Christopher Stark

Ignatian Exercises

for sinfonietta

(2009)

Full Score

Sommerso Publishing

INSTRUMENTATION

Flute
Oboe
B♭ Clarinet
Bassoon

F Horn *(+ straight mute)*
C Trumpet *(+ straight & bucket mutes)*
Trombone *(+ straight & bucket mutes)*

Percussion *(1 player)*

Tambourine	*Large Suspended Cymbal*
Marimba	*Small Suspended Cymbal*
Crotales	*Wood Block*
Bass Drum	*Large Tam-tam*
Cabasa	*Triangle*
Snare Drum	*Brake Drum*

Piano

2 Violins
Viola
Violoncello
Contrabass

DURATION
ca. 7'30"

SCORE IN C
with usual octave transpositions

PREMIERE PERFORMANCE
29 July 2009
Composers Conference Sinfonietta, conducted by James Baker
Jewett Arts Center, Wellesley College
Wellesley, Massachusetts

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Performance Notes

1) ***ppp*** *&* ***fff*** = as soft and as loud as possible

2) = rapidly oscillating harmonic glissando

Inside the piano, rapidly slide finger back and forth on notated string. Use only the 3-6 inches of the string nearest to the keyboard to produce the highest harmonics possible, and to prevent the player from having to stand to reach.

3) = 3/4 sharp = 3/4 flat

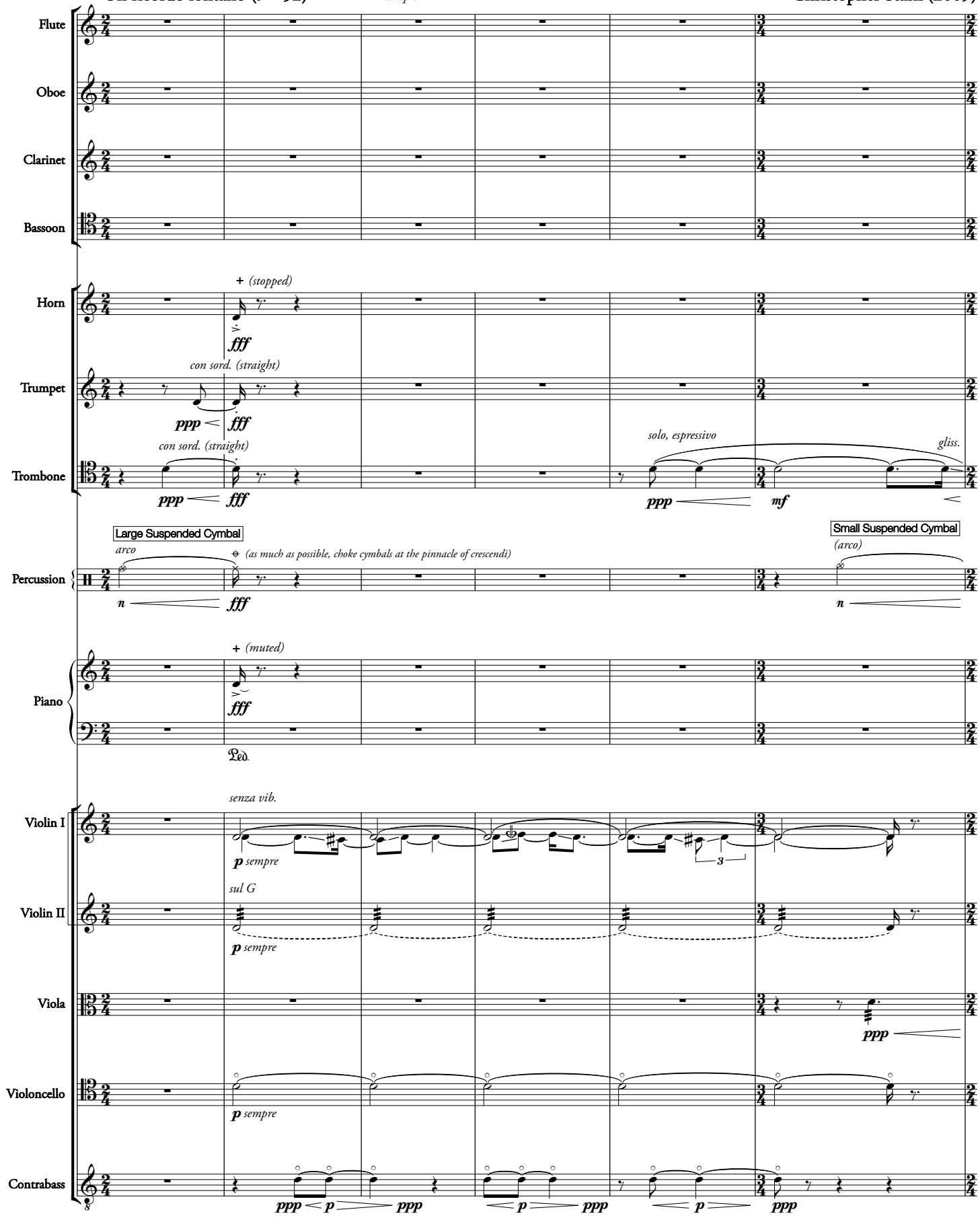
4) = choke cymbal

IGNATIAN EXERCISES

for fourteen players

Un ricordo lontano (♩ = 52) ← ♪ = ♪ → *sempre*

Christopher Stark (2009)



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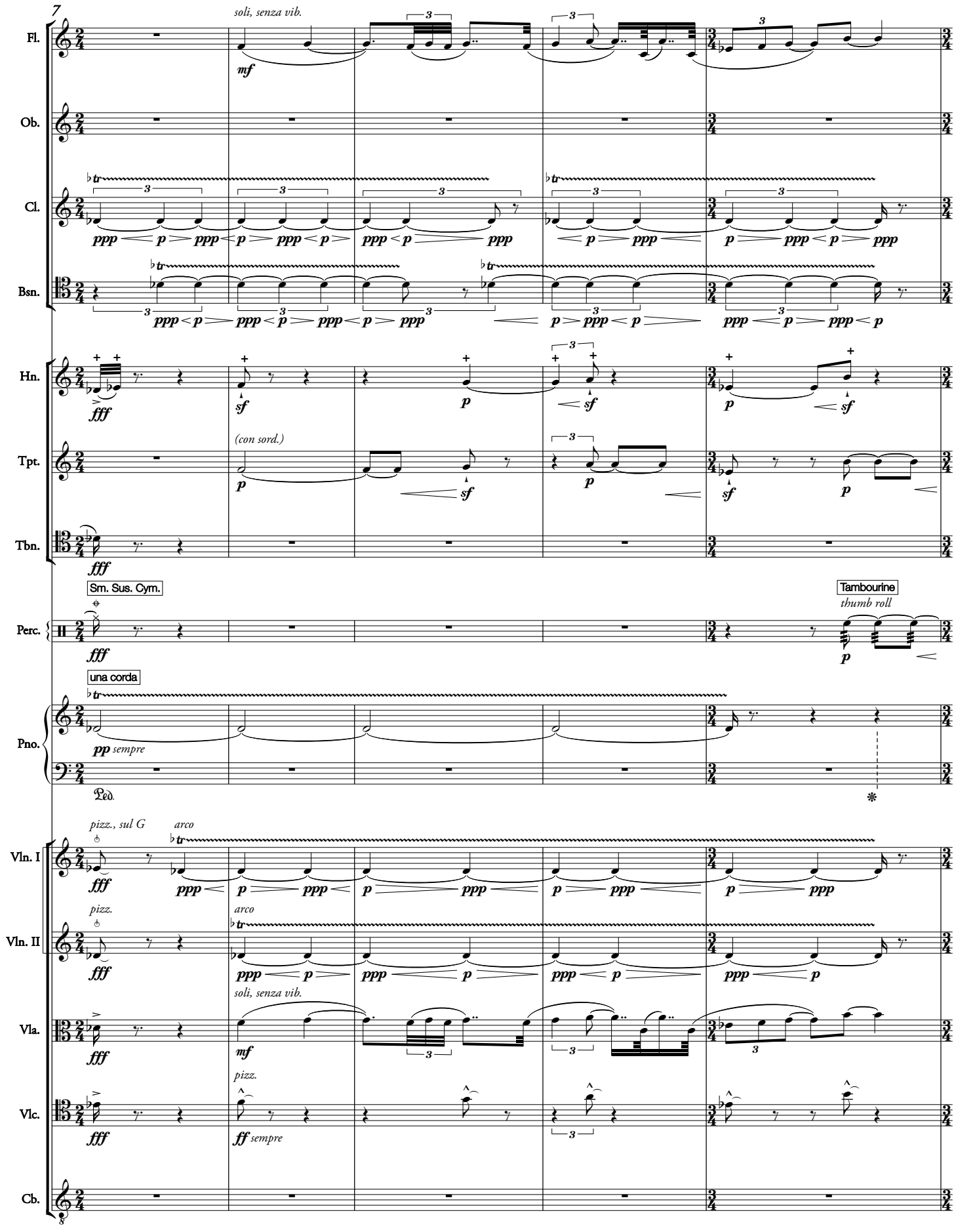
A


7
Fl.
soli, senza vib.
mf
Ob.
Cl.
ppp p ppp p ppp p ppp p ppp p ppp
Bsn.
ppp p ppp p ppp p ppp p ppp p ppp
Hn.
fff
sf
p
sf
p
sf
Tpt.
(con sord.)
p
sf
p
sf
p
Tbn.
fff
Sm. Sus. Cym.
Perc.
fff
Tambourine
thumb roll
p
una corda
Pno.
pp sempre
Ped.
pizz., sul G
arco
Vln. I
fff
ppp p ppp p ppp p ppp p ppp
pizz.
arco
Vln. II
fff
ppp p ppp p ppp p ppp p
soli, senza vib.
Vla.
fff
mf
pizz.
Vlc.
fff
ff sempre
Cb.

B

12

(bisbigliando)

Fl.

Ob.

Cl.

flz.

Bsn.

Hn.

Tpt.

Tbn.

flz., (con sord.)

Tamb.

Perc.

Lrg. Sus. Cym.

arco

tre corde

Pno.

Ped.

Vln. I

senza vib.

Vln. II

senza vib.

Vla.

sul D, sul pont.

simile

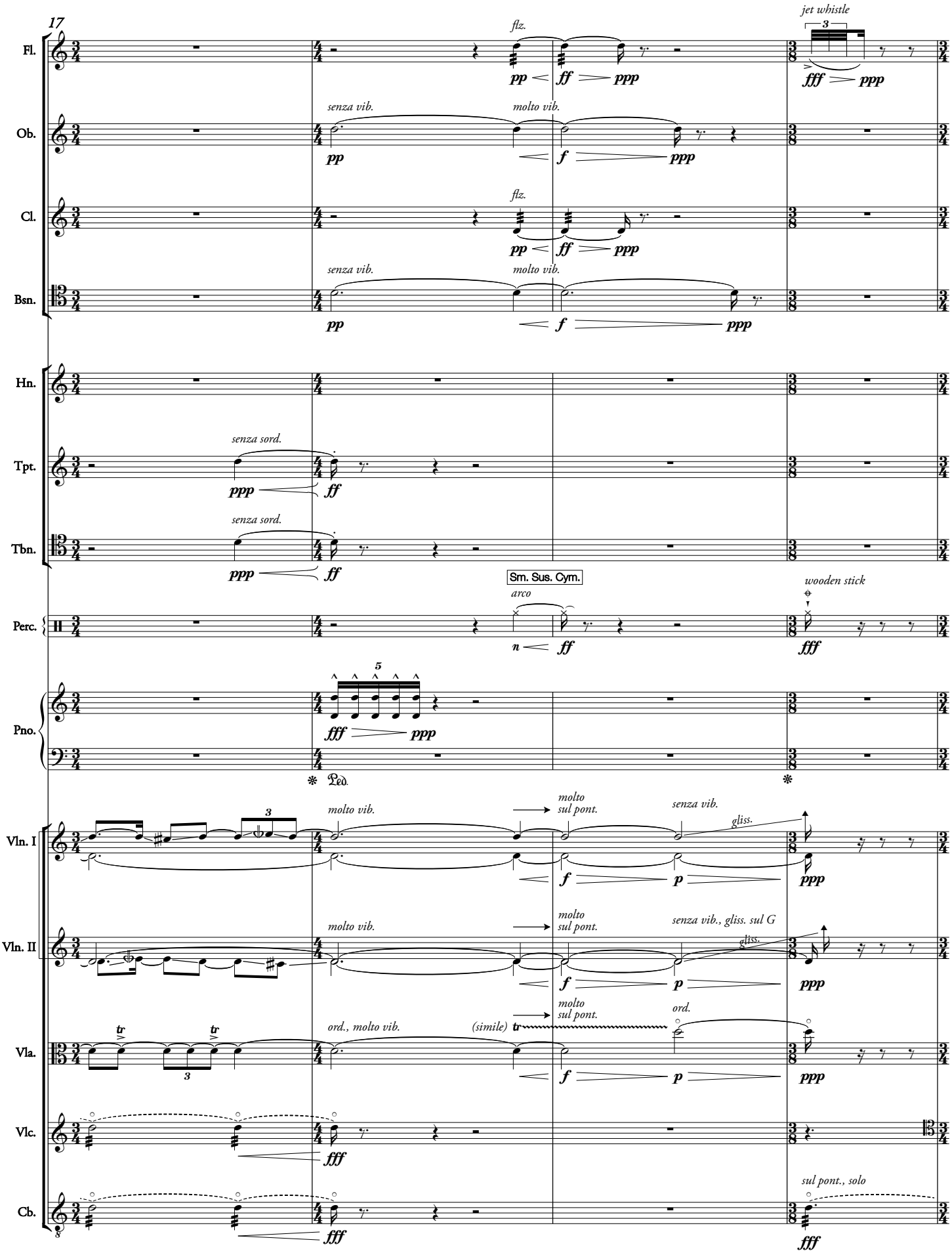
Vlc.

