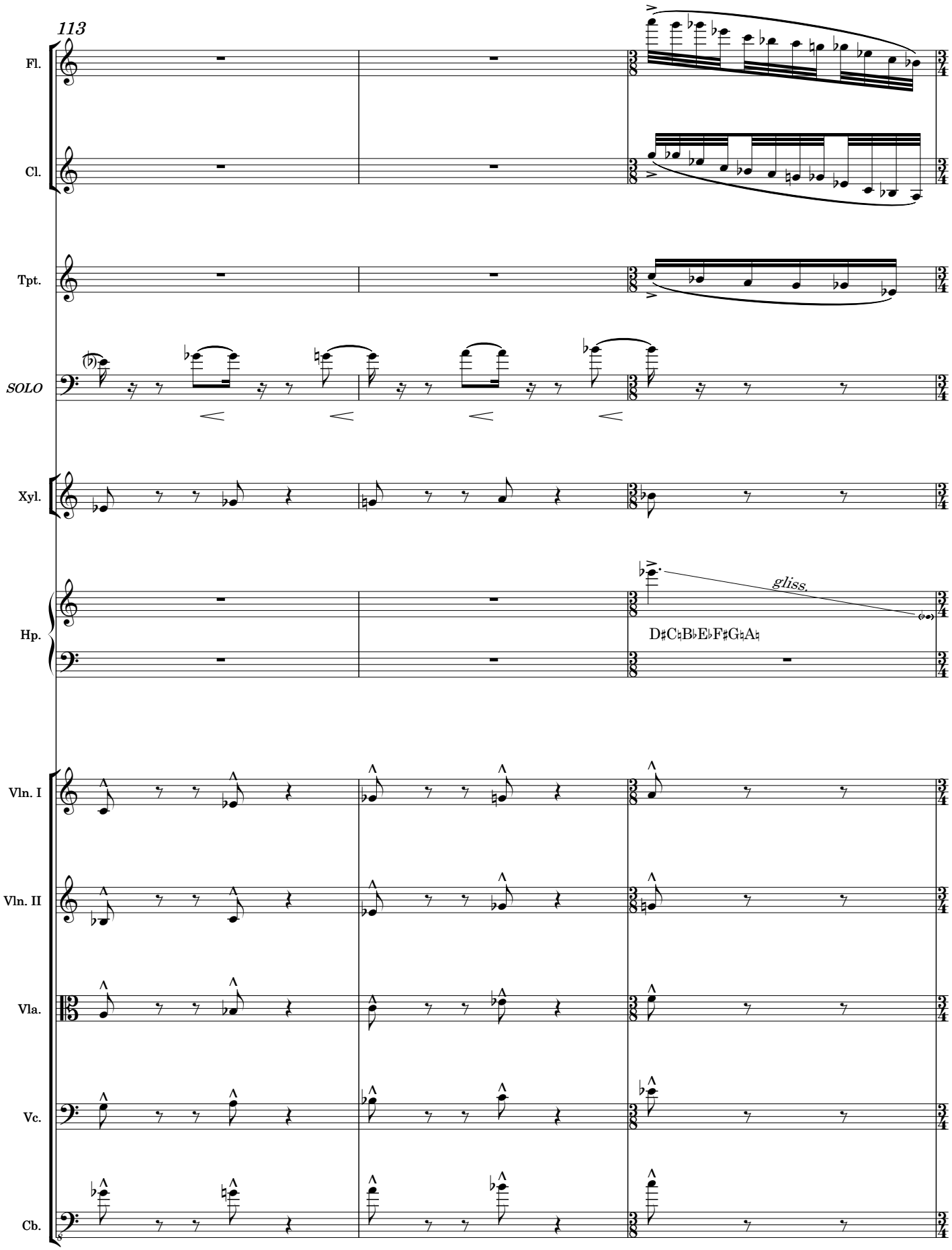

97
Fl.
Cl.
Tpt.
SOLO
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
simile
(mp)
mf
mp
mp sub.

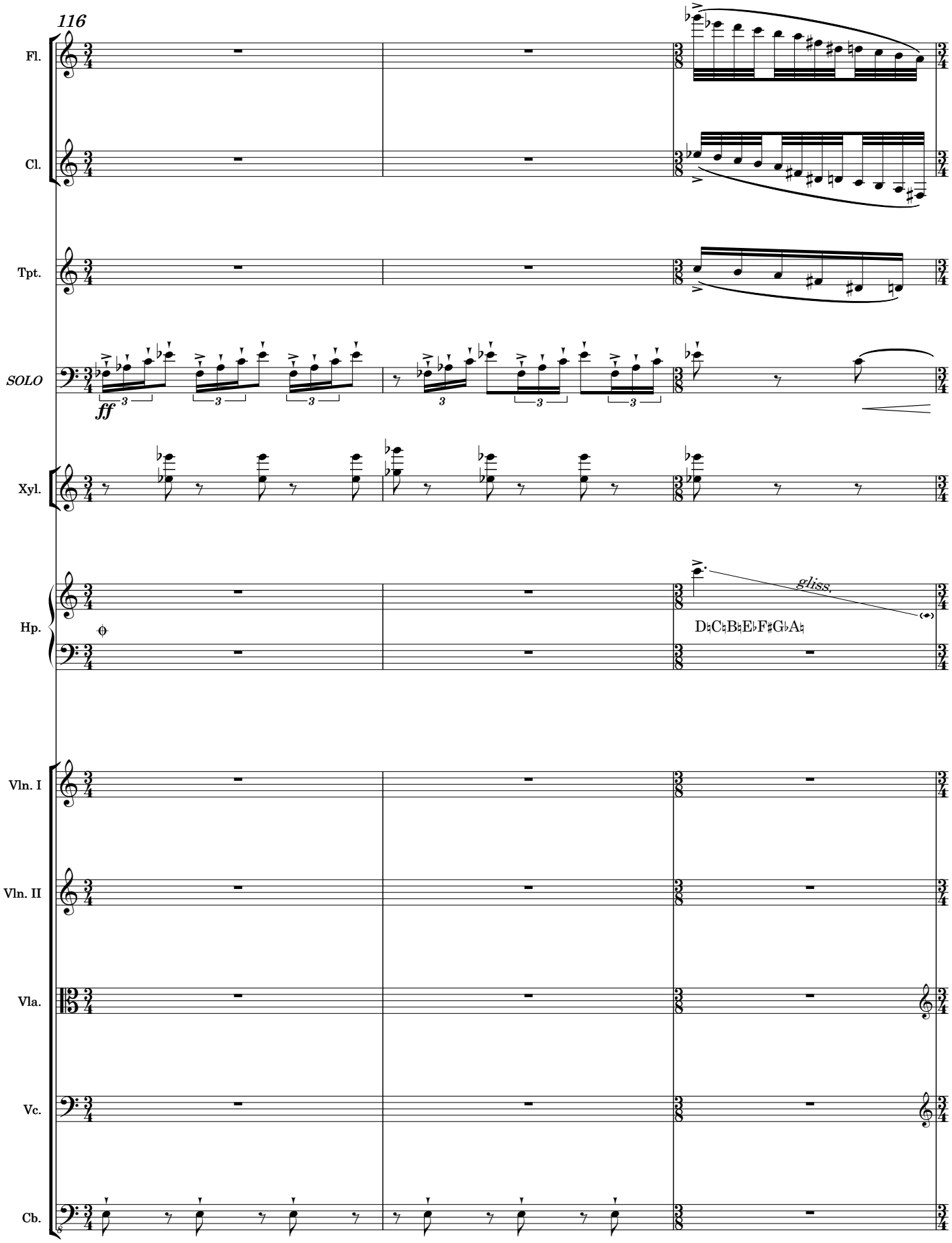

100
Fl.
Cl.
Tpt.
SOLO
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(mf)
f
mf
mf sub.

