

Christopher Stark

SPRING MUSIC

for string quartet

(2016)

Full Score

S O M M E R S O P U B L I S H I N G

*Written for the Santa Fe Chamber Music Festival's
Young Composers String Quartet Project*

*This work was completed while in residence at Copland House, Cortlandt
Manor, New York, as a recipient of the Copland House Residency Award*

DURATION

ca. 7'30"

SPRING MUSIC

Molto energico; sparkling ♩ = 82

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sul pont., extremely light bow pressure, almost toneless, pattern is notated to sound random
specific pitches are not important, but register, timbre, and constant pulse are

Violin I
pp
pizz.

Violin II
sfz

Viola
pizz.
sfz

'Cello
pizz.
sfz

3
sul D
f pp

arco, sul pont., extremely light bow pressure, almost toneless, pattern is notated to sound random, specific pitches are not important, but register, timbre, and constant pulse are

pp

sfz

sfz

5
sul A
f pp

sul D
f pp

arco, sul G, sul pont., extremely light bow pressure, almost toneless, pattern is notated to sound random, specific pitches are not important, but register, timbre, and constant pulse are

pp

sfz

7

f pp sul E

f pp sul A

f pp sul D

arco, sul D (with thumb), sul pont., extremely light bow pressure, almost toneless, pattern is notated to sound random, specific pitches are not important, but register, timbre, and constant pulse are

f pp

9

f sub. ord. sul A sul D (sul G)

f sub. ord. sul D (sul G)

f sub. ord. sul G (sul C) sul pont. *pp sub.*

f sub. sul G, ord.

12

f sub. sul D sul A sul E *f sub.* sul E

f sub. sul D sul A, sul pont. *f sub.* sul E, ord.

f sub. ord. sul G sul D sul A *f sub.* sul A sul A *pp*

f sub. sul A sul D sul G (sul C) *f sub.* sul A sul pont. *pp sub.*

16

sul A sul pont. ord.

pp *f* *pp* *f*

sul A sul pont. ord.

pp *f* *pp* *f*

sul pont. ord.

f *pp* *f* *pp* *f*

f *pp* *f* *pp* *f*

20

sul pont. sul E (sul pont.)

sul A, gliss. harm. *mf* sul G, simile *loco*

sul A, gliss. harm. *mf* sul G, simile *loco*

Bartók pizz. *ffz* *ffz* *ffz*

24

Bartók pizz. *ffz* arco, sul D, circular bowing, light bow pressure, flautando *mf* *f* pizz. *ffz* arco, molto sul pont. *mp*

Bartók pizz. *ffz* arco *pp* *ff* molto sul pont. *mf* *pp*

sul D, circular bowing, light bow pressure, flautando *mf* *f* molto sul pont. *f* *p*

arco, sul pont. *f* molto sul pont. *ff* *p*

4
28

pp *mf* *mf* *pizz.* *arco* *p* *mf* *mf* *f* *ff* *pizz.* *arco* *p* *f* *sul A, gliss. harm.* *(sul A) loco* *mf* *ord.* *molto sul pont.* *pizz.* *arco, molto sul pont.* *mf* *p* *mf* *f* *ff* *p*

31

mf *arco, molto sul pont.* *p* *mf* *p* *mf* *mp* *mf* *arco, molto sul pont.* *p* *mf* *pp* *mp* *pizz.* *arco, molto sul pont.* *mf* *ord.* *mf* *ff* *mf* *arco, molto sul pont.* *mf*

34

f *ord.* *mf* *ff* *pp sub.* *sul tasto, light bow pressure* *mf* *ord.* *ff* *mf* *ff* *ord.* *mf* *ff* *pp sub.* *pp sub.* *sul tasto, light bow pressure* *ff* *ord.* *mf* *ff* *pp sub.* *sul tasto, light bow pressure*

36

ord.
f sub.

sul tasto, light bow pressure
pp sub.

ord.
f sub.

fp

fp

ord.
f sub.

40

fp

f

f

fp

f

f

fp

f

f

ff

f

f

ff

pizz.

tr

3

46

p sub.

mf

f

sfz

p sub.

sul pont.

pizz.

arco, circular bowing,
light bow pressure,
flautando

simile

mf

f

pizz., strum
low to high,
as fast as poss.

