

Christopher Stark

C A S C A D E

for trumpets, strings, and electronics

(2018-19)

Commissioned by the Los Angeles Philharmonic Association
Gustavo Dudamel, Music & Artistic Director

Instrumentation

4 Trumpets (2 in C and 2 in B-flat; see note below)

Strings (4.3.3.3.1 minimum)

Electronics (performed by a technician on stage)

Stereo playback cued with Max/MSP Software. The sound diffusion setup should be designed so that the electronics blend seamlessly with the ensemble.

Notes for the Conductor

- Electronics Cue One should be triggered immediately after the audience begins applauding the conductor's entrance to the stage.
- Electronics Cue Two should be triggered immediately after the audience stops applauding after the conductor bows.
- The conductor should wait approximately 70 seconds before the downbeat of measure three. The electronics will be quite loud at this point.
- The electronics should match the level of the ensemble and should *never* be softer or thought of as an accompaniment – they are an equal partner, and at their peak level, they may be louder than the ensemble, which is desirable.
- The looped playback in measures 65-116 and 142-299 will be out of sync with the ensemble, which is inevitable and desirable. The conductor should not try to perform in time with the playback.

Notes for the Performers

Trumpets:

- The use of both C and B-flat trumpets is to facilitate intonation issues which arise from the harmon mute technique in measures 3-77 and 147-291.
- All players will need an implement (rubber band/hair tie) to secure the third valve slide for certain pitches while performing harmon mute technique.
- Blowing air through the trumpet in measures 302-350 should produce a clear and definite pitched resonance which will sound a minor 2nd higher than concert pitch. Leave mouthpiece in normal position for this technique (do not reverse it or remove it).

Strings:

- In divisi sections, each player should play as if they are a soloist, so that the dense tone clusters maintain as best as possible an even balance throughout all of the registers.
- Microtonal accidentals used throughout indicate to alter the pitch slightly sharp and slightly flat; just enough to sound slightly out of tune.

Score Notated in C

Duration ca. 12'30"

11 12 13 14 15 16 17 18

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Elevs.



19 20 21 22 23 24 25 26

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Elevs.



27 28 29 30 31 32 33 34

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Elevs.
Cues

Trumpet 1 mm. 3-6 looped @ 75% playback speed

simile @ 50% playback speed

p *mf* *p*

technician should balance level to be equal with the live trumpets

FOUR FIVE

35 36 37 38 39 40 41 42

Tpt. 1 *pp* *p* *mf* *pp*

Tpt. 2 *p* *mf* *pp*

Tpt. 3 *p* *mf*

Tpt. 4 *mf* *pp* *p*

Elecs. *mf* *p* *p* *mf*

Cues SIX SEVEN

simile @ 25% playback speed simile @ 66.6% playback speed



43 44 45 46 47 48 49 50

Tpt. 1 *p* *mf* *pp*

Tpt. 2 *p* *mf* *pp*

Tpt. 3 *pp* *p* *mf*

Tpt. 4 *mf* *pp* *p*

Elecs. *p cresc.*

Cues EIGHT

simile @ 12.5% playback speed



51 52 53 54 55 56 57 58

Tpt. 1 *p* *mf* *pp*

Tpt. 2 *p* *mf* *pp* *p*

Tpt. 3 *pp* *p* *mf*

Tpt. 4 *mf* *pp*

Elecs.

65 66 67 68

Tpt. 1

Tpt. 2

Tpt. 3

pp

p

mf

Elecs.

Strings mm. 59-66 looped (loops in playback will be slightly rhythmically out of sync, which is desirable)

technician should balance level to be equal with the live strings

Cues

NINE

Vln. I

Vln. II

Vla.

Vc.

Db.

f

pp

gliss.

6

69 70 71 72

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

p

mf

pp

mf

p

mute out

Elecs.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

pp

gliss.