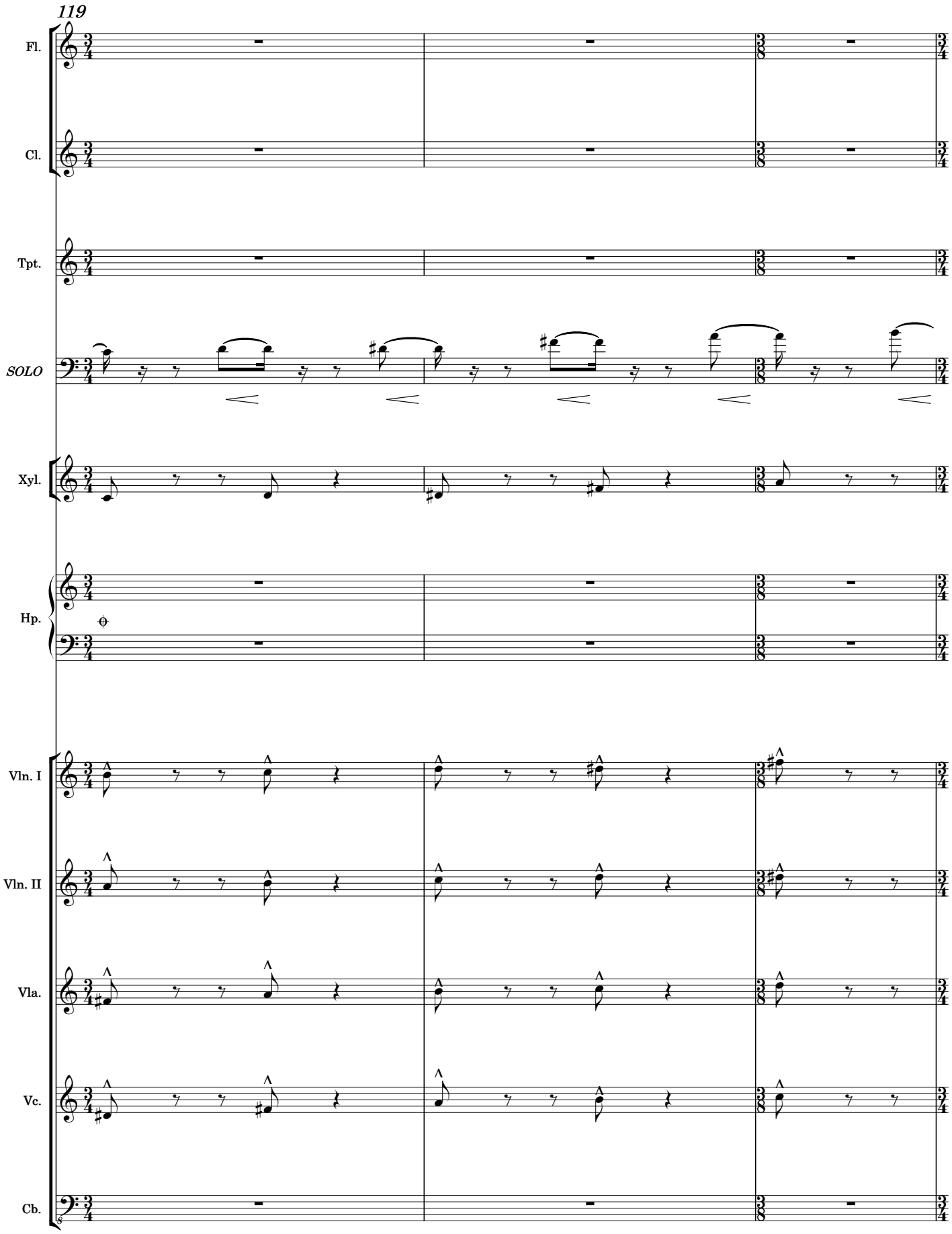

103
Fl.
Cl.
Tpt.
SOLO
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
(f)
ff
f
f sub.

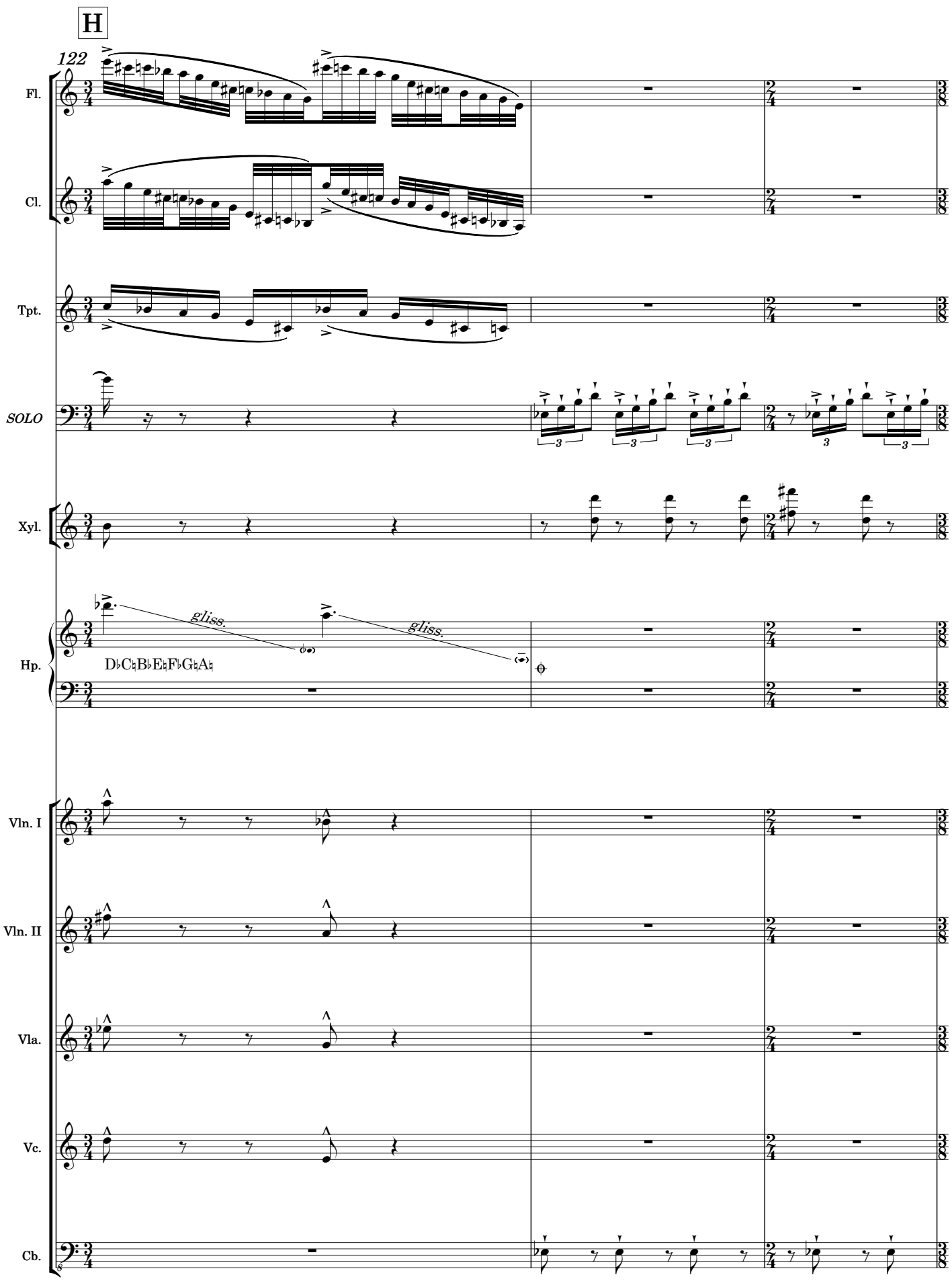

G
106
Fl.
Cl.
Tpt.
SOLO
B. D.
dampen immediately
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco

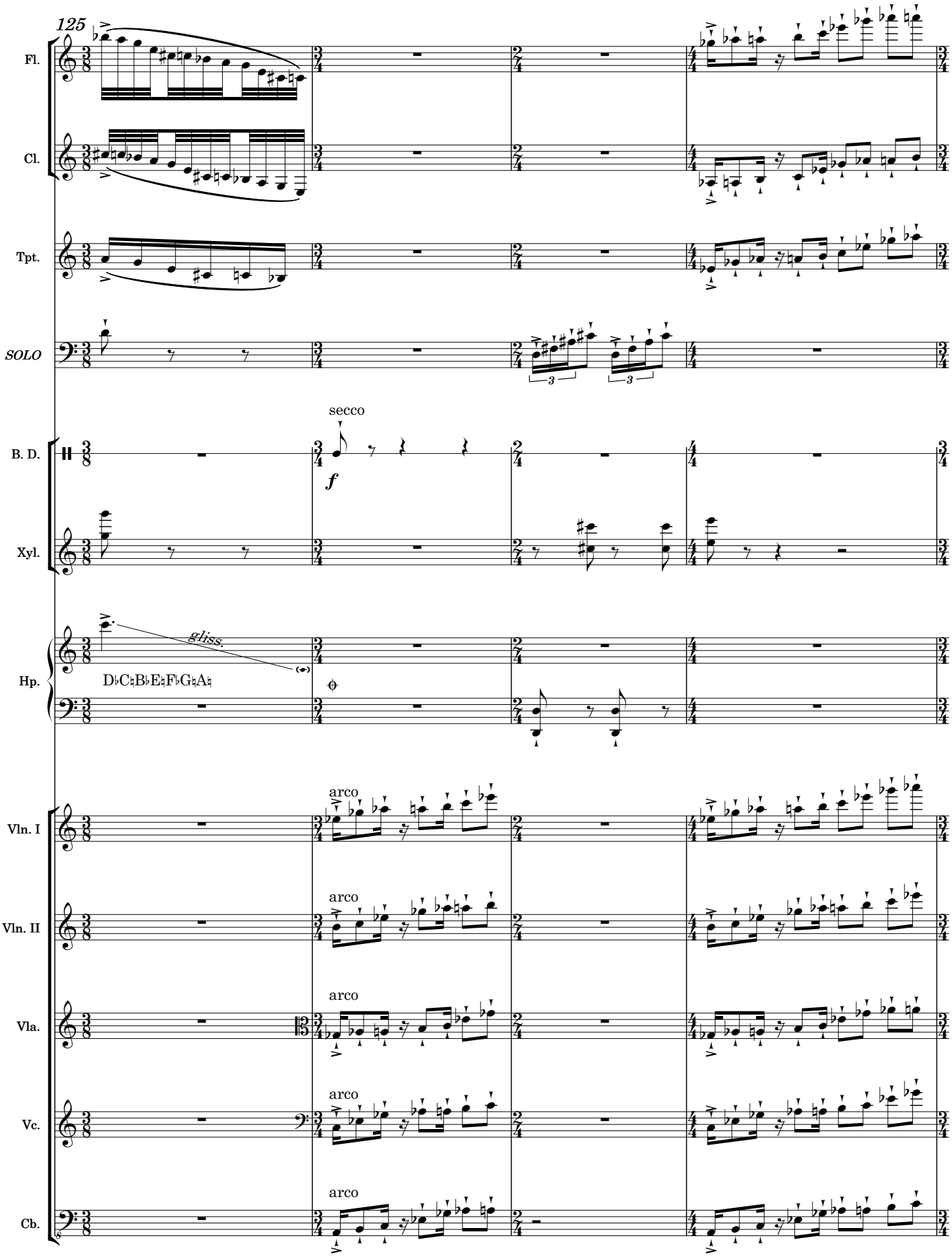

110
Fl.
Cl.
Tpt.
SOLO
simile
p < f
Xyl.
gliss.
mf
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
ff

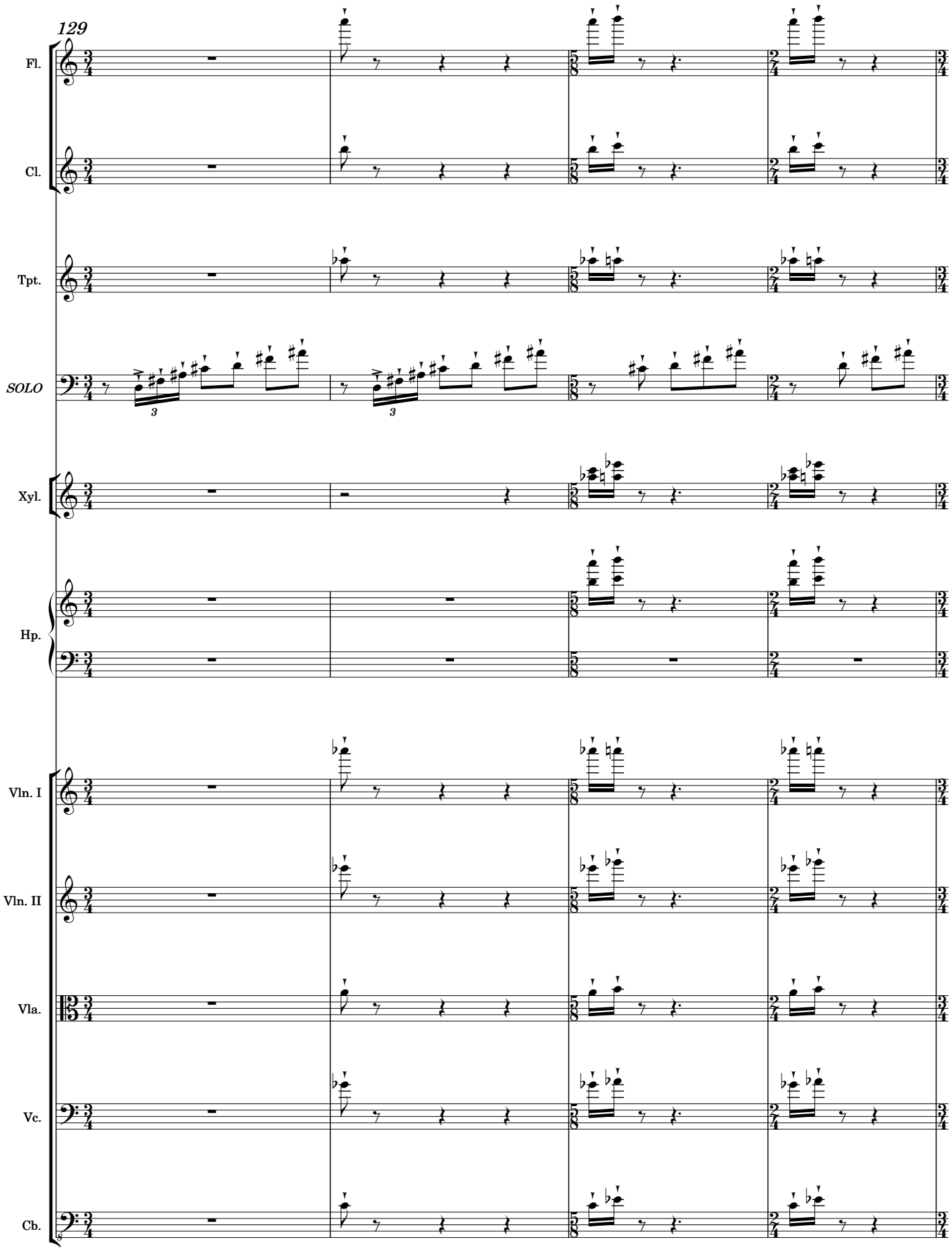

113
Fl.
Cl.
Tpt.
SOLO
Xyl.
Hp.
gliss.
D♯C♮B♭E♭F♯G♮A♮
Vln. I
Vln. II
Vla.
Vc.
Cb.