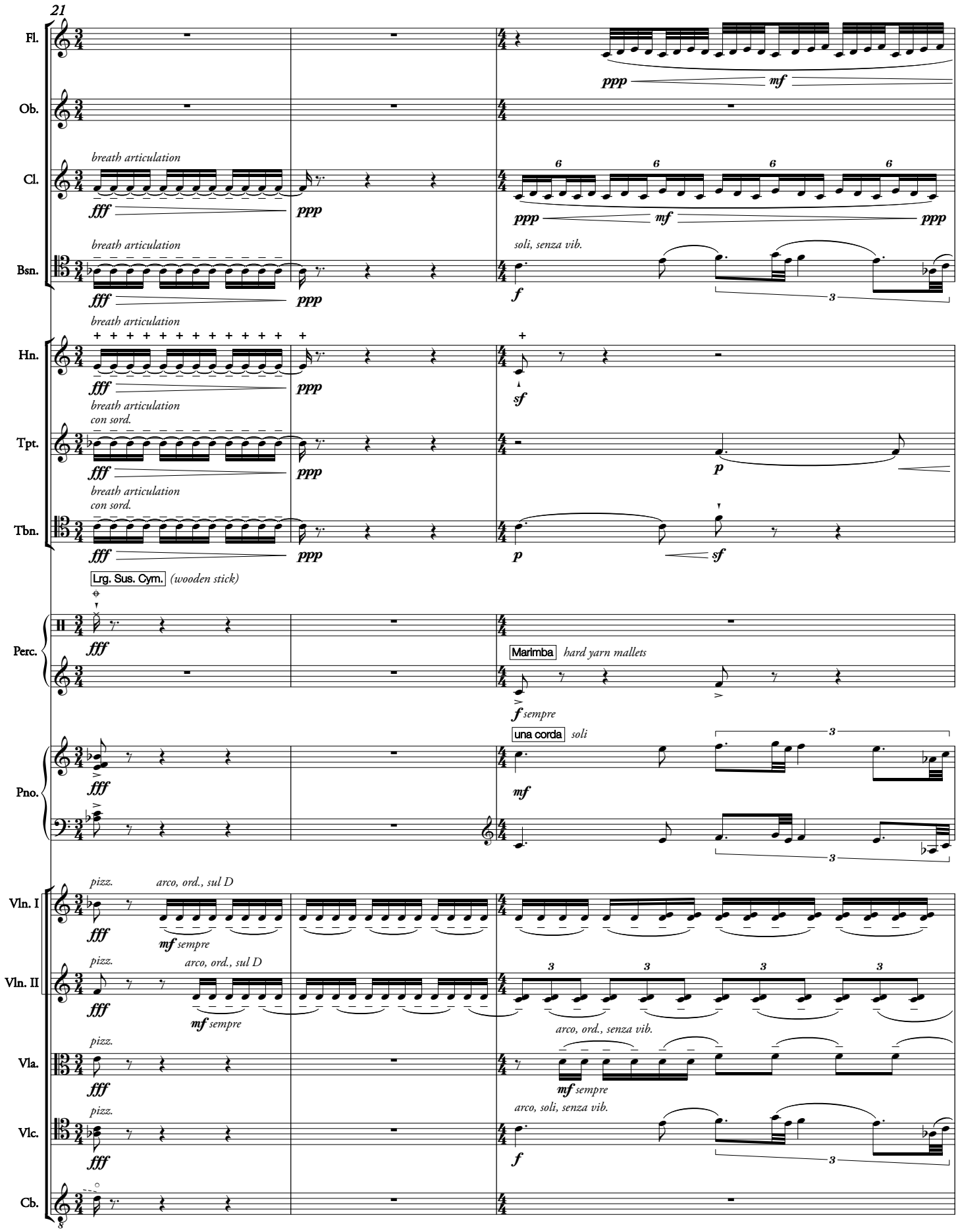
arco

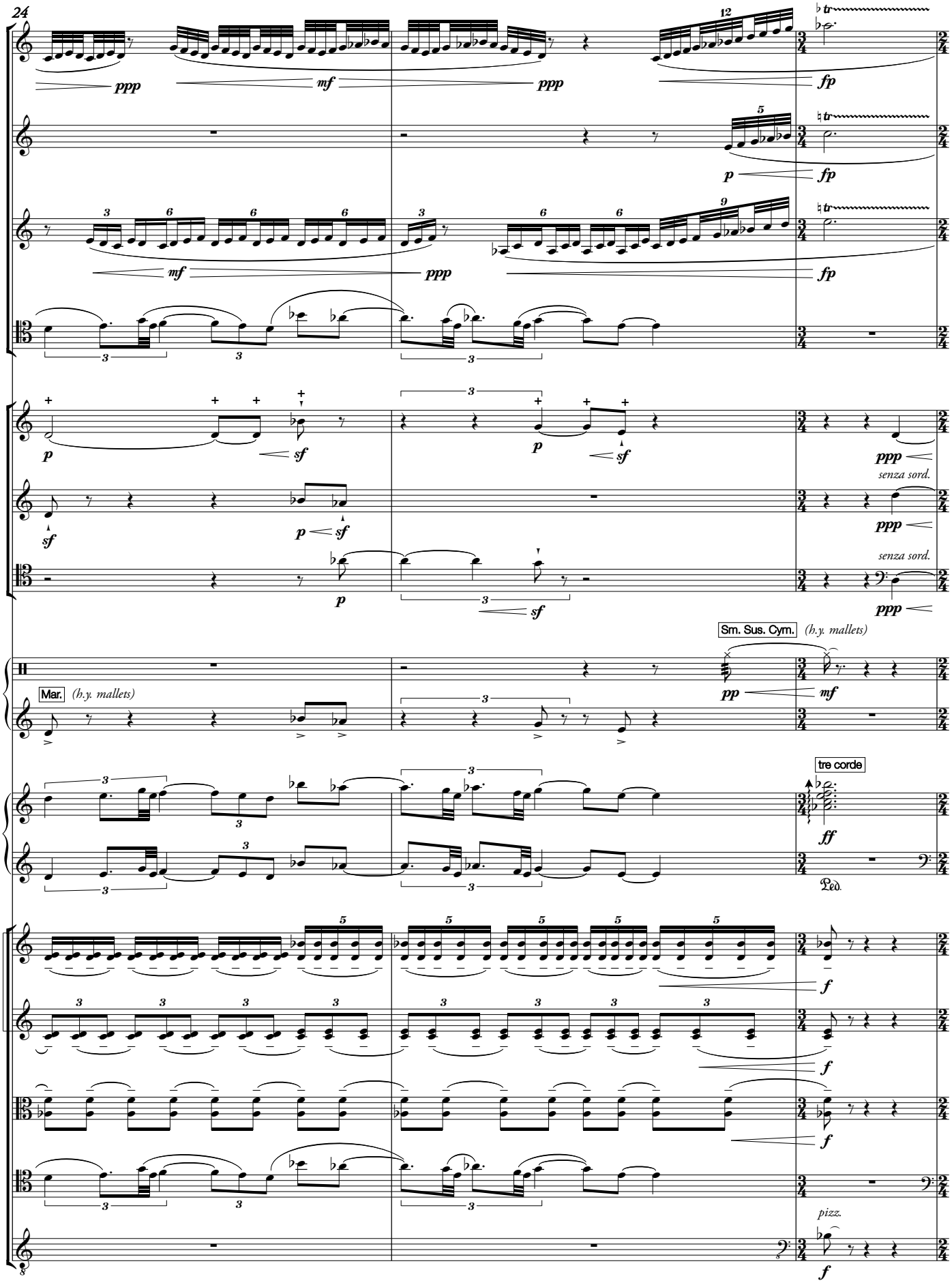
sempre

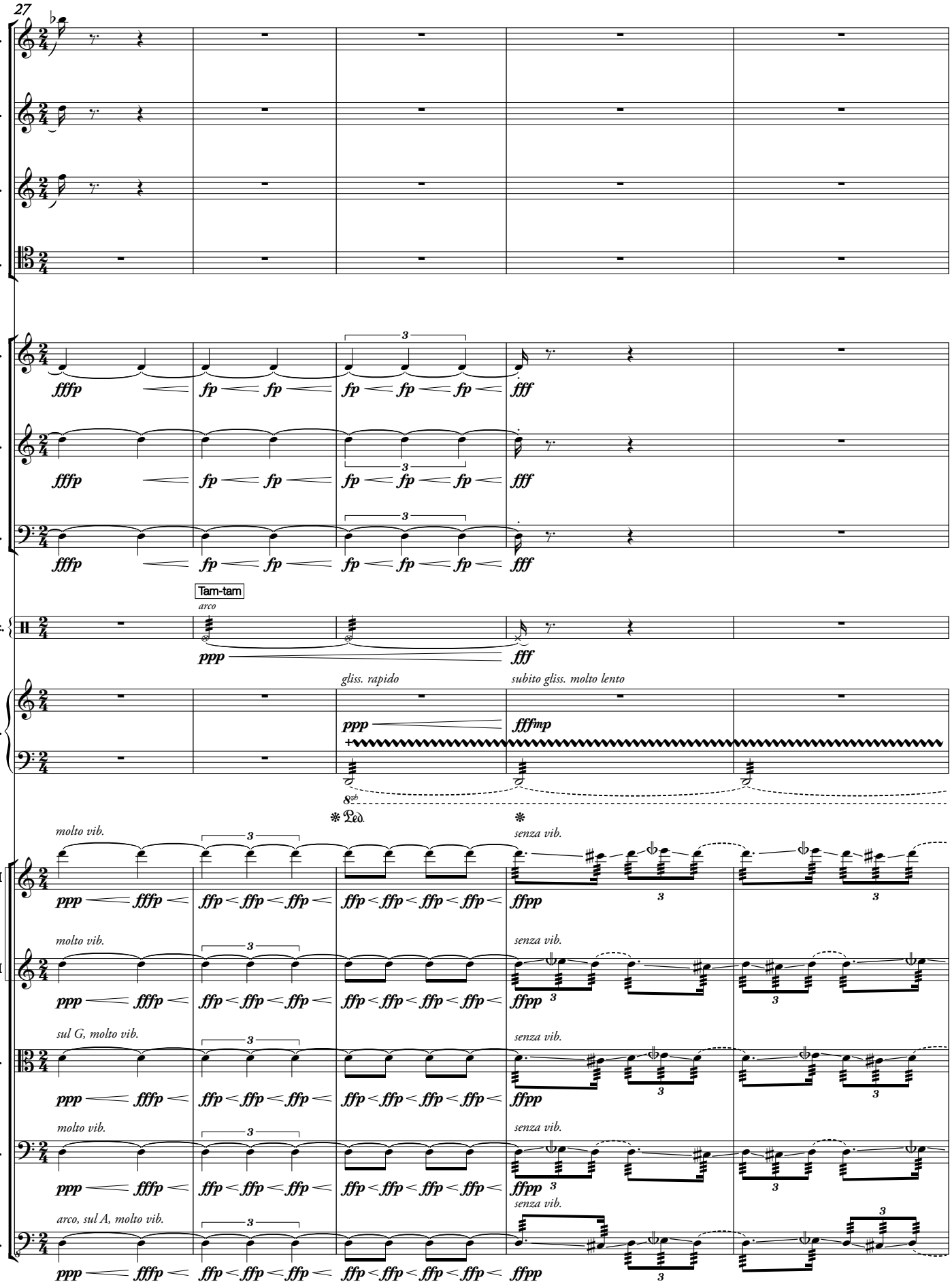
Cb.