6

73 74 **75** 76

Tpt. 1
Tpt. 4
Elocs.
Cues
Vln. I
Vln. II
Vla.
Vc.
Db.

mute out
pp
mf
+ Strings mm. 67-74 looped
TEN
gliss.
non div.
f
pp
f
gliss. only IV
pp
f
gliss.
pp
f
gliss.
pp
f
pp
f

77 78 79 80

Tpt. 4
Elocs.
Cues
Vln. I
Vln. II
Vla.
Vc.
Db.

mute out
pp
+ Strings mm. 75-78 looped
ELEVEN
gliss. only IV
pp
f
pp
f
pp
f
pp
f
pp
f
pp
f

81 82 83 84

Elecs.

Vln. I *f* *pp* gliss. 6 6

Vln. II *f* *pp* gliss. 6 6

Vla. *f* *pp* gliss. 6 6

Vc. *f* *pp* gliss. 6 6

Db. *f* *pp* 6 6

85 86 87 88

Elecs.

Cues **TWELVE**

Vln. I *f* *pp* gliss. 6 6

Vln. II *f* *pp* gliss. 6 6

Vla. *f* *pp* gliss. 6 6

Vc. *f* *pp* gliss. 6 6

Db. *f* *pp* 6 6

89 90 91

Elecs.

Vln. I *f* *pp*

Vln. II *f* *pp* gliss.

Vla. *f* *pp*

Vc. *f* *pp* gliss.

Db. *f* *pp*

92 93 94

+ Strings mm. 87-94 looped

THIRTEEN

Elects.

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

f



95 96 97 98

Elects.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

f

gliss.

gliss. only II

non div.



99 100 101 102

+ Strings mm. 95-100 looped

FOURTEEN

Elects.

Cues

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

f

gliss.

Electronics (Eelec.) part with two staves, measures 104-108.

Violin I (Vln. I) part with measures 104-108. Performance instructions: *non div.*, *gliss.*, *simile*, *pp*, *f*.

Violin II (Vln. II) part with measures 104-108. Performance instructions: *non div.*, *gliss.*, *simile*, *pp*, *f*.

Viola (Vla.) part with measures 104-108. Performance instructions: *gliss.*, *non div.*, *simile*, *pp*, *f*.

Violoncello (Vc.) part with measures 104-108. Performance instructions: *non div. sempre*, *gliss.*, *simile*, *non div.*, *pp*, *f*.

Double Bass (Db.) part with measures 104-108. Performance instructions: *gliss.*, *simile*, *pp*, *f*.



Electronics (Eelec.) part with two staves, measures 109-114. Includes a box labeled "Digital version of audience 'noise'" and a waveform visualization.

Cues part with a single staff, measure 110. Includes a box labeled "FIFTEEN".

Violin I (Vln. I) part with measures 109-114. Performance instructions: *pp*, *f*.

Violin II (Vln. II) part with measures 109-114. Performance instructions: *pp*, *f*.

Viola (Vla.) part with measures 109-114. Performance instructions: *pp*, *f*. Includes instruction "D on open string" at measure 113.

Violoncello (Vc.) part with measures 109-114. Performance instructions: *pp*, *f*. Includes instruction "non div." at measure 111.

Double Bass (Db.) part with measures 109-114. Performance instructions: *pp*, *f*.

115 116 117 118 119 120 121

senza sord. *p* *mf* *p* *mf* *p* *f* *p* *f* *p* *ff* *p* *ff*

senza sord. *p* *mf* *p* *mf* *p* *f* *p* *f* *p* *ff* *p* *ff*

senza sord. *p* *mf* *p* *mf* *p* *f* *p* *f* *p* *ff* *p* *ff*

senza sord. *p* *mf* *p* *mf* *p* *f* *p* *f* *p* *ff* *p* *ff*

Elecs. **Fade Out String Loops**

fff (as loud as poss. without hurting anyone's ears)

