

Christopher Stark

S U M M E R I N T O F A L L

for string quartet

(2018)

Full Score

S O M M E R S O P U B L I S H I N G

Duration $\approx 9'00''$

SUMMER INTO FALL

Slow and intense ♩ = 58

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senza vib., exit/enter imperceptibly, bow freely

Violin I

Violin II

Viola

'Cello

9

18

Allegro ♩ = 132+

27

PLAY 4x

n — *f* — *n* — *ff* *poss. sempre*

PLAY 4x

p — *n* — *f* — *n* — *ff* *poss. sempre*

PLAY 4x

n — *f* — *n* — *ff* *poss. sempre*

PLAY 4x

p — *n* — *f* — *n* — *ff* *poss. sempre*

34

39

44

Musical score for measures 44-48, featuring four staves (two treble and two bass clefs). The music consists of dense, rhythmic patterns of eighth and sixteenth notes, with frequent accidentals (flats and naturals).

49

Musical score for measures 49-53, continuing the dense rhythmic patterns from the previous system across four staves.

54

Musical score for measures 54-58. Measures 54-56 continue the rhythmic patterns. Measure 57 features a dense sixteenth-note run in the upper staves, followed by a *pp* dynamic marking. Measure 58 shows a similar pattern with a *pp* dynamic marking. The lower staves continue with rhythmic accompaniment.

senza vib. sempre

Musical score for measures 59-64. The score is written for four staves: two treble clefs and two bass clefs. The music features dense sixteenth-note patterns with various dynamics and articulations. The first staff (top) has dynamics *ff*, *pp*, and *f*. The second staff has dynamics *ff* and *pp*. The third staff has dynamics *pp*, *ff*, and *pp*. The fourth staff (bottom) has dynamics *pp*. The text "senza vib. sempre" is written above the first and second staves. Measure numbers 59, 60, 61, 62, 63, and 64 are indicated at the beginning of each staff.

Musical score for measures 65-69. The score is written for four staves: two treble clefs and two bass clefs. The music features dense sixteenth-note patterns with various dynamics and articulations. The first staff (top) has dynamics *pp*, *mf*, and *pp*. The second staff has dynamics *f*, *pp*, *mf*, and *pp*. The third staff has dynamics *f*, *pp*, *mf*, and *pp*. The fourth staff (bottom) has dynamics *pp*. Measure numbers 65, 66, 67, 68, and 69 are indicated at the beginning of each staff.

Musical score for measures 70-74. The score is written for four staves: two treble clefs and two bass clefs. The music features dense sixteenth-note patterns with various dynamics and articulations. The first staff (top) has dynamics *mp*, *pp*, *p*, *pp*, and *mf*. The second staff has dynamics *mp*, *pp*, *p*, *pp*, and *mf*. The third staff has dynamics *mp*, *pp*, *p*, and *pp*. The fourth staff (bottom) has dynamics *mp*, *pp*, *p*, and *pp*. The text "senza vib. sempre" is written above the fourth staff. Measure numbers 70, 71, 72, 73, and 74 are indicated at the beginning of each staff.

75

pp *mp* *pp* *p* *ppp* *pp*

pp *mp* *pp* *p* *ppp* *pp*

mf *pp* *mp* *pp* *p* *ppp*

mf *pp* *mp* *pp* *p* *ppp*

Suddenly, Andante ♩ = 96

ricochet, arco norm.
grace notes on the beat
like a skipping record

81 flautando, dying away...

ppp *pp* *ppp* *pp* *ppp* *pp* *ppp*

ppp *pp* *ppp* *pp* *ppp* *pp* *ppp*

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

p sub.
ricochet, arco norm.
grace notes on the beat
like a skipping record

p sub.
circular bowing
like a skipping record

p sub.
ricochet, arco norm.
grace notes on the beat
like a skipping record

p sub.
circular bowing

90

circular bowing simile molto flautando

circular bowing simile molto flautando

molto flautando

simile simile

grind bow hair against bow,
place bow on body of instrument or string
freely, very sparse and delicate,
like record player "crackling"
"p"

6

grind bow hair against bow, place bow on body of instrument or string
freely, very sparse and delicate, like record player "crackling"

106

fade out by becoming more sparse

molto flautando, molto sul tasto
molto vib., like an old-timey gramophone

ricochet, mute string, toneless

112

simile

norm.

→ sul pont.

flautando, sub. PLAY 3x

117 *ppp* sub. sempre

flautando, sub. PLAY 3x

ppp sub. sempre

flautando, sub. PLAY 3x

ppp sub. sempre

exit abruptly PLAY 3x norm., gently rocking

ppp

121 norm. **Suddenly, Allegro** ♩ = 132+

ff poss. sempre

ff poss. sempre

ff poss. sempre

ff poss. sempre

125

decay into noise

decresc...

decay into noise

decresc...

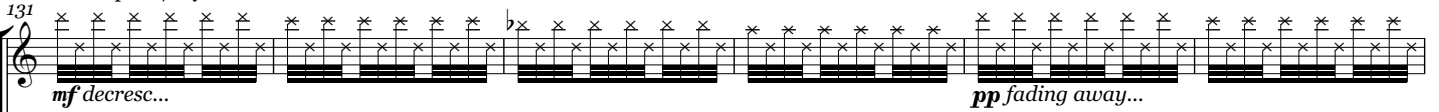
decay into noise

decresc...