5 triplet quarter notes

5 triplet quarter notes

5 triplet quarter notes
arco, circular bowing,
light bow pressure, flautando

simile

5 triplet quarter notes
strum low to high,
as fast as poss.

6 sul E, gliss. harm. sul A, simile

8va

50

mf = 5 triplet eighth notes

pizz., strum low to high, as fast as poss.

sfz

arco, simile

mf \triangleleft *f* *mf* \triangleleft *f*

pizz.

arco, simile

mf \triangleleft *f*

arco, sul C, gliss. harm. sul G, simile

8va

mf = 5 triplet eighth notes

sfz

arco, circular bowing, light bow pressure, flautando

mf \triangleleft *f* *mf* \triangleleft *f*

pizz.

sfz

mf \triangleleft *f* *mf* \triangleleft *f*

54

arco, circular bowing, light bow pressure, flautando

mf \triangleleft *f* *mf* \triangleleft *f*

pizz.

sfz

arco, simile

mf \triangleleft *f* *mf* \triangleleft *f*

pizz.

sfz

arco, simile

mf \triangleleft *f* *mf* \triangleleft *f*

pizz.

sfz

arco, simile

mf \triangleleft *f* *mf* \triangleleft *f*

pizz.

sfz

arco, simile

mf \triangleleft *f* *mf* \triangleleft *f*

pizz.

sfz

60

arco, punta d'arco (windshield wiper)

pp

sfz

arco, punta d'arco (windshield wiper)

p

f

trem. norm.

f

arco, punta d'arco (windshield wiper)

p

f

trem. norm.

f

arco, punta d'arco (windshield wiper)

p

f

trem. norm.

f

64 (ord.)

f *pp* *mf* *p* *f*

pp *pp* *p* *f*

mf *pp* *p* *f*

p *pp* *p* *f*

pizz. trem. norm.

68 (ord.)

mp *pp*

f *pp*

mf *pp*

p *pp*

71

74

Musical score for measures 74-80. It consists of four staves. The first three staves are for the piano, and the fourth is for the right hand. The piano part features dense sixteenth-note patterns in the left hand and more melodic lines in the right hand. Dynamics include *fp* and *f*. Measure 74 starts with *fp*. Measure 75 has *fp*. Measure 76 has *fp*. Measure 77 has *fp*. Measure 78 has *f*. Measure 79 has *f*. Measure 80 has *f*. There are trills and triplets in measures 75, 76, 77, 78, and 80.

77

Musical score for measures 77-80. It consists of four staves. The first three staves are for the piano, and the fourth is for the right hand. The piano part features dense sixteenth-note patterns in the left hand and more melodic lines in the right hand. Dynamics include *fp* and *f*. Measure 77 starts with *fp*. Measure 78 has *fp*. Measure 79 has *f*. Measure 80 has *fp*. There are trills and triplets in measures 77, 78, 79, and 80.

81

Musical score for measures 81-84. It consists of four staves. The first three staves are for the piano, and the fourth is for the right hand. The piano part features dense sixteenth-note patterns in the left hand and more melodic lines in the right hand. Dynamics include *fp* and *f*. Measure 81 starts with *fp*. Measure 82 has *f*. Measure 83 has *fp*. Measure 84 has *f*. There are trills and triplets in measures 81, 82, 83, and 84.

85

fp f 3 fp fp f

f fp f fp fp

fp fp

fp

Detailed description: This system contains measures 85 through 88. The first staff (treble clef) features a melodic line with dynamics *fp*, *f*, a triplet of eighth notes, *fp*, and *f*. The second staff (treble clef) has a more active line with dynamics *f*, *fp*, *f*, *fp*, and *fp*. The third staff (treble clef) consists of a continuous sixteenth-note accompaniment with dynamics *fp* and *fp*. The fourth staff (bass clef) also has a continuous sixteenth-note accompaniment with dynamics *fp* and *fp*. The time signature is 2/4.