SIXTEEN

Vln. I *pp* *mf* *pp* *mp* *ppp*

Vln. II *pp* *mf* *pp* *mp* *ppp*

Vla. *pp* *mf* *pp* *mp* *ppp*

Vc. *pp* *mf* *pp* *mp* *ppp*

Db. *pp* *mf* *pp* *mp* *ppp*

122 123 124 125 126 127

con sord., fiber straight *fff* *fff* *ff* *ffp* **molto accel.**

con sord., fiber straight *fff* *fff* *ff* *ffp*

con sord., fiber straight *fff* *fff* *ff* *ffp*

con sord., fiber straight *fff* *fff* *ff* *ffp*

Elecs. **Cutoff "noise"** *n!* **Slowed down trumpet samples** *ffp* *ffp* *ffp*

SEVENTEEN **EIGHTEEN** **NINETEEN** **TWENTY**

Vln. I *ff sempre, molto espressivo* div. a4, free bowing **molto accel.**

Vln. II *ff sempre, molto espressivo* div. a3, free bowing

Vla. *ff sempre, molto espressivo* div. a3, free bowing

Vc. *ff sempre, molto espressivo* div. a3, free bowing

Db. *fff* *ff sempre, molto espressivo* arco, free bowing

128

129

130

Double-time (♩ = 138)
change to harmon mute, stem in

Tpt. 1 *ff* *ffp* *ff* *ffp* *ff* *fff*
change to harmon mute, stem in

Tpt. 2 *ff* *ffp* *ff* *ffp* *ff* *fff*
change to harmon mute, stem in

Tpt. 3 *ff* *ffp* *ff* *ffp* *ff* *fff*
change to harmon mute, stem in

Tpt. 4 *ff* *ffp* *ff* *ffp* *ff* *fff*
change to harmon mute, stem in

Elecs. *ffp* *ff* *fff*
TWENTY-ONE TWENTY-TWO 23 24 25 26

Cues

Double-time (♩ = 138)

Vln. I *fff* *pp sub.*

Vln. II *fff* *pp sub.*

Vla. *fff* *pp sub.*

Vc. *fff* *pp sub.*

Db. *fff* *pp sub.*



132

133

Vln. I

Vln. II

Vla.

Vc.

Db.



134

135

136

Vln. I gliss.

Vln. II gliss.

Vla. gliss.

Vc. gliss.

Db. gliss.

137 138 139

gliss.

f

Vln. I

Vln. II

Vla.

Vc.

Db.

140 141 142 143

Elects.

Cues

Vln. I

Vln. II

Vla.

Vc.

Db.

Strings mm. 135-144 looped (will be out of sync, as before)

TWENTY-SEVEN

gliss.

pp

f

144 145 146 147

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Elects.

Vln. I

Vln. II

Vla.

Vc.

Db.

harmon mute, stem in, same as before

p

gliss.

pp

f

148 149 150 151 152

Tpt. 1 *mf* *pp*

Tpt. 2 *mf* *pp*

Tpt. 3 *mf* *pp*

Tpt. 4 *mf* *pp*

Elecs. *Strings mm. 135-144 looped @ 50% playback speed*
Trumpets mm. 147-152 looped @ 50% playback speed

Cues TWENTY-EIGHT TWENTY-NINE THIRTY

Vln. I *gliss.* *pp* *f*

Vln. II *gliss.* *pp* *f*

Vla. *gliss.* *pp* *f*

Vc. *gliss.* *pp* *f*

Db. *gliss.* *pp* *f*

153 154 155 156

Elecs.

Vln. I *gliss.* *pp* *gliss.*

Vln. II *gliss.* *pp* *gliss.*

Vla. *gliss.* *pp* *gliss.*

Vc. *gliss.* *pp* *gliss.*

Db. *gliss.* *pp* *gliss.*

157 158 159 160 161

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Tpt. 4 *p* *mf*

Elecs. **+ Strings mm. 145-154 looped @ 50% playback speed**
+ Trumpets mm. 157-162 looped @ 50% playback speed

Cues **THIRTY-ONE** **THIRTY-TWO**

Vln. I *f* *pp* gliss.

Vln. II *f* *pp* gliss.

Vla. *f* *pp* gliss.

Vc. *f* *pp* gliss.

Db. *f* *pp* gliss.

162 163 164 165 166

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tpt. 4 *pp*

+ Strings mm. 155-164 looped

Elecs.

Cues

THIRTY-THREE

Vln. I *f* *pp* gliss.

Vln. II *f* *pp* gliss.

Vla. *f* *pp* gliss.

Vc. *f* *pp* gliss.

Db. *f* *pp* gliss.

167 168 169 170

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Tpt. 4 *p* *mf*

Elec.