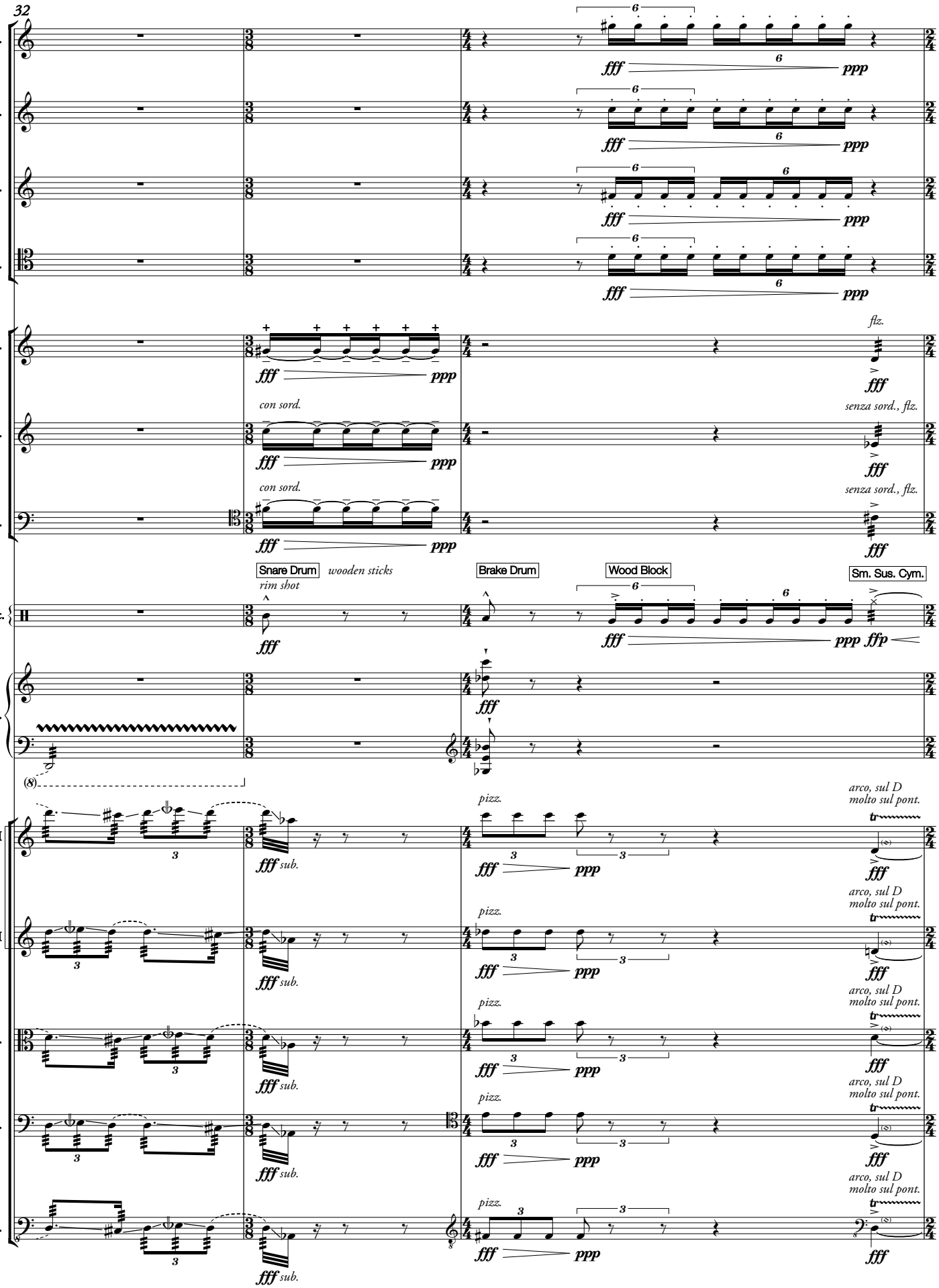
sempre

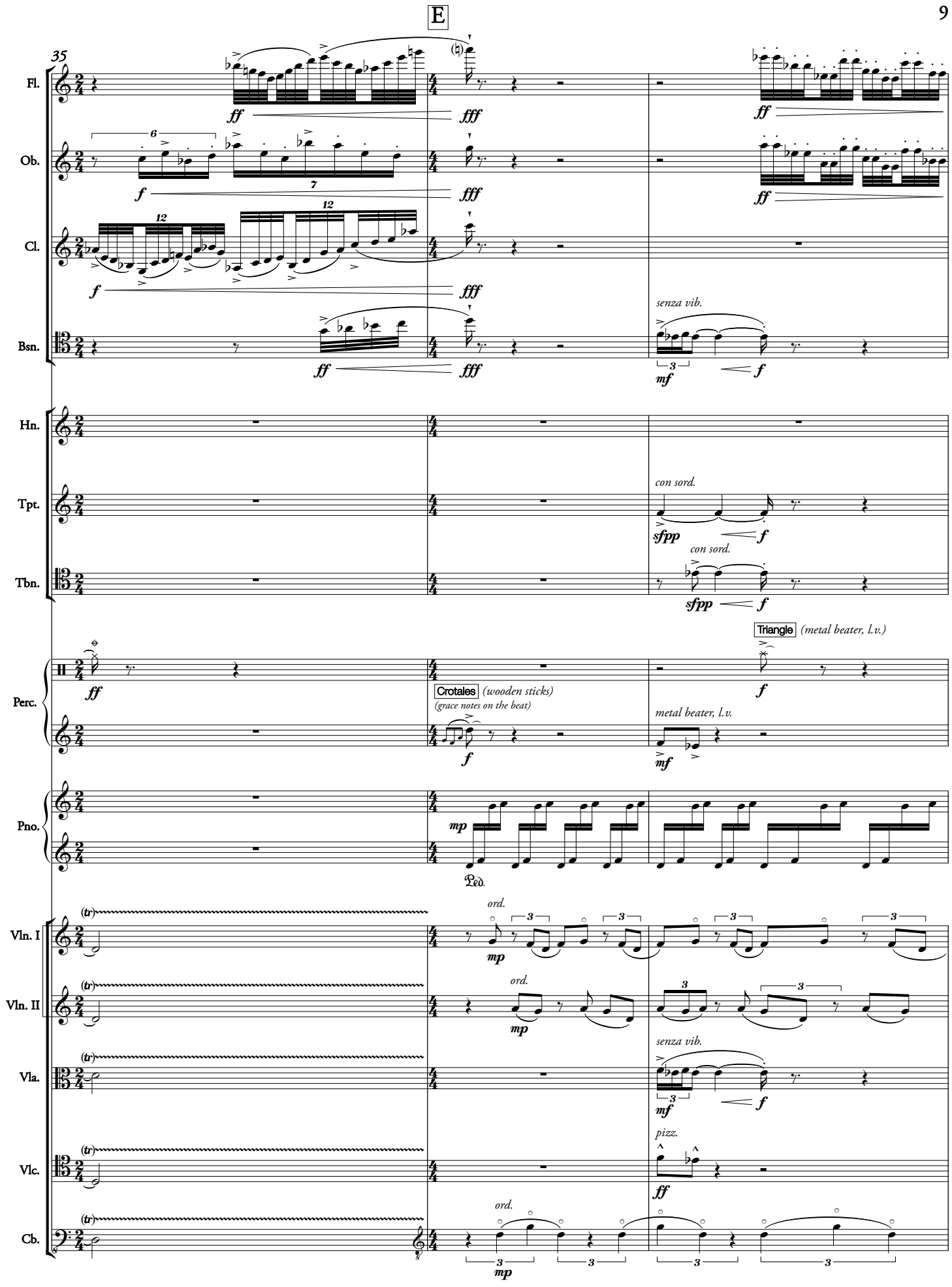

17
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
flz.
jet whistle
senza vib.
molto vib.
senza sord.
Sm. Sus. Cym.
arco
wooden stick
molto sul pont.
gliss.
ord., molto vib.
(simile)
ord.
sul pont., solo
pp
ff
ppp
fff
f
p
Ped.


21
Fl.
Ob.
Cl.
breath articulation
Bsn.
soli, senza vib.
Hn.
Tpt.
con sord.
Tbn.
Lrg. Sus. Cym.
(wooden stick)
Perc.
Marimba
hard yarn mallets
f sempre
Pno.
una corda
soli
Vln. I
pizz.
arco, ord., sul D
mf sempre
Vln. II
Vla.
arco, ord., senza vib.
Vlc.
arco, soli, senza vib.
Cb.


24
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
ppp
mf
fp
p
sf
senza sord.
Sm. Sus. Cym.
(h.y. mallets)
Mar.
pp
tre corde
ff
Ped.
f
pizz.


27
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tam-tam
arco
Perc.
gliss. rapido
subito gliss. molto lento
Pno.
molto vib.
senza vib.
Vln. I
Vln. II
sul G, molto vib.
Vla.
Vlc.
arco, sul A, molto vib.
Cb.


32
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
fff
ppp
flz.
con sord.
senza sord., flz.
Snare Drum
wooden sticks
rim shot
Brake Drum
Wood Block
Sm. Sus. Cym.
ffp
pizz.
arco, sul D
molto sul pont.
sub.


E
35
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
ff
fff
f
mf
mp
sfpp
senza vib.
con sord.
Triangle
(metal beater, l.v.)
Crotales
(wooden sticks)
(grace notes on the beat)
metal beater, l.v.
ord.
pizz.
Ped.