89

3 3 3 fp

f fp

f fp

f 9 fp

Detailed description: This system contains measures 89 through 91. The first staff (treble clef) has a melodic line with triplets and dynamics *fp*. The second staff (treble clef) features a sixteenth-note accompaniment with dynamics *f* and *fp*. The third staff (treble clef) has a sixteenth-note accompaniment with dynamics *f* and *fp*. The fourth staff (bass clef) has a sixteenth-note accompaniment with dynamics *f* and *fp*. The time signature is 2/4.

92

fp fp f pp

f fp f fp f pp

fp f fp fp f fp f pp

fp f fp fp f pp

Detailed description: This system contains measures 92 through 95. The first staff (treble clef) has a melodic line with dynamics *fp*, *fp*, *f*, and *pp*. The second staff (treble clef) has a melodic line with dynamics *f*, *fp*, *f*, *fp*, *f*, and *pp*. The third staff (treble clef) has a melodic line with dynamics *fp*, *f*, *fp*, *fp*, *f*, *fp*, *fp*, *f*, and *pp*. The fourth staff (bass clef) has a melodic line with dynamics *fp*, *f*, *fp*, *fp*, *f*, *fp*, *fp*, *f*, and *pp*. The time signature is 3/4.

10 arco, circular bowing, light bow pressure, flautando

99 *simile*

p
arco, circular bowing, light bow pressure, flautando
simile

p

arco, circular bowing, light bow pressure, flautando
simile

p

L.H. pizz.
sfz

arco, dolce
p

103

f sub. *pp* scratch tone
p

f sub. *pp* sul D (as before)

f sub. *pp* sul D (as before)
p scratch tone

f sub. *pp* scratch tone
p

105

ff sul D (as before)
p *f* *p*

f *p* *f* *p*

f *p* *f* *p*

ff scratch tone sul A (as before)
p *ff* *p*

107

f p *f p* *ff*

f p *f p* *ff*

f p *f p* *ff*

f p *f p* *ff*

breve

breve

breve

breve

pizz. 3

pizz. 3

113

same speed as m. 114

same speed as m. 114

same speed as m. 114

same speed as m. 114

molto espressivo

molto espressivo

arco, molto espressivo

arco, molto espressivo

120

ff poss.

ff poss.

ff poss.

ff poss.

126

pp *mp* *pp*

pizz. *arco, dolce*

132

p *mp* *p* *mp*

pizz. *arco*

135

mf *p* *mf* *f* *p* *f*

pizz. *arco*

139

Musical score for measures 139-141. The score is in 4/4 time and consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of two sharps (F#, C#). The third staff is in alto clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The music features various dynamics including *f*, *mp*, *mf*, and *mp*. It includes triplets, quintuplets, and slurs.

142

Musical score for measures 142-144. The score is in 4/4 time and consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of two sharps (F#, C#). The third staff is in alto clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The music features various dynamics including *mf*, *mp*, *mf*, and *mp*. It includes triplets, quintuplets, and slurs.

145

Musical score for measures 145-147. The score is in 4/4 time and consists of four staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb). The second staff is in treble clef with a key signature of two flats (Bb, Eb). The third staff is in alto clef with a key signature of two flats (Bb, Eb). The fourth staff is in bass clef with a key signature of two flats (Bb, Eb). The music features various dynamics including *f*, *mf*, and *f*. It includes triplets, quintuplets, and slurs.

148

Musical score for measures 148-150. The system consists of four staves. The first staff is in treble clef with a key signature of one flat. It features a melodic line with dynamics *f*, *mf*, *ff*, and *mf*, and includes triplet and quintuplet markings. The second staff is in treble clef with a key signature of two sharps, featuring a dense sixteenth-note texture with dynamics *f*, *mf*, *ff*, and *mf*. The third staff is in treble clef with a key signature of two flats, featuring a melodic line with dynamics *f*, *mf*, *ff*, and *mf*, and includes triplet markings. The fourth staff is in bass clef with a key signature of two flats, featuring a melodic line with dynamics *f*, *mf*, *ff*, and *mf*, and includes a quintuplet marking.