+ Trumpets mm. 167-172 looped @ 50% playback speed

Cues THIRTY-FOUR

Vln. I *f* gliss. *pp*

Vln. II *f* gliss. *pp*

Vla. *f* gliss. *pp*

Vc. *f* gliss. *pp*

Db. *f* gliss. *pp*

171 172 173 174

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

+ Strings mm. 165-174 looped

+ Strings mm. 155-164 looped @ 50% playback speed

Elecs.

Cues

THIRTY-FIVE THIRTY-SIX

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

f

pp

175

176

177

178

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Elec.

Vln. II

Vla.

pp

gliss. 3

ff

pp

ff



179

180

181

182

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Elec.

Cues

Vln. I

Vln. II

Vla.

Vc.

mf

pp

pp

pp

pp

pp

pp

ff

pp

ff

THIRTY-SEVEN

THIRTY-EIGHT

THIRTY-NINE

+ Strings mm. 165-174 looped @ 50% playback speed

+ Trumpets mm. 177-182 looped @ 50% playback speed

+ Strings mm. 175-184 looped

183

184

185

186

Exit Loop One; Strings mm. 135-144

Elect. (Electricity) part with three staves.

Vln. I (Violin I) part with gliss. and triplet markings.

Vln. II (Violin II) part with gliss. and triplet markings.

Vla. (Viola) part with gliss. and triplet markings.

Vc. (Violoncello) part with gliss. and triplet markings.

Db. (Double Bass) part with gliss. and triplet markings.

Dynamic markings: *pp* (pianissimo).



187

188

189

190

Tpt. 1 (Trumpet 1) part with dynamic markings *p* and *mf*.

Tpt. 2 (Trumpet 2) part with dynamic markings *p* and *mf*.

Tpt. 3 (Trumpet 3) part with dynamic markings *p* and *mf*.

Tpt. 4 (Trumpet 4) part with dynamic markings *p* and *mf*.

Elect. (Electricity) part with annotations:

- + Strings mm. 175-184 looped @ 50% playback speed
- + Trumpets mm. 187-192 looped @ 50% playback speed

Cues part with cues for "FORTY" and "FORTY-ONE".

Vln. I (Violin I) part with dynamic markings *f* and *pp*.

Vln. II (Violin II) part with dynamic markings *f* and *pp*.

Vla. (Viola) part with dynamic markings *f* and *pp*.

Vc. (Violoncello) part with dynamic markings *f* and *pp*.

Db. (Double Bass) part with dynamic markings *f* and *pp*.

191 192 193 194

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tpt. 4 *pp*

Exit Loop Two; Strings mm. 145-154

+ Strings mm. 185-194 looped

Cues **FORTY-TWO**

Vln. I gliss. *f*

Vln. II gliss. *f*

Vla. gliss. *f*

Vc. gliss. *f*

Db. gliss. *f*



195 196 197 198

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *p*

Elecs.

Vln. I *pp* gliss. *f*

Vln. II *pp* gliss. *f*

Vla. *pp* gliss. *f*

Vc. *pp* gliss. *f*

Db. *pp* gliss. *f*

199 200 201 202

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Elecs.

+ Trumpets mm. 197-202 looped @ 50% playback speed

+ Strings mm. 185-194 looped @ 50% playback speed

+ Strings mm. 195-204 looped

Cues

FORTY-THREE FORTY-FOUR FORTY-FIVE

Vln. I
Vln. II
Vla.
Vc.
Db.

pp gliss. f

pp gliss. f

pp gliss. f

pp gliss. f

pp gliss. f

203 204 205 206

Elecs.

Vln. I
Vln. II
Vla.
Vc.
Db.

gliss. pp gliss. f

gliss. pp gliss. f

gliss. pp gliss. f

gliss. pp gliss. f

gliss. pp gliss. f

207 208 209 210

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Exit Loop Three; Strings mm. 155-164

Elecs.

+ Strings mm. 195-204 looped @ 50% playback speed

Exit Loop One; Trumpets mm. 147-152 looped @ 50% playback speed

+ Trumpets mm. 207-212 looped @ 50% playback speed

Cues

FORTY-SIX FORTY-SEVEN

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

f

pp

215

216

217

218

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Exit Loop Four; Strings mm. 165-174

Elecs.