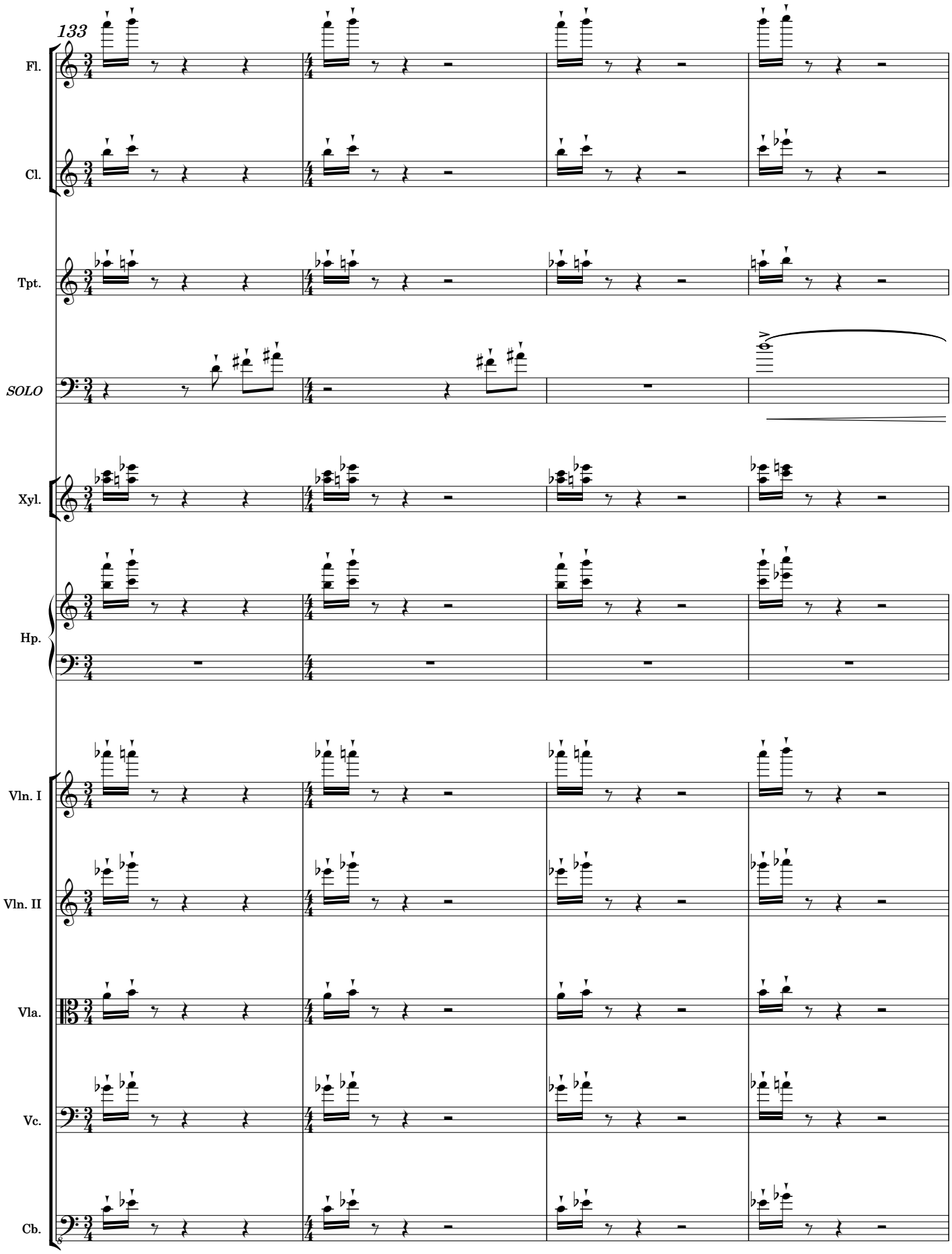

116
Fl.
Cl.
Tpt.
SOLO
ff
Xyl.
Hp.
gliss.
D♮C♮B♮E♭F♯G♭A♮
Vln. I
Vln. II
Vla.
Vc.
Cb.

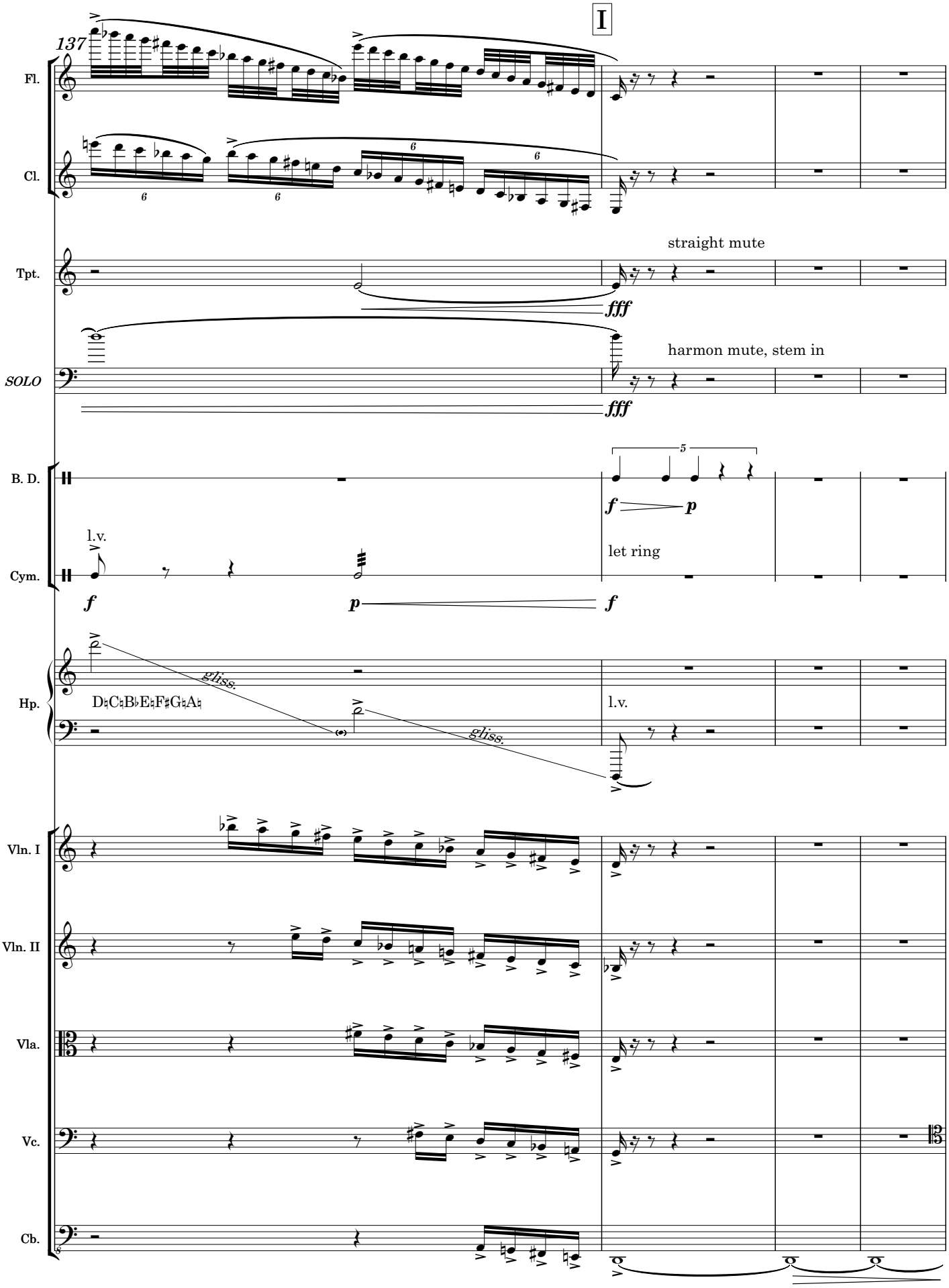

119
Fl.
Cl.
Tpt.
SOLO
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

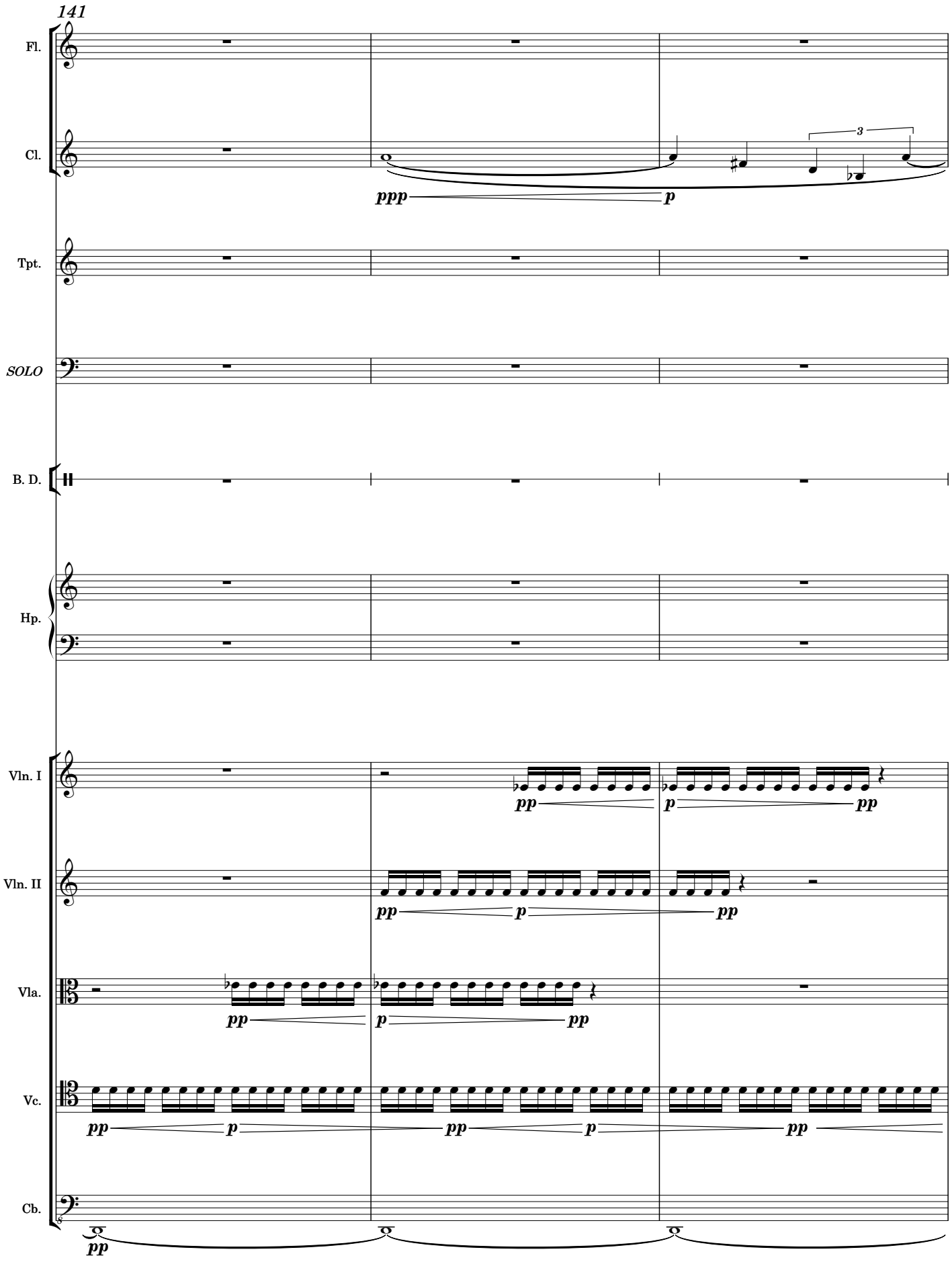