F

38

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

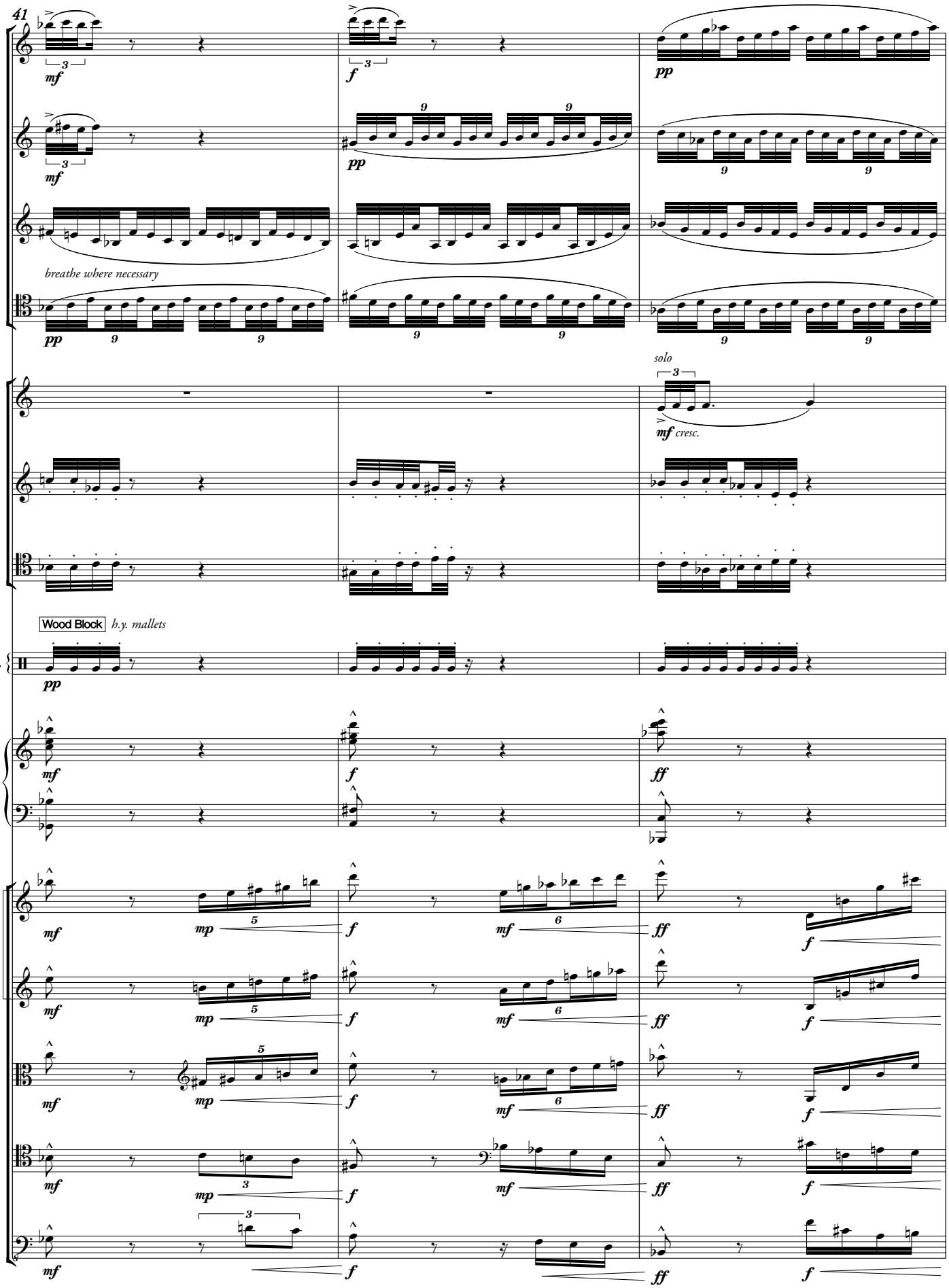
breathe where necessary

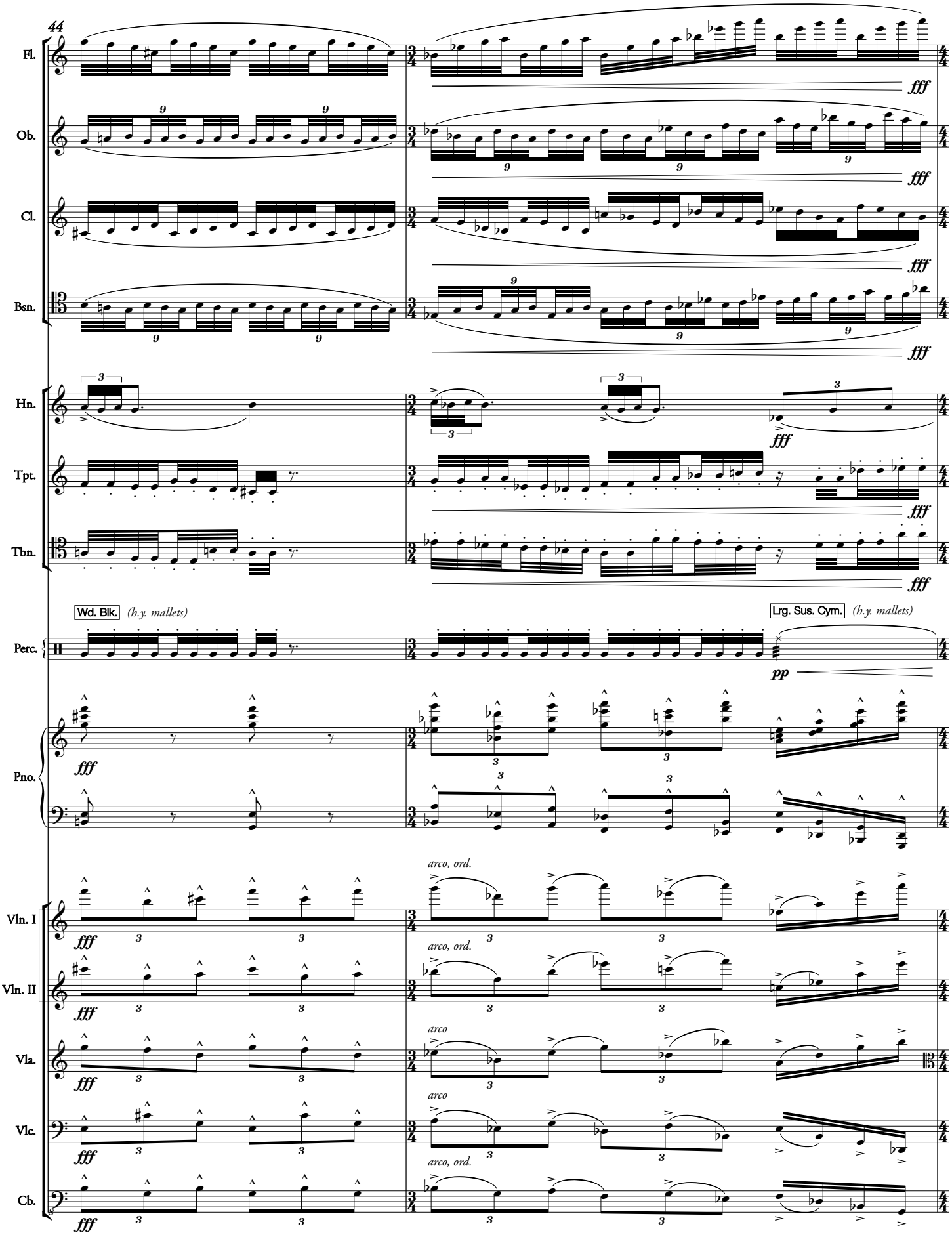
Triangle (metal beater, l.v.)

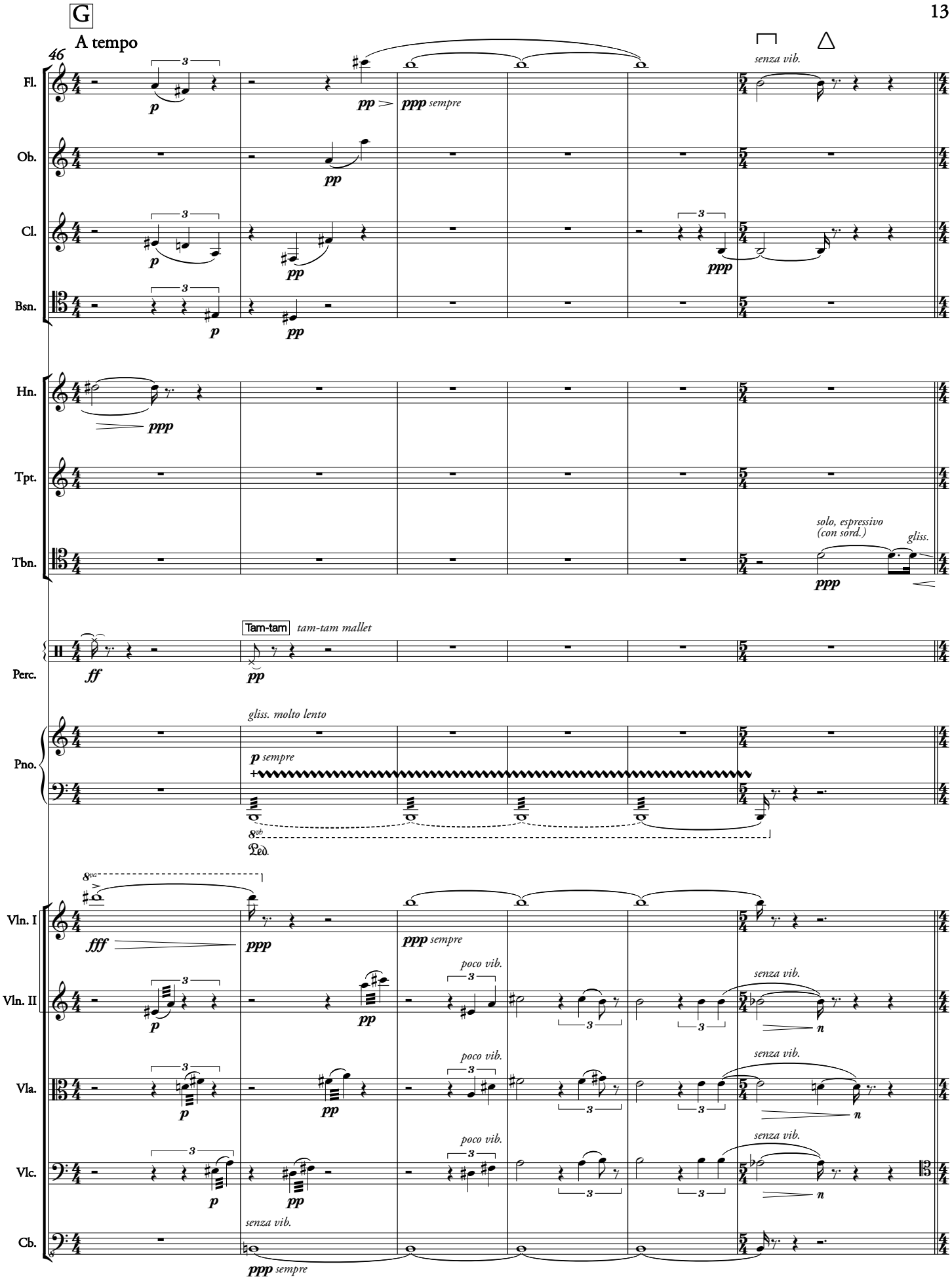
Crot. (metal beater, l.v.)

pizz.

arco, senza vib.


41
Fl.
Ob.
Cl.
breathe where necessary
Bsn.
Hn.
solo
mf cresc.
Tpt.
Tbn.
Wood Block
h.y. mallets
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.


poco accel.
44
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Wd. Blk.
(h.y. mallets)
Lrg. Sus. Cym.
(h.y. mallets)
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
fff
pp
arco, ord.
arco


G
A tempo
46
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
senza vib.
pp
ppp sempre
solo, espressivo
(con sord.)
gliss.
Tam-tam
tam-tam mallet
gliss. molto lento
p sempre
poco vib.
ff
fff
ppp sempre

H

Doppio movimento (♩ = 104)

52

Fl.

Ob.

Cl.

Bsn.

Hn.

ff

f

Tpt.

Tbn.

ff

f

Cabasa

Perc.

p *sempre*

(if muting is impossible due to piano construction, than play staccatissimo)

Pno.

fff ***ppp***

fff ***ppp***

fff ***ppp***

✻ Ped. *sempre*

Vln. I

p *sempre staccato*

ord.

Vln. II

p *sempre staccato*

ord.

Vla.