Exit Loop Two; Trumpets mm. 157-162 looped @ 50% playback speed

Vln. II
pp unis. gliss. ff

Vla.
pp unis. gliss. ff



219

220

221

222

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

mf pp

Exit Loop Five; Strings mm. 175-184

+ Strings mm. 215-224 looped

Elecs.

Exit Loop One; Strings mm. 135-144 @ 50% playback speed

Exit Loop Two; Strings mm. 145-154 @ 50% playback speed

+ Strings mm. 205-214 looped @ 50% playback speed

+ Trumpets mm. 217-222 looped @ 50% playback speed

Exit Loop Three; Trumpets mm. 167-172 looped @ 50% playback speed

Cues

FORTY-NINE FIFTY FIFTY-ONE

Vln. I
pp unis. gliss. ff

Vln. II
pp

Vla.
pp

Vc.
pp unis. gliss. ff

223

224

225

226

Elect. *pp*

Vln. I *pp* gliss. 5

Vln. II *pp* gliss.

Vla. *pp* gliss.

Vc. *pp* gliss. 5

Db. *pp* gliss.



227

228

229

230

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Tpt. 4 *p* *mf*

Elect. *mf*

Cues **FIFTY-TWO**

Vln. I *f* *pp*

Vln. II *f* *pp* gliss.

Vla. *f* *pp* gliss.

Vc. *f* *pp*

Db. *f* *pp* gliss.

Exit Loop Four; Trumpets mm. 177-182 looped @ 50% playback speed

+ Trumpets mm. 227-232 looped @ 50% playback speed

231 232 233 234

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

+ Strings mm. 225-234 looped

Elec.

Cues

FIFTY-THREE

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

f

235

236

237

238

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Exit Loop Six;
Strings mm. 185-194

Elecs.

Cues

Vln. I

Vln. II

Vla.

Vc.

Db.

239 240 241 242

Tpt. 1 *mf* *pp*

Tpt. 2 *mf* *pp*

Tpt. 3 *mf* *pp*

Tpt. 4 *mf* *pp*

Exit Loop Three; Strings mm. 155-164 @ 50% playback speed

+ Trumpets mm. 237-242 looped @ 50% playback speed

+ Strings mm. 235-244 looped

Elec.

Cues

FIFTY-FOUR FIFTY-FIVE

Vln. I *pp* *f* gliss.

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f* gliss.

Db. *pp* *f* gliss.

Exit Loop Seven;
Strings mm. 195-204

Exit Loop Five;
Trumpets mm. 187-192
looped @ 50% playback speed

Electronics (Elec.)

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss. 3

pp

5

gliss.

gliss. 5

pp

pp

pp

pp

247

248

249

250

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

p

mf

p

mf

p

p

Exit Loop Four;
Strings mm. 165-174
@ 50% playback speed

Exit Loop Five;
Strings mm. 175-184
@ 50% playback speed

Electronics (Elec.)

Vln. I

Vln. II

Vla.

Vc.

Db.

f

gliss.

f

gliss. 5

f

pp

pp

pp

pp

pp

f

pp

255

256 257 258

Tpt. 1

Tpt. 3

Elecs.

Vln. I

Vln. II

Vla.

Vc.

pp *f* *f* *pp*

Exit Loop Eight; Strings mm. 205-214 @ 50% playback speed

Exit Loop Seven; Trumpets mm. 207-212 looped @ 50% playback speed



259

260

261

262

263

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Elecs.

Vln. I

Vln. II

Vla.

mf *pp* *p* *mf* *pp* *pp* *f* *f* *pp*

div. unis.

Exit Loop Seven; Strings mm. 195-204 @ 50% playback speed

264 265 266 267 268 269

Tpt. 1 *p* *mf* *pp*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf* *pp*

Tpt. 4 *pp* *p*

Elecs. Exit Loop Six; Strings mm. 185-194 @ 50% playback speed

Vln. I *f* *pp* *f* *pp*

Vln. II *f* *pp*

div.