H
122
Fl.
Cl.
Tpt.
SOLO
Xyl.
Hp.
gliss.
gliss.
D♭C♮B♭E♮F♭G♮A♮
Vln. I
Vln. II
Vla.
Vc.
Cb.

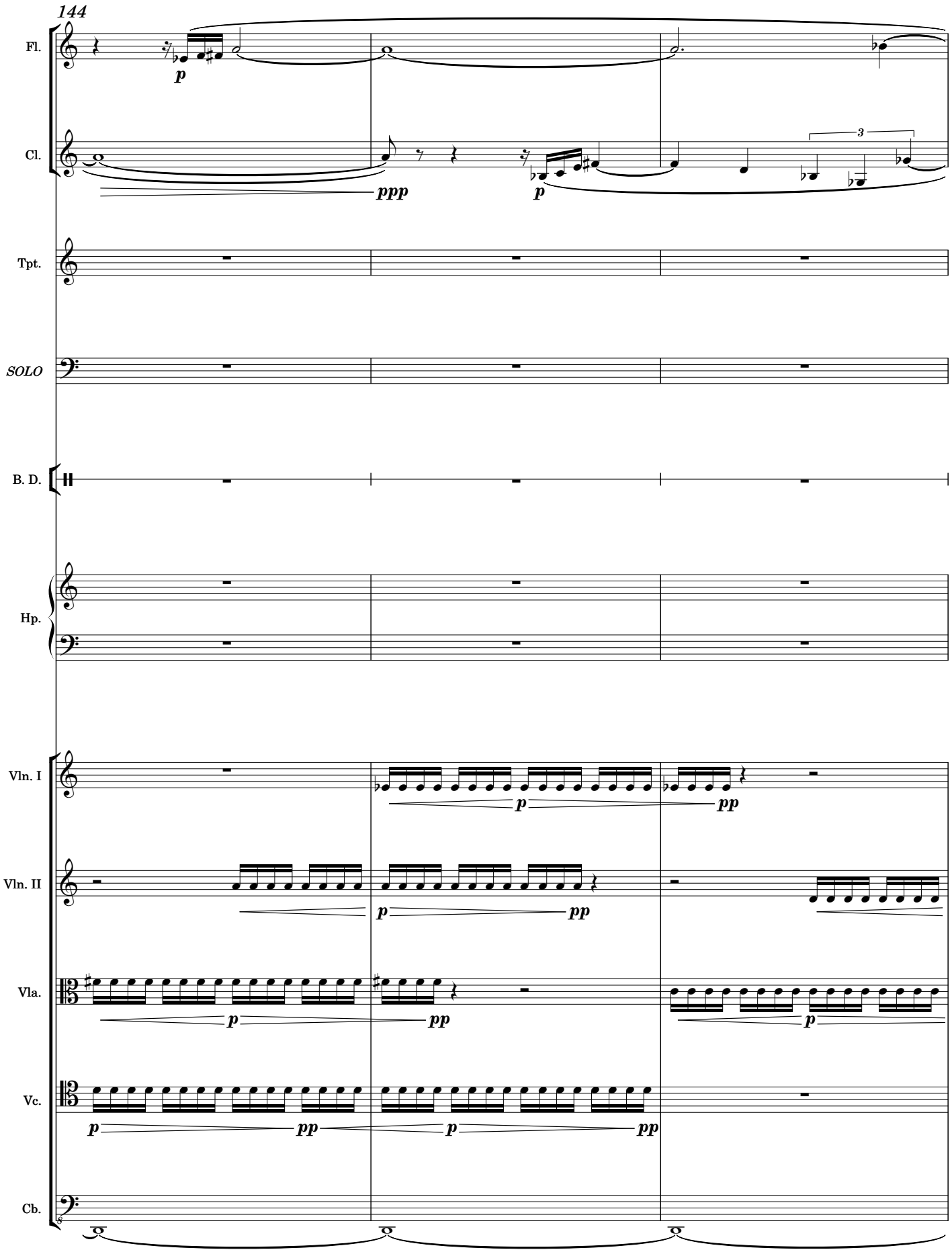

125
Fl.
Cl.
Tpt.
SOLO
secco
f
B. D.
Xyl.
gliss.
D♭C♮B♭E♮F♭G♮A♮
Hp.
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.