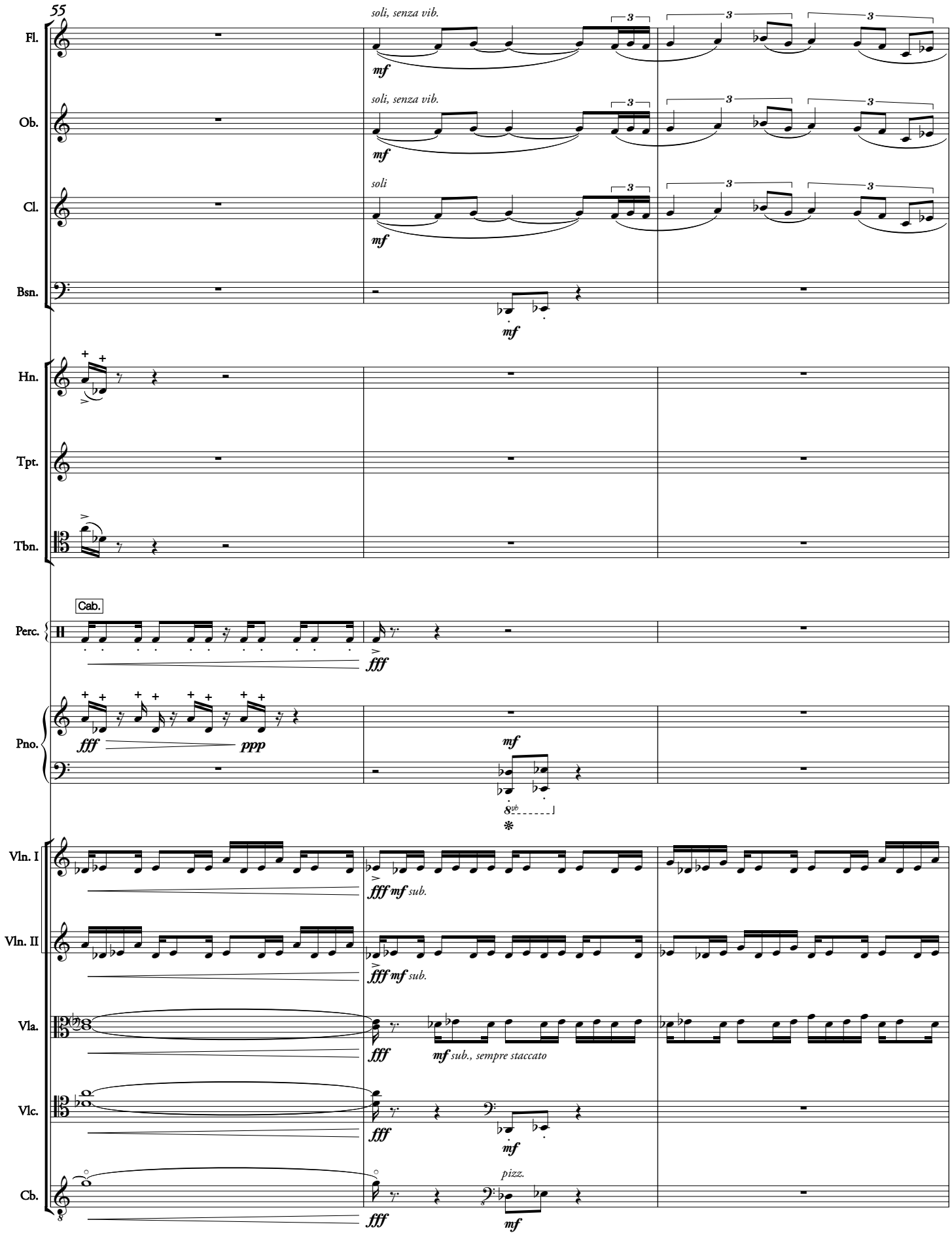
pp *sempre*

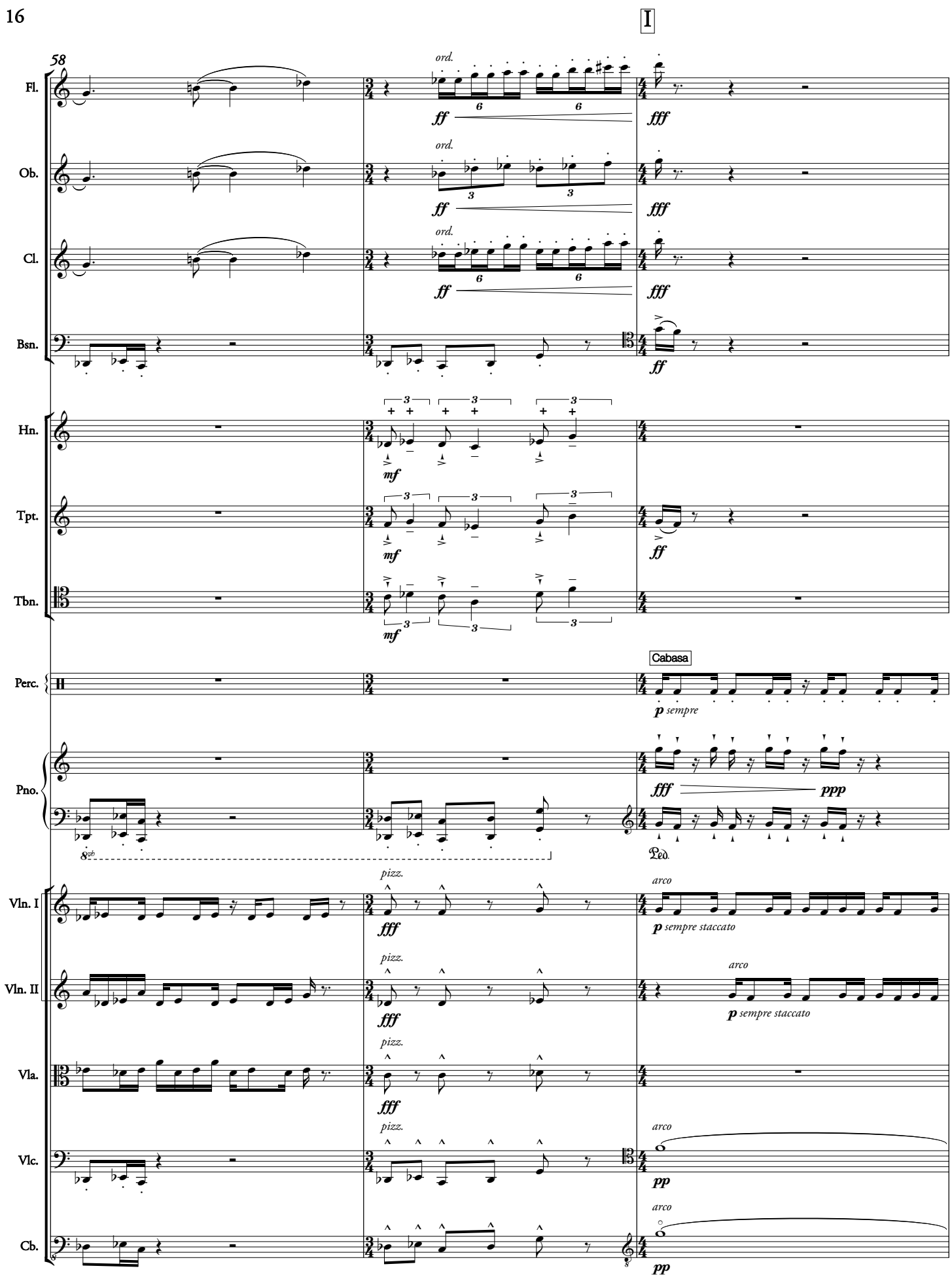
ord.

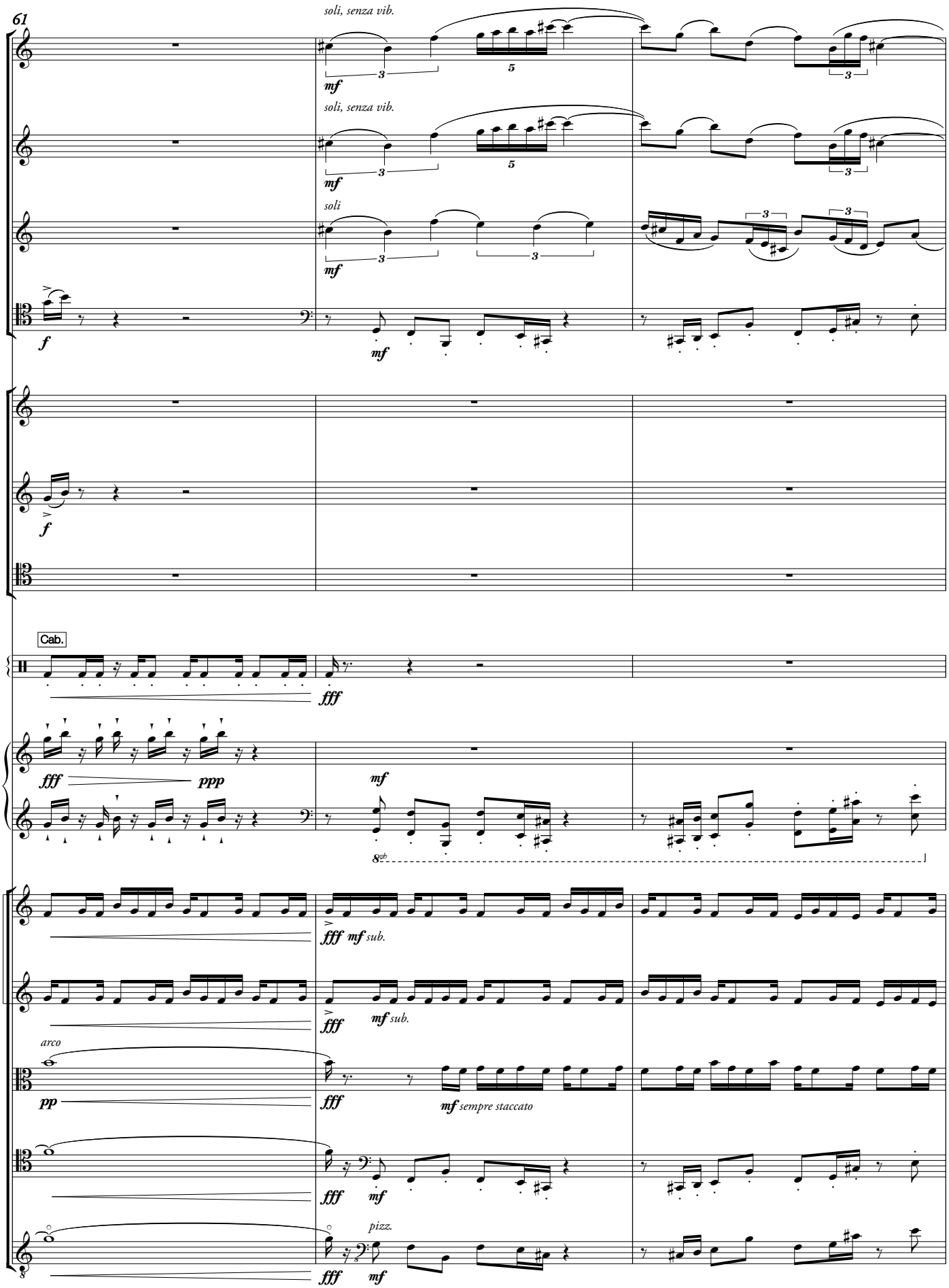
Vlc.