270 271 272 273 274 275 276 277

Tpt. 1 *p* *mf* *pp*

Tpt. 2 *pp* *p*

Tpt. 3 *p* *mf*

Tpt. 4 *mf* *pp*

Elecs.

Vln. I *pp* *mp* *pp* *pp* *mf* *pp*

Vln. II *pp* *mp* *pp* *pp* *mf* *pp*

Vla. *pp* *mp* *pp* *pp* *mf* *pp*

Vc. *pp* *mp* *pp* *pp* *mf* *pp*

Db. *pp* *mp* *pp* *pp* *mf* *pp*

278 279 280 281 282 283 284 285

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Elecs.

Vln. I
Vln. II
Vla.
Vc.
Db.

286 287 288 289 290 291 292 293

Tpt. 2
Tpt. 3
Tpt. 4

Elecs.

Vln. I
Vln. II
Vla.
Vc.
Db.

Exit Loop Twelve; Strings mm. 245-254

Exit Loop Eleven; Strings mm. 235-244

Exit Loop Nine; Trumpets mm. 227-232 looped @ 50% playback speed

Exit Loop Ten; Trumpets mm. 237-242 looped @ 50% playback speed

Exit Loop Eight; Trumpets mm. 217-222 looped @ 50% playback speed

Exit Loop Ten; Strings mm. 225-234

Elect. Vln. I Vln. II Vla. Vc. Db.

blow air through trumpet with specific fingering, resulting resonance will sound a minor 2nd higher than written

Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4

Vln. I Vln. II Vla. Vc. Db.

310 simile 311 312 313 314 315 316 317

Tpt. 1 *pp* *mf* *pp* simile *pp* *mf* *pp*

Tpt. 2 simile *pp* *mf* *pp*

Tpt. 3 *pp* *mf* *pp*

Tpt. 4 simile *pp* *mf* *pp*

Vln. I *ppp* *p* *ppp* *ppp non cresc.* molto flautando (very light bow pressure)

Vln. II *ppp* *p* *ppp* *ppp non cresc.* molto flautando (very light bow pressure)

Vla. *ppp* *p* *ppp* *ppp non cresc.* molto flautando (very light bow pressure)

Vc. *ppp* *p* *ppp* *ppp non cresc.* molto flautando (very light bow pressure)

Db. *ppp* *p* *ppp* *ppp non cresc.* molto flautando (very light bow pressure)



318

319 320 321 322 323 324 325

Tpt. 1 *pp* *pp* *mf* *pp*

Tpt. 2 *pp* *mf* *pp*

Tpt. 3 *pp* *mf* *pp*

Tpt. 4 *pp* *mf* *pp*

Vln. I *pppp* toneless, very little L.H. pressure (molto flautando, fast bow)

Vln. II *pppp* toneless, no L.H. pressure (molto flautando, fast bow)

Vla. *pppp* toneless, very little L.H. pressure (molto flautando, fast bow)

Vc. *pppp* toneless, very little L.H. pressure (molto flautando, fast bow)

Db. *pppp* toneless, very little L.H. pressure (molto flautando, fast bow)

326 327 328 329 330 331 332 333

Tpt. 1 *pp* *mf* *pp* *pp* *mf*

Tpt. 2 *pp* *mf* *pp*

Tpt. 3 *pp* *mf* *pp*

Tpt. 4 *pp* *mf* *pp*

Vln. I fade into the air of the trumpets... *n*

Vln. II fade into the air of the trumpets... *n*

Vla. fade into the air of the trumpets... *n*

Vc. fade into the air of the trumpets... *n*

Db. fade into the air of the trumpets... *n*



334 335 336 337 338 339 340 341 342

Tpt. 1 *pp* *pp* *mf* *pp* *pp*

Tpt. 2 *pp* *mf* *pp*

Tpt. 3 *pp* *mf* *pp*

Tpt. 4 *pp* *mf* *pp*



343 344 345 346 347 348 349 350

Tpt. 1 *mf* *pp* *pp* *mf* *pp*

Tpt. 2 *pp* *mf* *pp*

Tpt. 3 *pp* *mf* *pp*

Tpt. 4 *pp* *mf* *pp*