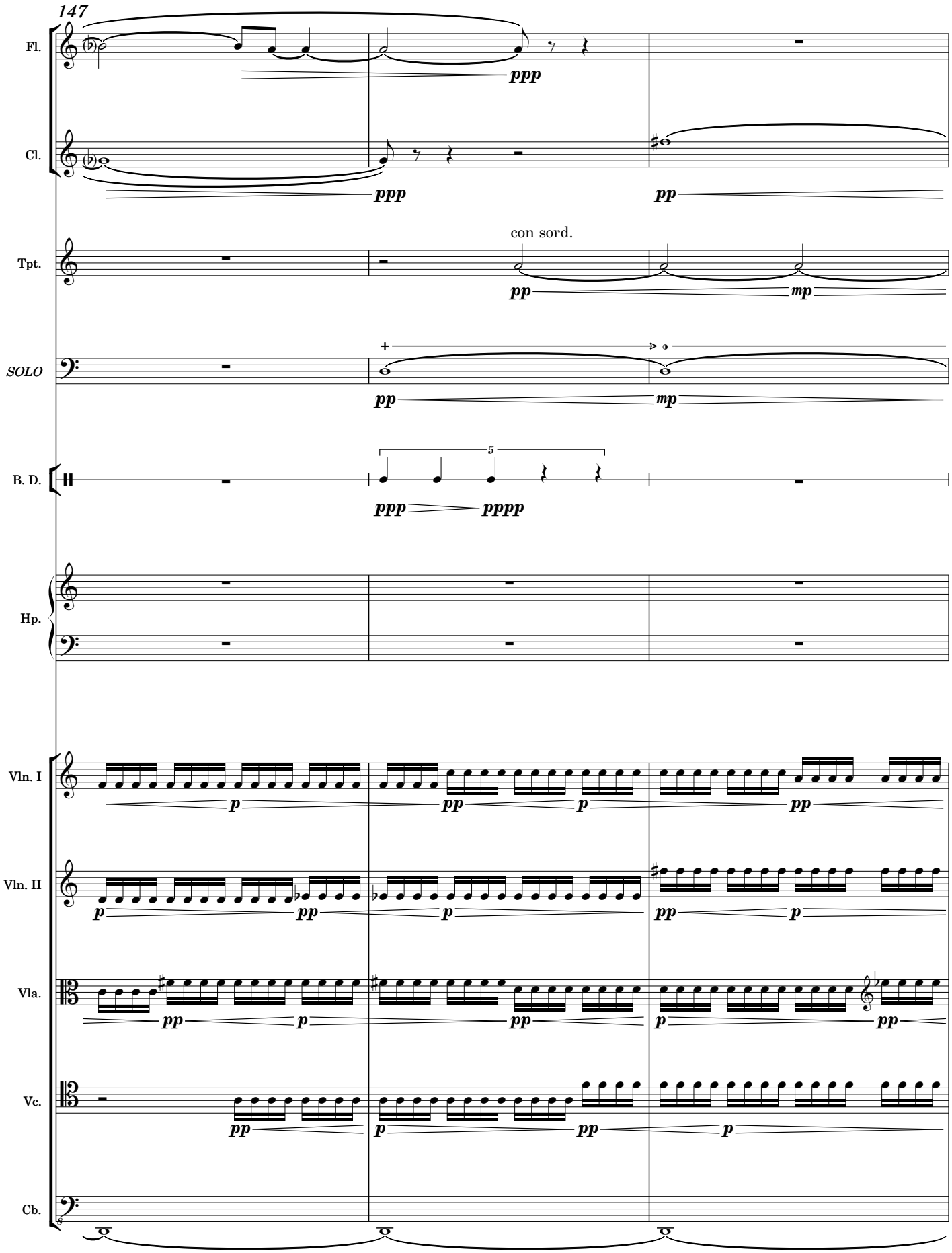

129
Fl.
Cl.
Tpt.
SOLO
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

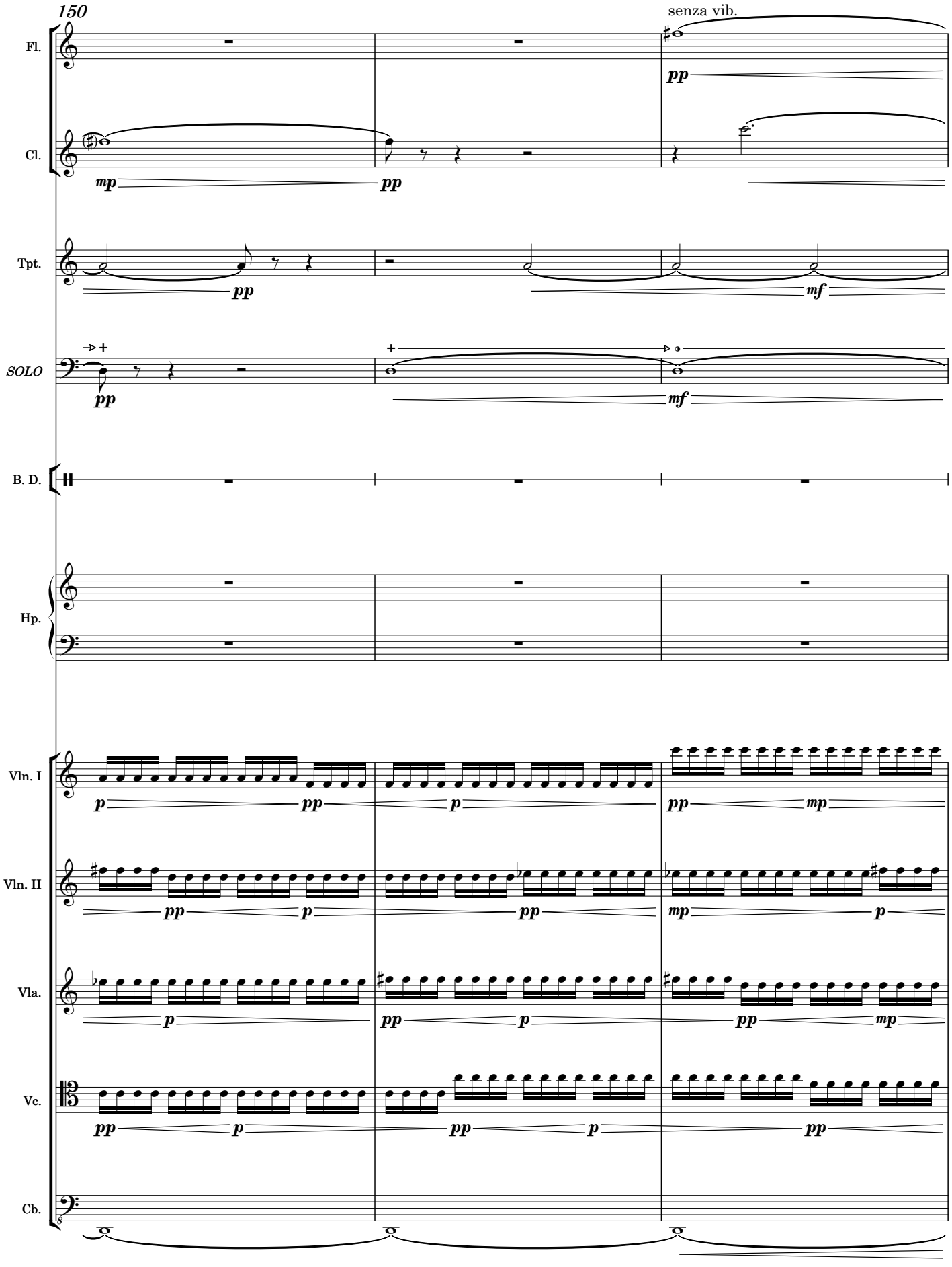

133
Fl.
Cl.
Tpt.
SOLO
Xyl.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

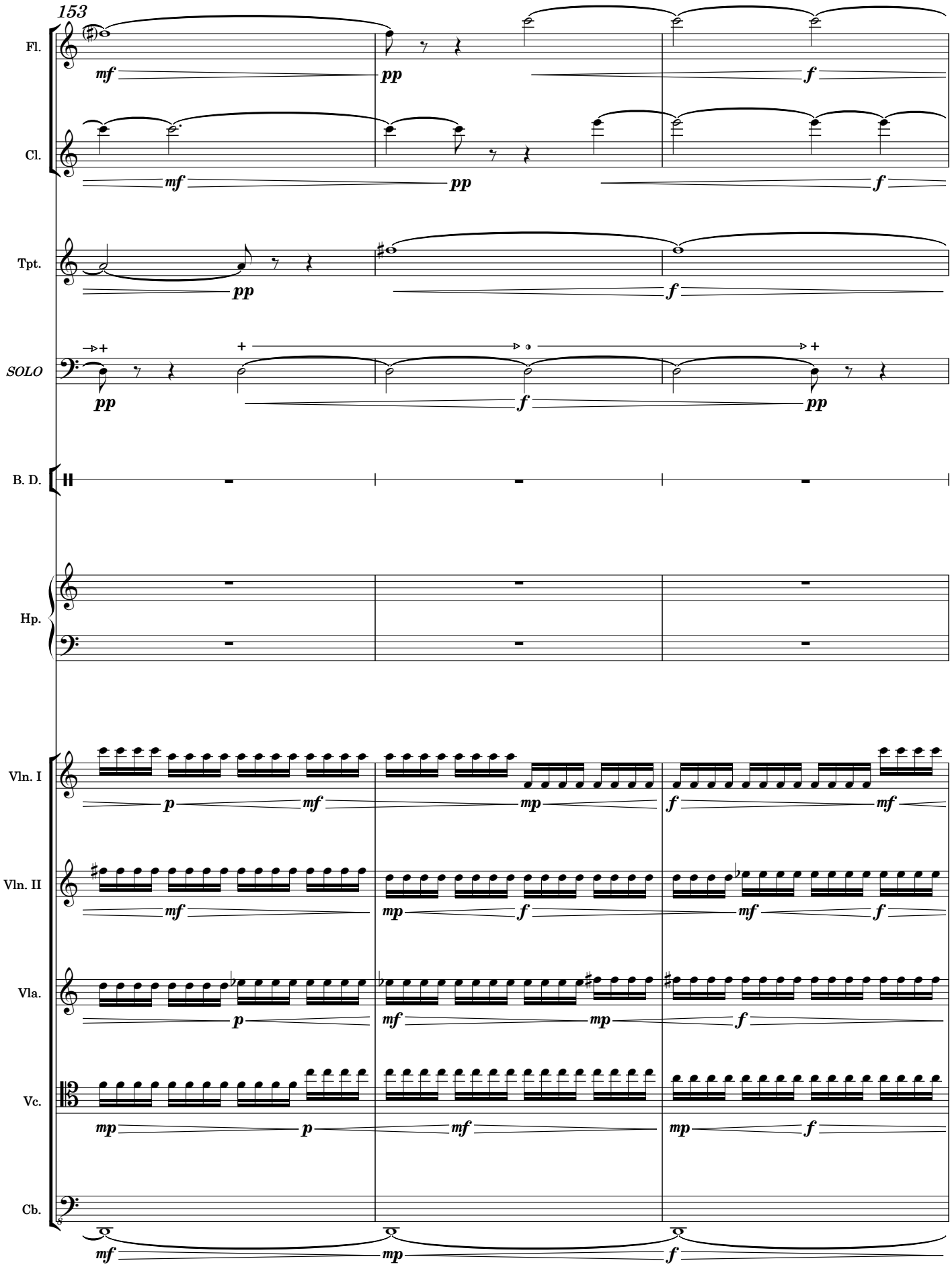

I
137
Fl.
Cl.
Tpt.
straight mute
fff
SOLO
harmon mute, stem in
fff
B. D.
f
p
Cym.
l.v.
f
p
let ring
f
Hp.
gliss.
D♮C♮B♭E♮F♯G♮A♮
l.v.
gliss.
Vln. I
Vln. II
Vla.
Vc.
Cb.