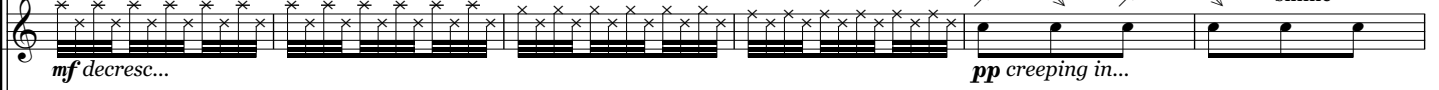
decay into noise

decresc...

8
maintaining tempo and phrase structure,
ad lib. using extended noise techniques
ad lib. pitch/rhythm


131

mf decresc... *pp fading away...*

maintaining tempo and phrase structure,
ad lib. using extended noise techniques
ad lib. pitch/rhythm


mf decresc... *pp creeping in...*

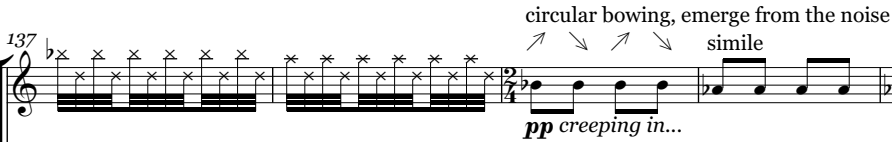
circular bowing, emerge from the noise
simile

maintaining tempo and phrase structure,
ad lib. using extended noise techniques
ad lib. pitch/rhythm


mf decresc... *pp fading away...*

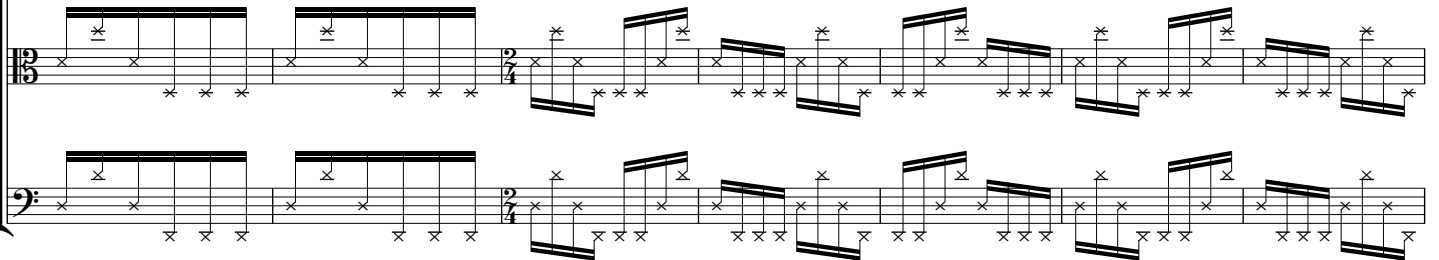
maintaining tempo and phrase structure,
ad lib. using extended noise techniques
ad lib. pitch/rhythm


mf decresc... *pp fading away...*

137

pp creeping in...

circular bowing, emerge from the noise
simile

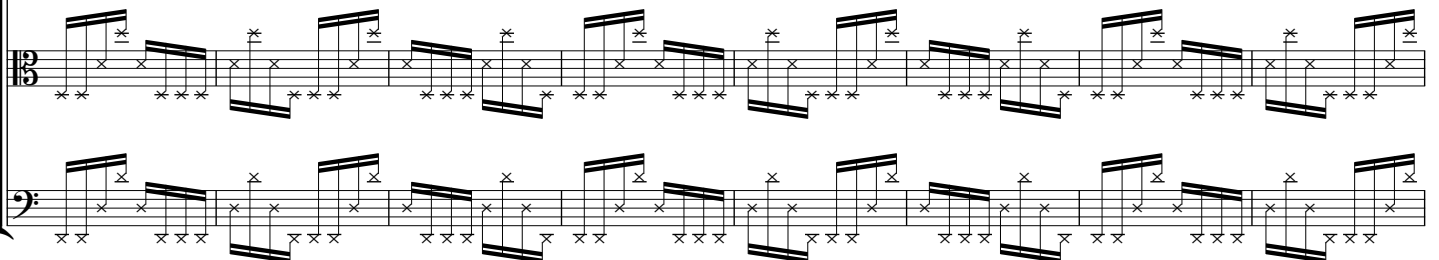




144

*molto flautando,
fragile*





152

senza vib.
ppp — *p* — *ppp* <

senza vib.
ppp — *p* —

161

p — *ppp* — *p* — *ppp* — *p* — *ppp* — *p* — *ppp* <

ppp — *p* — *ppp* — *p* — *ppp* — *p* — *ppp* — *p* —

169

ppp — *p* — *ppp* — *p* —

norm.
ppp —

p — *ppp* — *p* — *ppp* — *p* — *ppp* — *pp* —

ppp — *p* — *ppp* — *p* — *ppp* — *p* — *pp*³ —

Musical score for measures 177-180. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a variety of rhythmic patterns, including triplets and sixths. Dynamic markings include *pp*, *mp*, *p*, *mf*, and *f*. The first staff starts with *pp* and ends with *p*. The second staff starts with *p* and ends with *mf*. The third staff starts with *pp* and ends with *f*. The fourth staff starts with *mp* and ends with *p*.

Musical score for measures 181-184. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a variety of rhythmic patterns, including sixteenth-note runs and sixths. Dynamic markings include *f*, *p*, *ff*, and *fff*. The first staff starts with *f* and ends with *fff*. The second staff starts with *p* and ends with *fff*. The third staff starts with *p* and ends with *fff*. The fourth staff starts with *ff* and ends with *fff*.