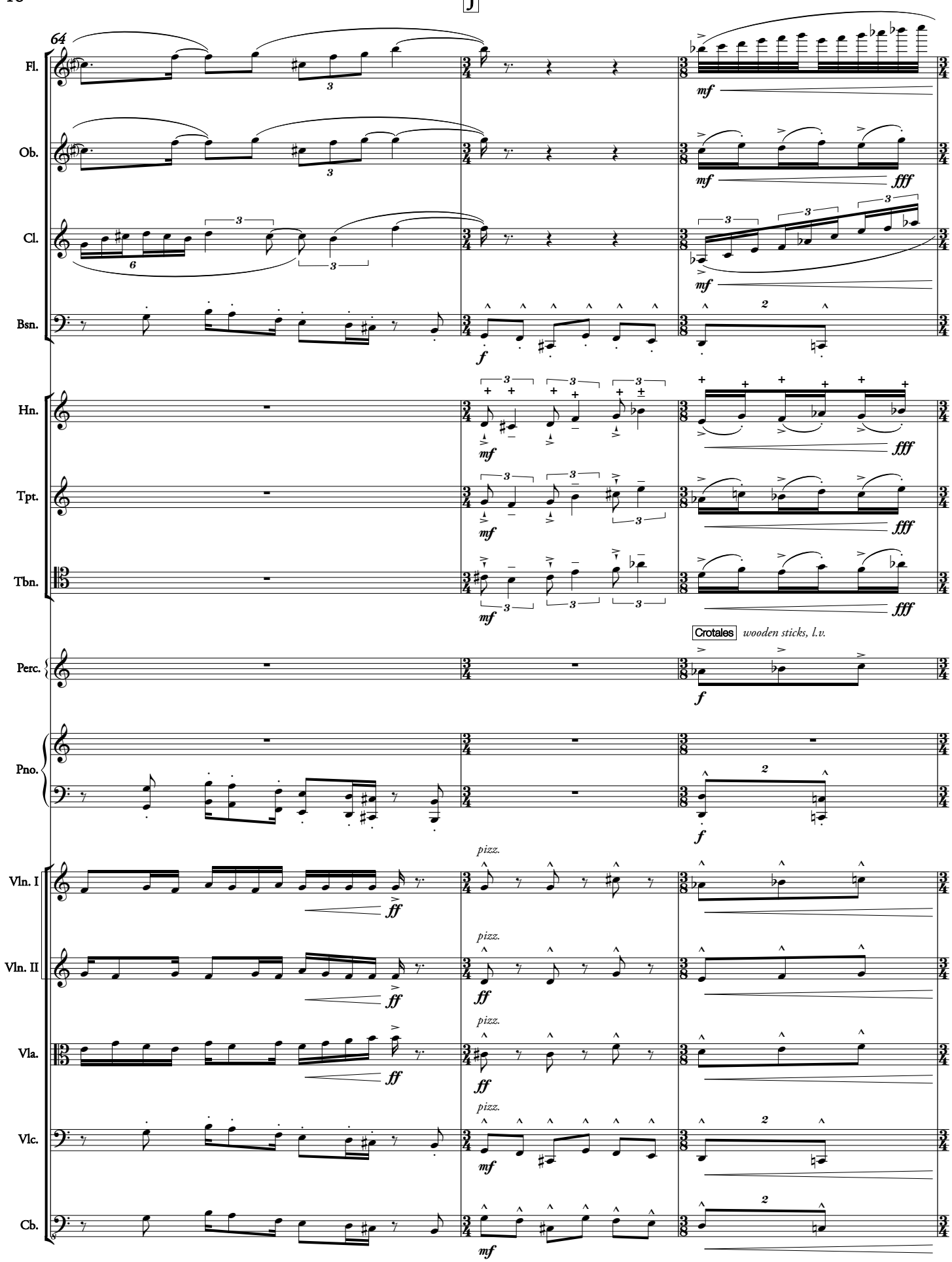
pp *sempre*

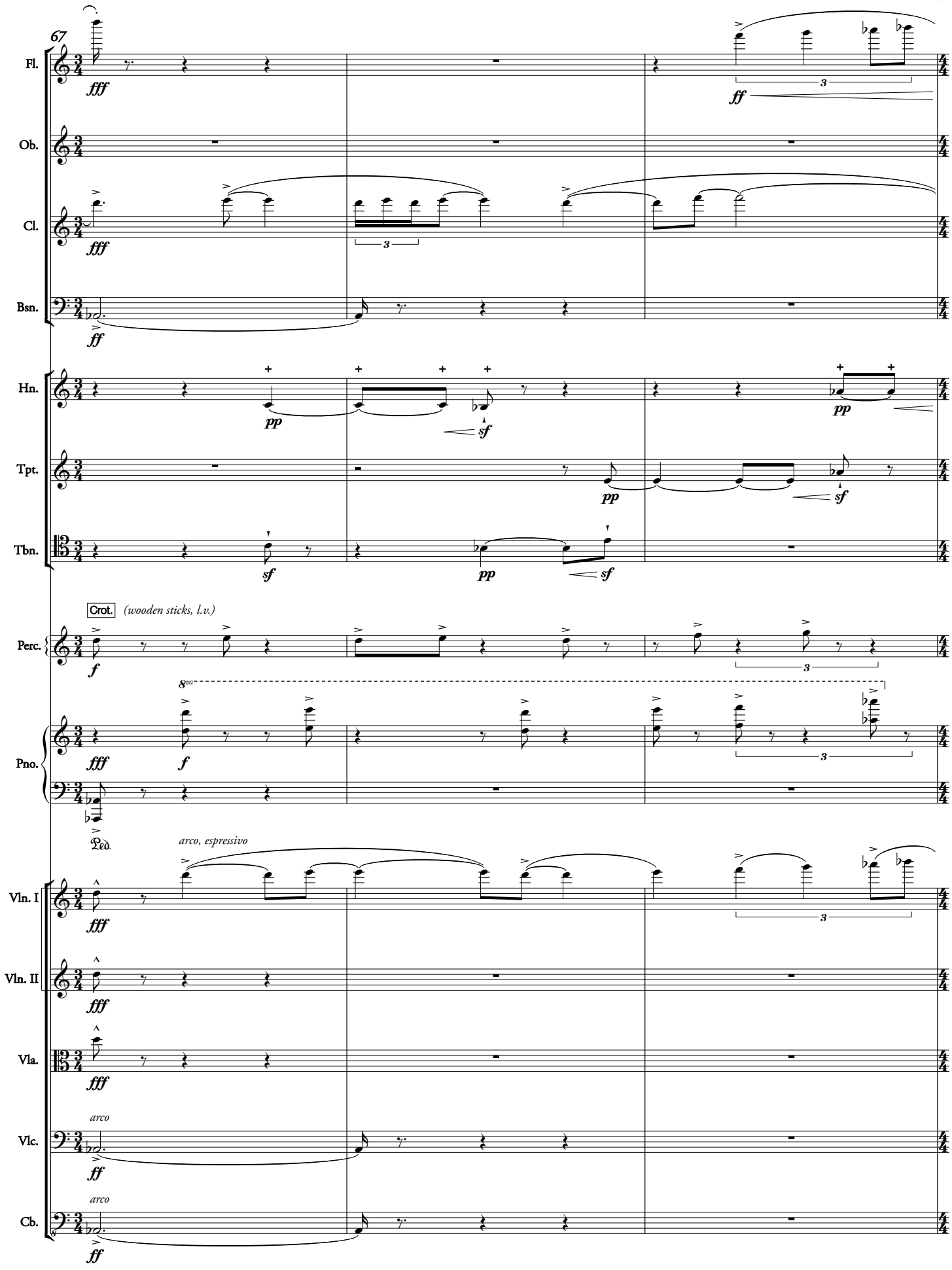
Cb.

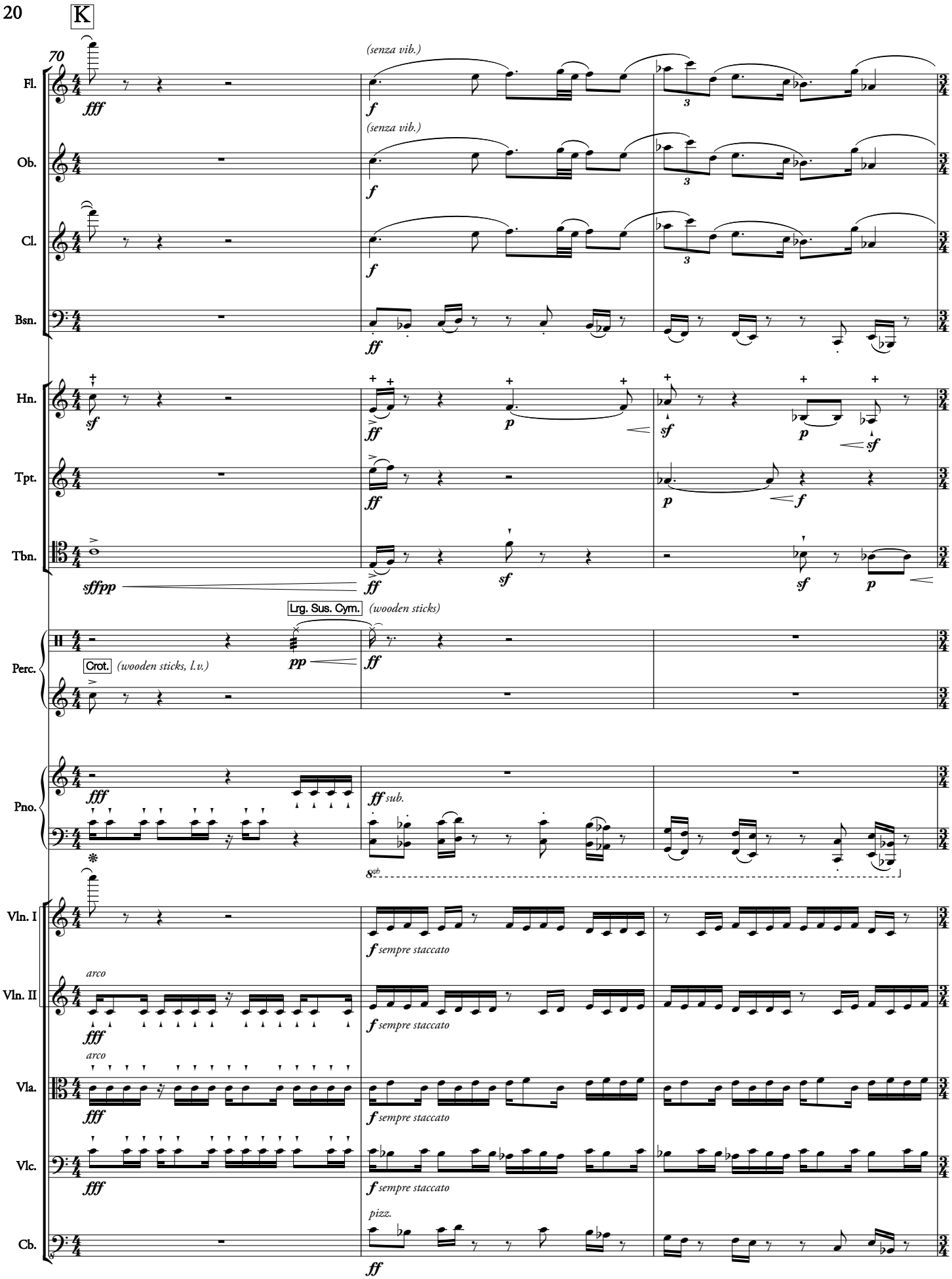

55
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
soli, senza vib.
soli, senza vib.
soli
Cab.
mf
fff
ppp
mf
8vb
fff mf sub.
fff mf sub.
fff
mf sub., sempre staccato
fff
mf
pizz.
fff
mf