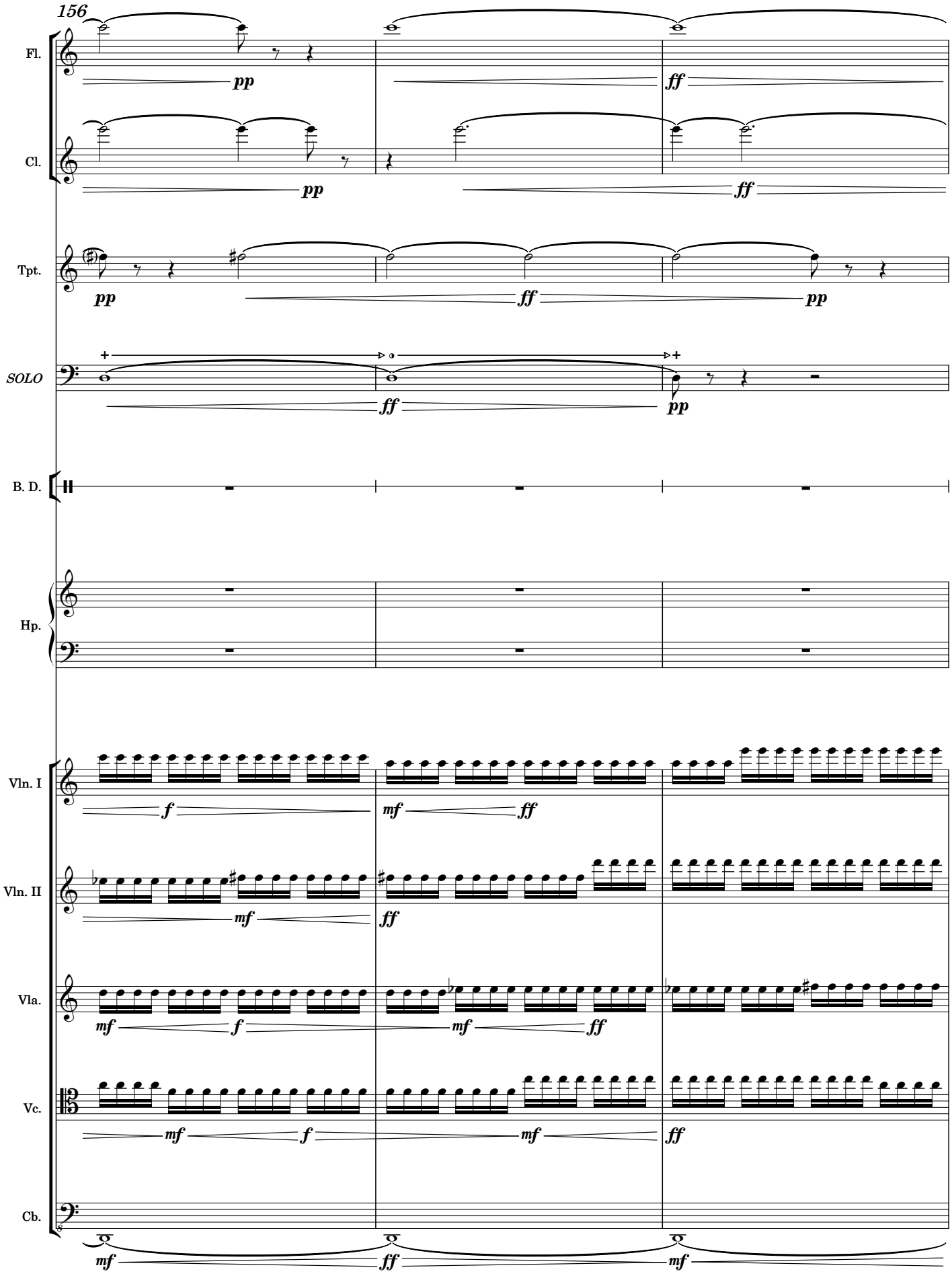

141
Fl.
Cl.
Tpt.
SOLO
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
ppp
p
pp
p
pp
pp
p
pp
pp
p
pp
pp
p
pp
p
pp
pp