150

Musical score for measures 150-152. The system consists of four staves. The first staff is in treble clef with a key signature of one flat, featuring a melodic line with dynamics *f*, *mp*, *mf*, and *p*, and includes a triplet marking. The second staff is in treble clef with a key signature of two sharps, featuring a dense sixteenth-note texture with dynamics *f*, *mp*, *mf*, and *n*. The third staff is in treble clef with a key signature of two sharps, featuring a dense sixteenth-note texture with dynamics *f*, *mp*, *mf*, and *p*. The fourth staff is in bass clef with a key signature of two sharps, featuring a dense sixteenth-note texture with dynamics *f*, *mp*, *mf*, and *p*.

152

Musical score for measures 152-154. The system consists of four staves. The first staff is in treble clef with a key signature of one flat, featuring a melodic line with dynamics *mp*, *pp*, and *p*, and includes a triplet marking. The second staff is in treble clef with a key signature of one flat, featuring a melodic line with dynamics *mp* and *mp*, and includes a triplet marking and a *sul G* instruction. The third staff is in treble clef with a key signature of two sharps, featuring a dense sixteenth-note texture with dynamics *mp* and *mp*, and includes a triplet marking and a *sul G* instruction. The fourth staff is in bass clef with a key signature of two sharps, featuring a dense sixteenth-note texture with dynamics *mp*, *pp*, and *p*.

154

n

mp

sul G

3

3

3/4

3/4

3/4

3

3

3/4

3/4

n

very light bow pressure, distant

157

like wild birds, gliss. sempre

"mf" sempre

5

like wild birds, gliss. sempre

"mf" sempre^{II}

like wild birds, gliss. sempre

"mf" sempre

6

pp

n

160

5

5

7

7

3

6

II

ricochet

simile, sul D

gr^{va}

II

3

5

7

6

6

5

5

7

7

3

6

like wild birds, gliss. sempre

sul G

"mf" sempre

6

6

3

7

3

5

sul D *8va*
 sul G *loco*
 ricochet, sul D *8va*
 sul G, norm.
 sul E *15ma* norm.
 ricochet, sul A *15ma*
 sul C *loco*
 sul D, norm.

sul A *15ma*
 sul D *8va*
 sul G *loco*
 sul G
 sul A, ricochet *15ma*
 ricochet
 simile, sul C

(8)
 (15)

168

(8)

3 6 3 6

11

15

5

loco

norm.

f

pizz.

sfz

sfz

171

loco

arco

f

f

pizz.

sfz

arco

f

sfz

arco

f

arco

f

arco

pizz.

175

f

pp

pizz.

sfz

dolce

pp

ff

pp

pp

dolce

pp

arco, dolce

pp

f

p

f

p

178

Violin I: *sfz*, *f*, *fp*, *f*

Violin II: *sfz*, *sfz*, *fp*, *f*

Viola: *f*, *fp*

Cello/Double Bass: *f*, *sfz*

Performance instructions: *arco*, *pizz.*, *arco*

182

Violin I: *f*, *sfz*, *sfz*

Violin II: *f*, *sfz*, *sfz*

Viola: *sfz*, *sfz*, *sfz*, *sfz*, *sfz*

Cello/Double Bass: *sfz*, *sfz*, *sfz*, *sfz*, *p*

Performance instructions: *arco*, *pizz.*, *arco, sul D, circular bowing, light bow pressure, flautando*, *simile*

186

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello/Double Bass: *p*

Performance instructions: *arco, sul D*

190

Musical score for measures 190-193. The score consists of four staves. The top staff is a treble clef with a melodic line featuring a long slur over measures 190-191 and a sharp sign. The second and third staves are treble clefs with accompaniment, including triplets and slurs. The bottom staff is a bass clef with a rhythmic accompaniment of eighth notes, also featuring triplets.

dolce

194

Musical score for measures 194-197. The score consists of four staves. The top staff is a treble clef with a melodic line starting with a slur and the word "dolce". The second and third staves are treble clefs with accompaniment, including triplets and slurs. The bottom staff is a bass clef with a rhythmic accompaniment of eighth notes, also featuring triplets.

198

Musical score for measures 198-201. The score consists of four staves. The top staff is a treble clef with a melodic line starting with a slur. The second and third staves are treble clefs with accompaniment, including triplets and slurs. The bottom staff is a bass clef with a rhythmic accompaniment of eighth notes, also featuring triplets. The score ends with a double bar line and a "pizz." marking.