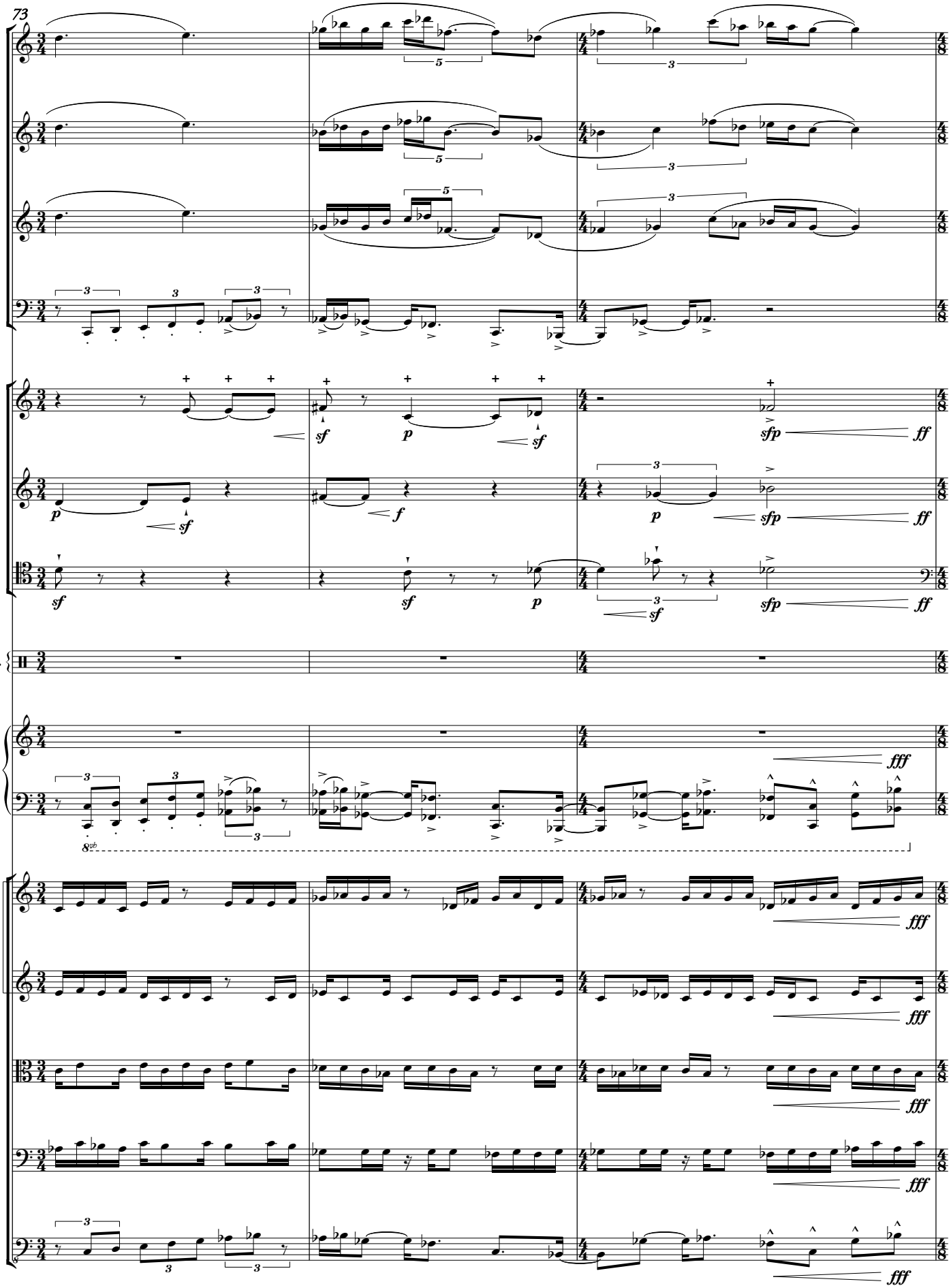

I
58
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
ord.
ff
fff
mf
Cabasa
p sempre
ppp
pizz.
arco
p sempre staccato
pp

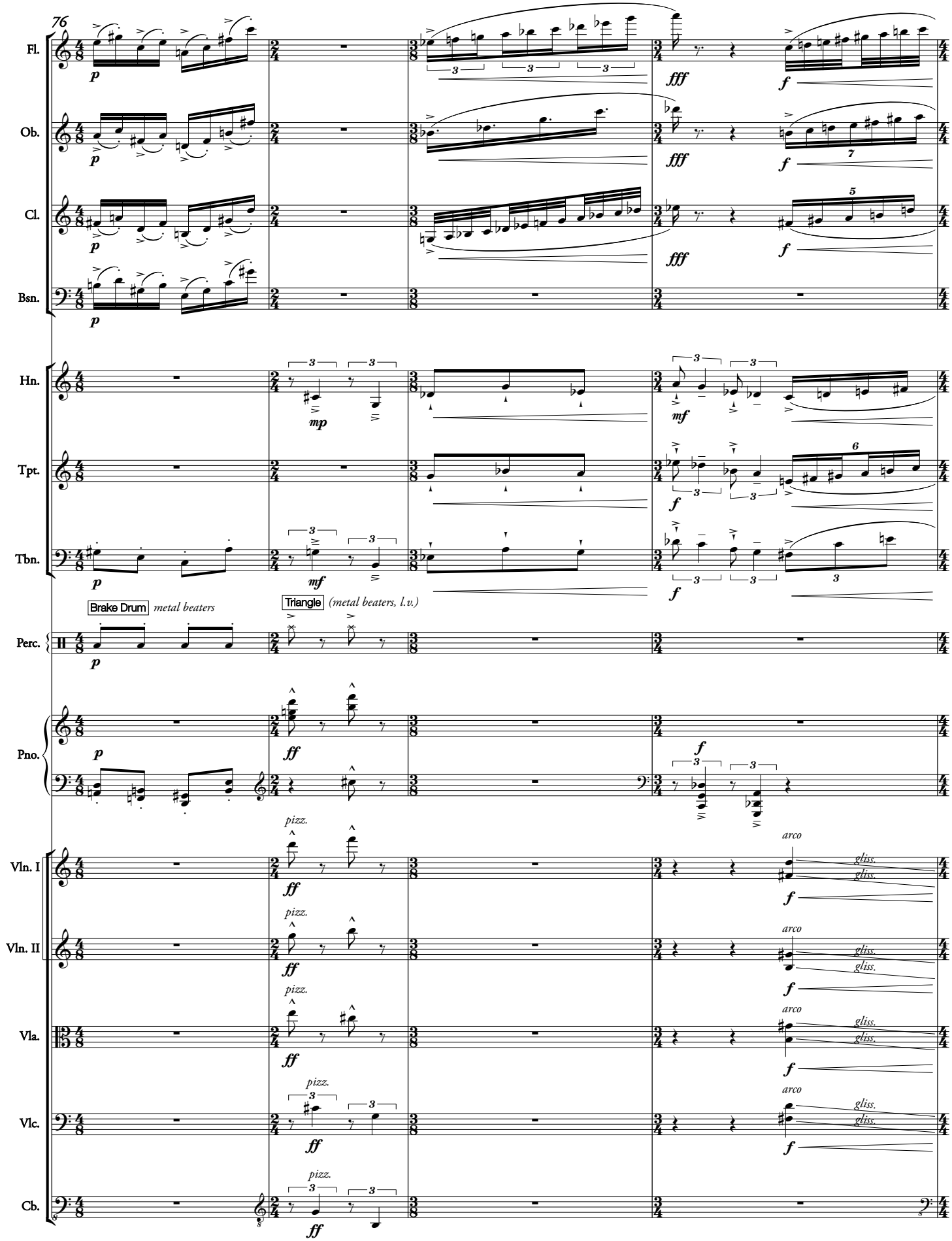

61
Fl.
soli, senza vib.
mf
Ob.
soli, senza vib.
mf
Cl.
soli
mf
Bsn.
f
mf
Hn.
Tpt.
f
Tbn.
Cab.
Perc.
fff
Pno.
fff
ppp
mf
8vb
Vln. I
fff
mf sub.
Vln. II
fff
mf sub.
arco
Vla.
pp
fff
mf sempre staccato
Vlc.
fff
mf
Cb.
pizz.
fff
mf

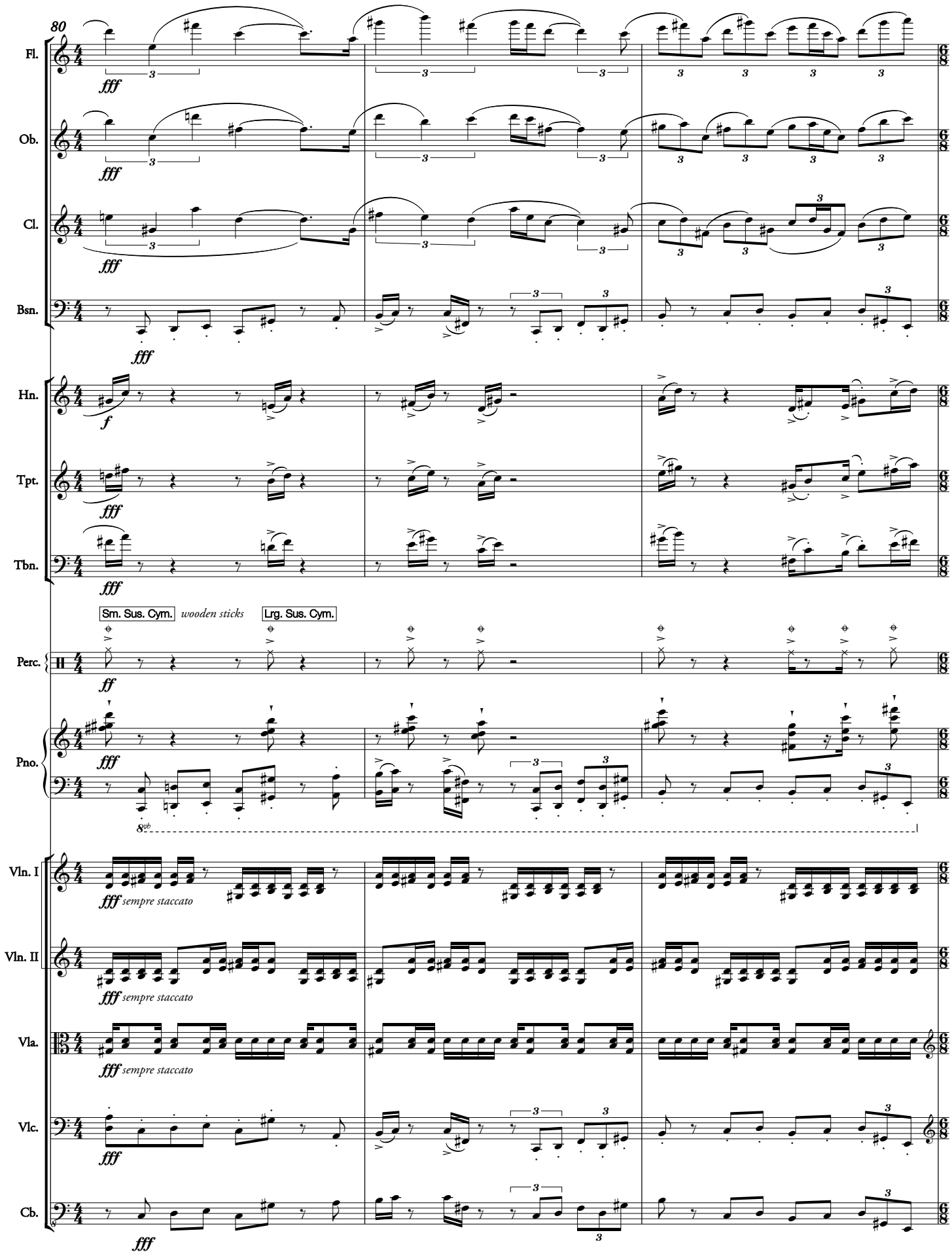

J
64
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
Crotales
wooden sticks, l.v.
pizz.