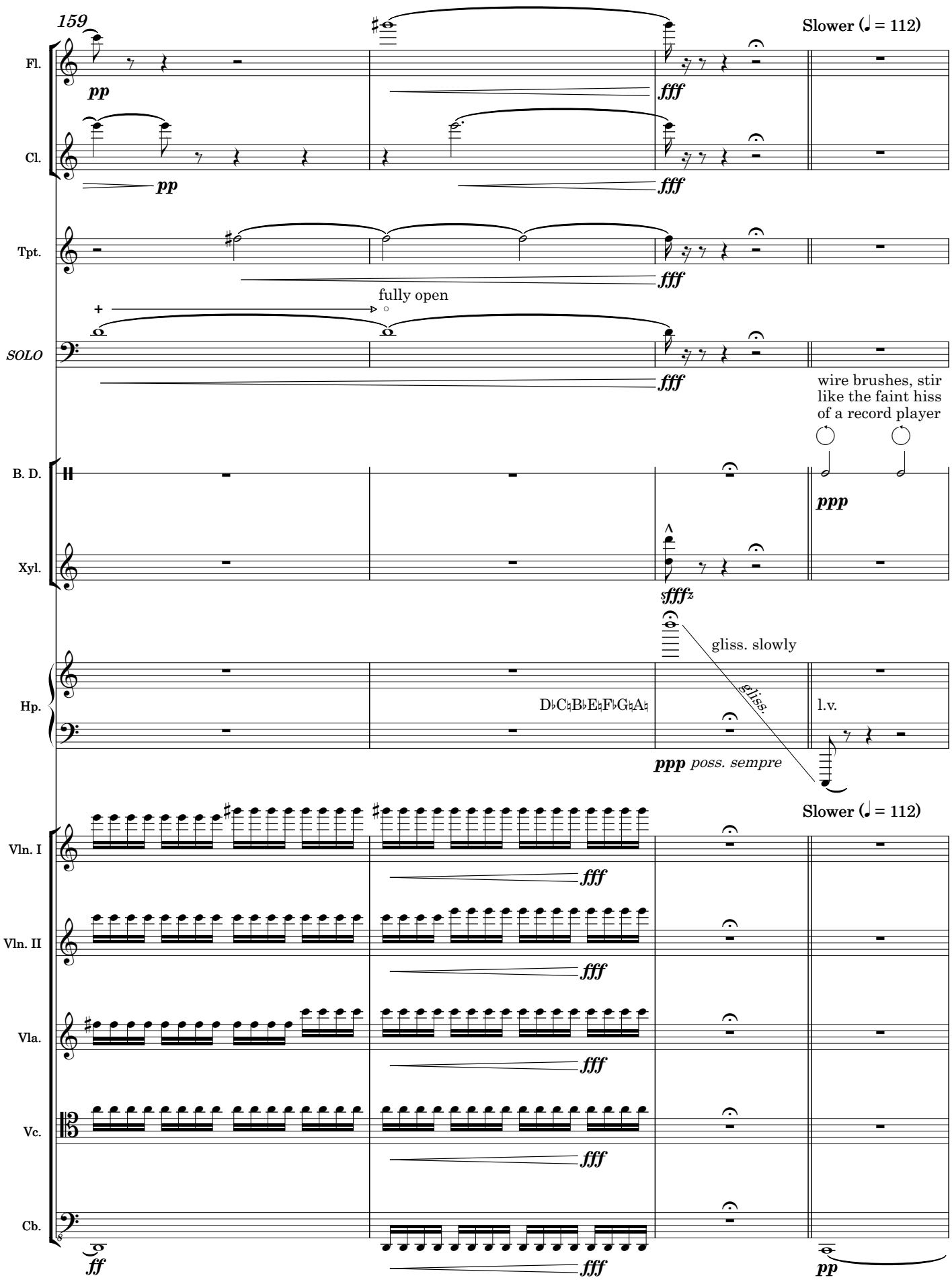

144
Fl.
Cl.
Tpt.
SOLO
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
ppp
3
pp

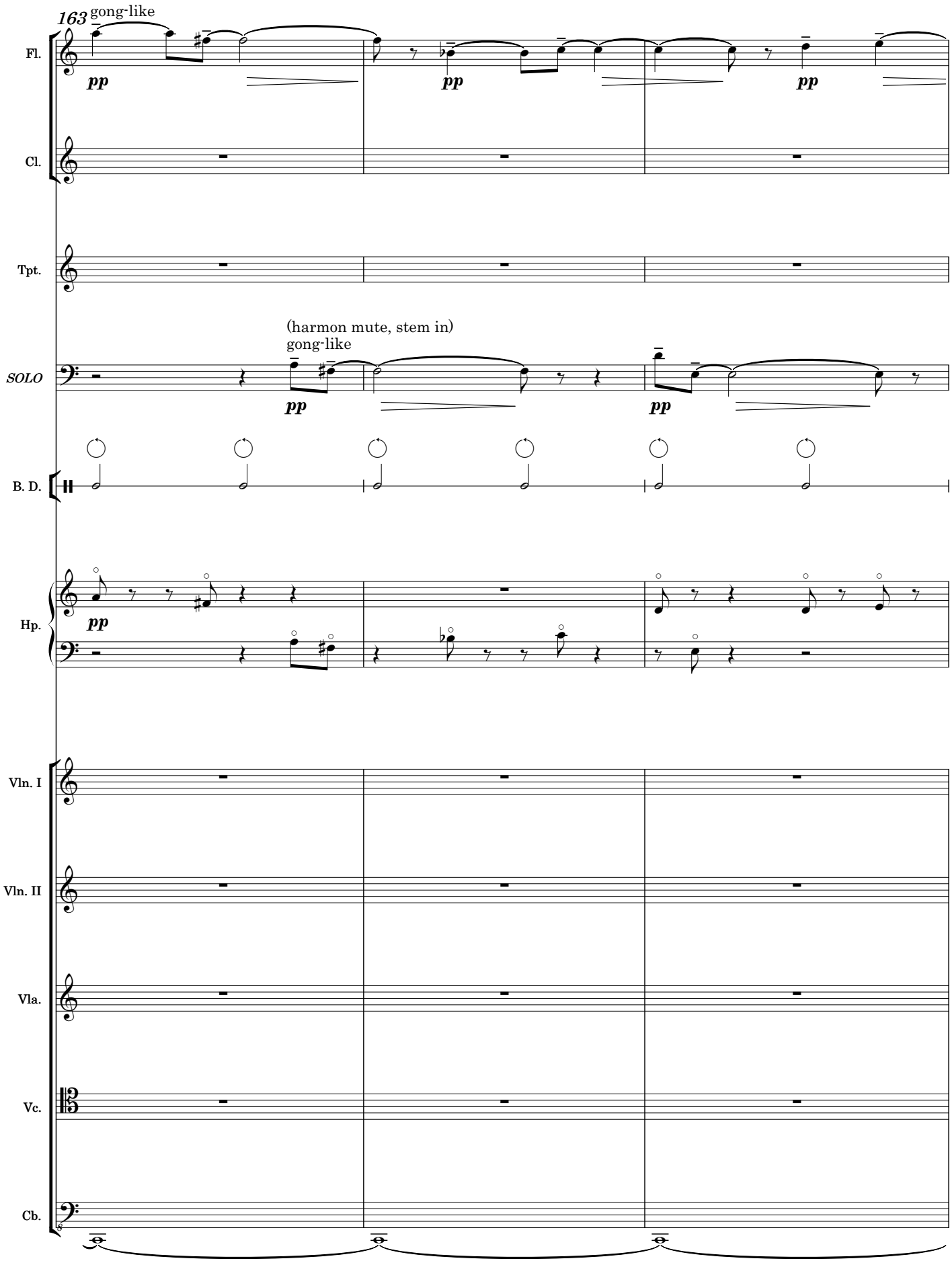

147
Fl.
Cl.
Tpt.
con sord.
SOLO
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

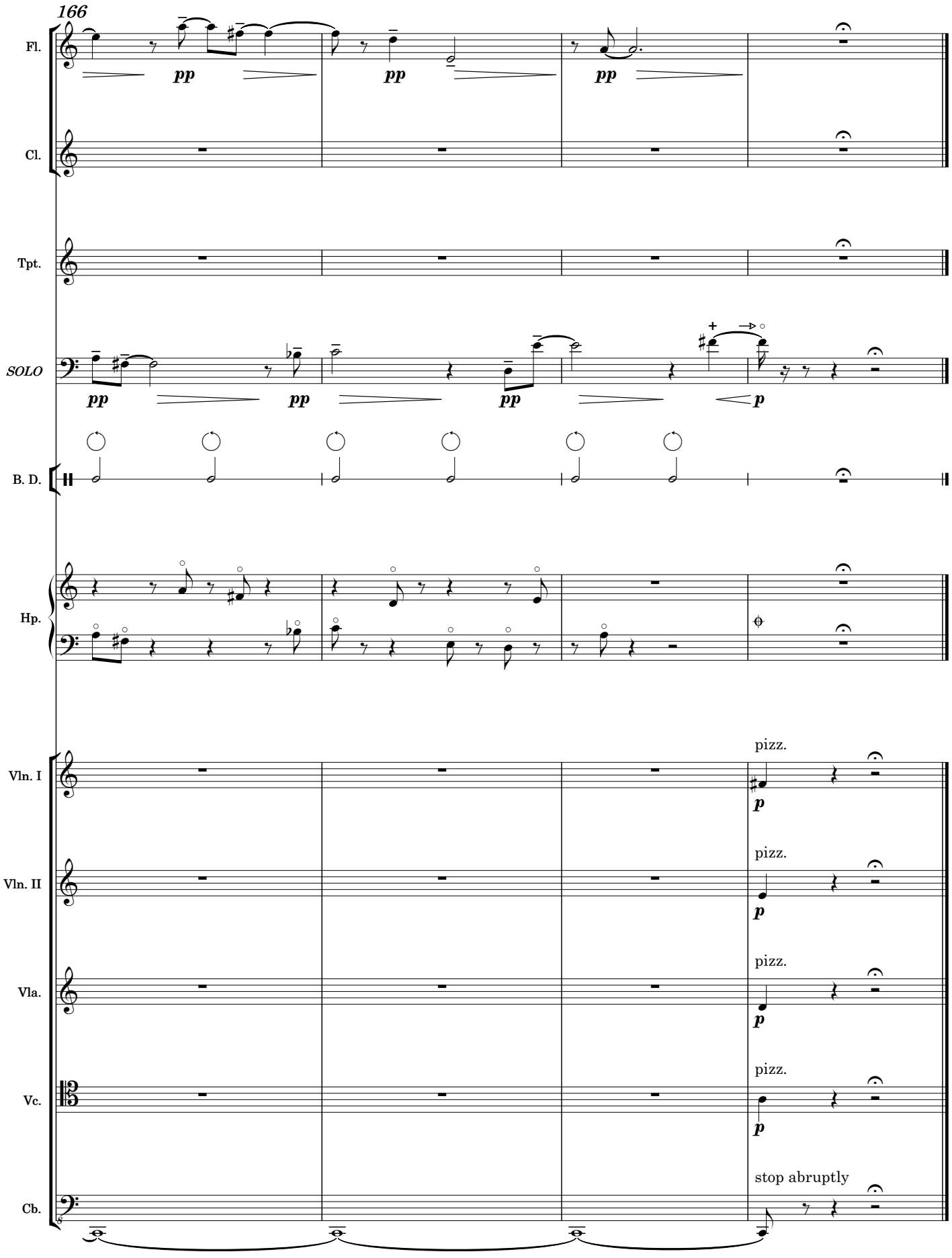

150
senza vib.
Fl.
Cl.
Tpt.
SOLO
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mp
mf
p


153
Fl.
Cl.
Tpt.
SOLO
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.


156
Fl.
Cl.
Tpt.
SOLO
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
ff
mf
f


159
Slower (♩ = 112)
Fl.
pp
fff
Cl.
pp
fff
Tpt.
fff
fully open
SOLO
fff
wire brushes, stir
like the faint hiss
of a record player
B. D.
ppp
Xyl.
fffz
gliss. slowly
Hp.
D♭C♮B♭E♮F♭G♮A♮
gliss.
l.v.
ppp poss. sempre
Slower (♩ = 112)
Vln. I
fff
Vln. II
fff
Vla.
fff
Vc.
fff
Cb.
ff
fff
pp


163
gong-like
Fl.
pp
pp
pp
Cl.
Tpt.
(harmon mute, stem in)
gong-like
SOLO
pp
pp
B. D.
Hp.
pp
Vln. I
Vln. II
Vla.
Vc.
Cb.


166
Fl.
Cl.
Tpt.
SOLO
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
p
pizz.
stop abruptly