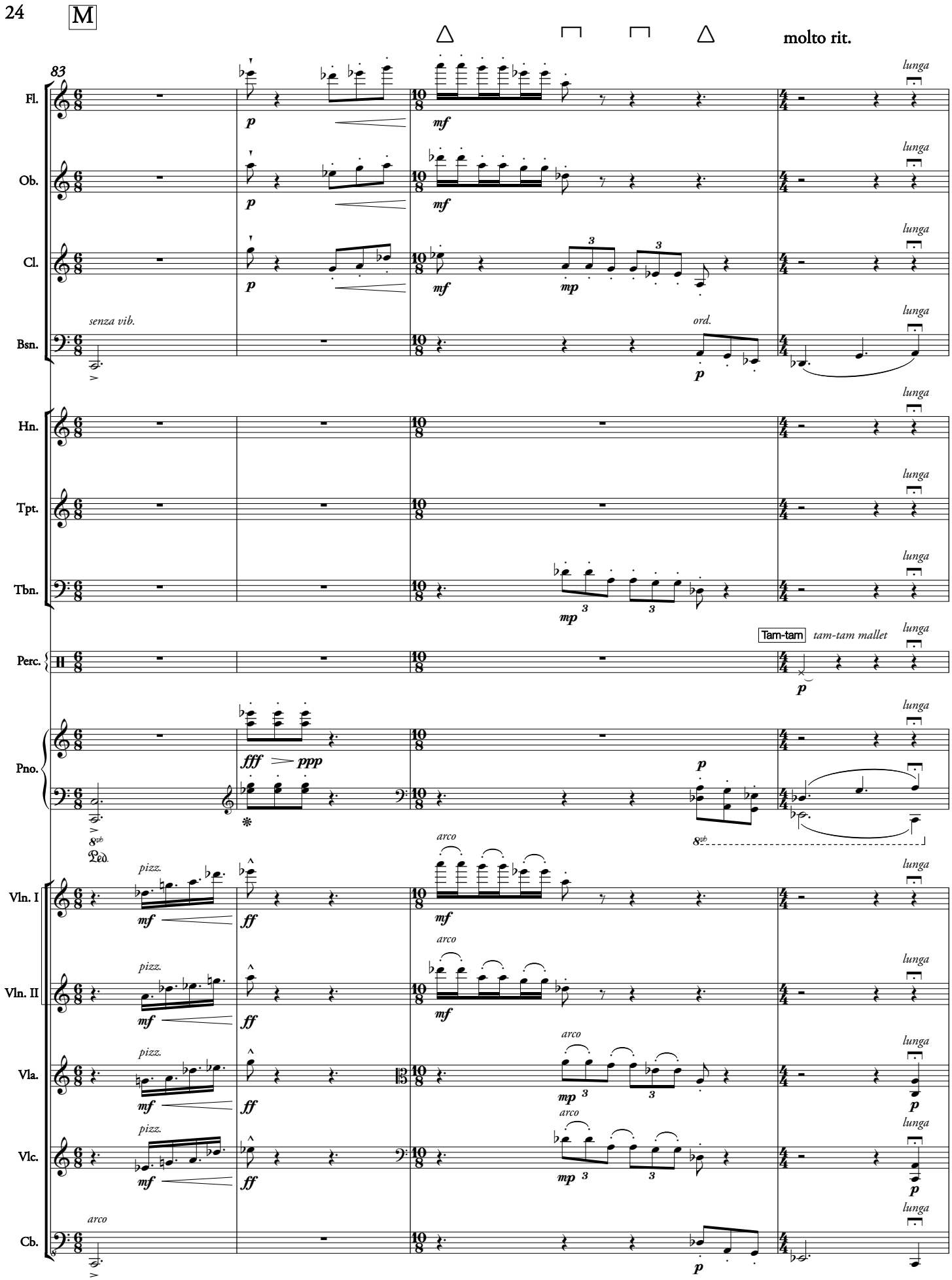

67
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Crot.
(wooden sticks, l.v.)
Perc.
8va
Pno.
Ped.
arco, espressivo
Vln. I
Vln. II
Vla.
arco
Vlc.
arco
Cb.


K
70
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
(senza vib.)
(senza vib.)
fff
f
f
ff
sf
p
sf
p
sf
ff
p
f
sffpp
ff
sf
sf
p
Lrg. Sus. Cym.
(wooden sticks)
Crot.
(wooden sticks, l.v.)
pp
ff
fff
ff sub.
8vb
arco
fff
f sempre staccato
arco
fff
f sempre staccato
fff
f sempre staccato
pizz.
ff


73
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
sf
p
f
sfp
ff
fff


L
76
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Brake Drum
metal beaters
Triangle
(metal beaters, l.v.)
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
pizz.
arco
gliss.


80
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Sm. Sus. Cym.
wooden sticks
Lrg. Sus. Cym.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
fff
f
ff
sempre staccato


M
molto rit.
83
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
senza vib.
ord.
Tam-tam
tam-tam mallet
Ped.
pizz.
arco
lunga

N

A tempo

87

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

con sord.

con sord.

Tbn.

Marimba *h.y. mallets*

Perc.

pp *slightly less than the piano*

una corda

Pno.

Ped.

Vln. I

Vln. II

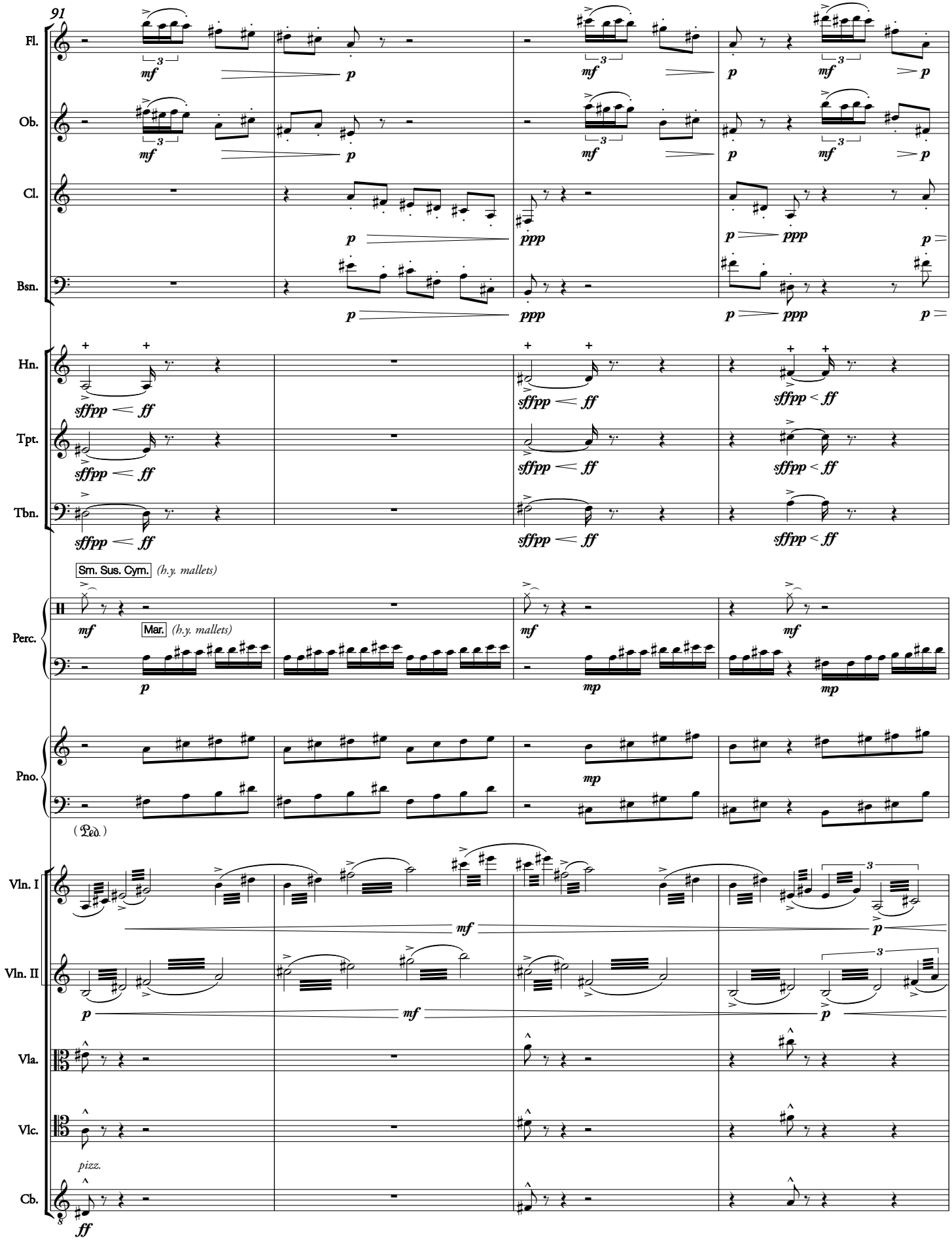
Vla.

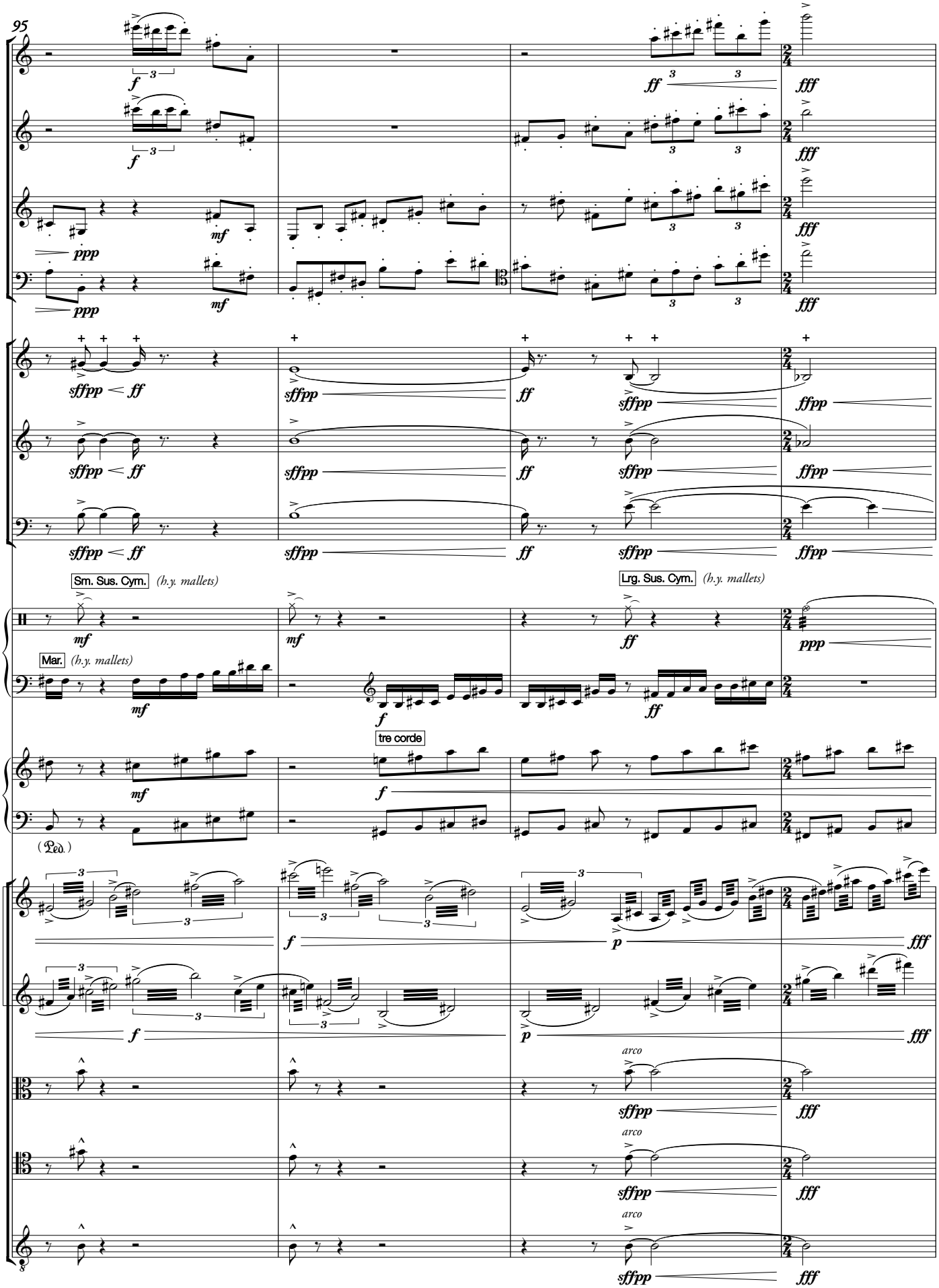
pizz.

Vlc.

pizz.

Cb.


91
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Sm. Sus. Cym.
(h.y. mallets)
Perc.
Mar.
(h.y. mallets)
Pno.
(Ped.)
Vln. I
Vln. II
Vla.
Vlc.
pizz.
Cb.


95
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Sm. Sus. Cym. (h.y. mallets)
Lrg. Sus. Cym. (h.y. mallets)
Perc.
Mar. (h.y. mallets)
tre corde
Pno.
(Ped.)
Vln. I
Vln. II
Vla.
Vlc.
Cb.
arco

O

99

Fl.

Ob.

Cl.

Bsn.

Hn. *fff* *ppp* *senza sord.*

Tpt. *fff* *ppp* *senza sord.*

Tbn. *fff* *ppp*

Perc. *fff* Sm. Sus. Cym. *wooden sticks* *ppp*

Pno. *fff* *gliss. white keys only do not articulate beginning and ending pitches* *gliss.* 15mb

Ped.

Vln. I *senza vib.* *mf* *gliss. sul G* *gliss.*

Vln. II *senza vib.* *mf* *gliss. sul G* *gliss.*

Vla. *fffpp*

Vlc. *fffpp*

Cb. *fffpp*

P

Quasi tempo primo (♩ = 58)

103

jet whistle

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Bass Drum (wooden sticks)

Lrg. & Sm. Sus. Cyms.

wooden sticks

Perc.

Crotales brass mallets, l.v.

15ma

Pno.

8vb

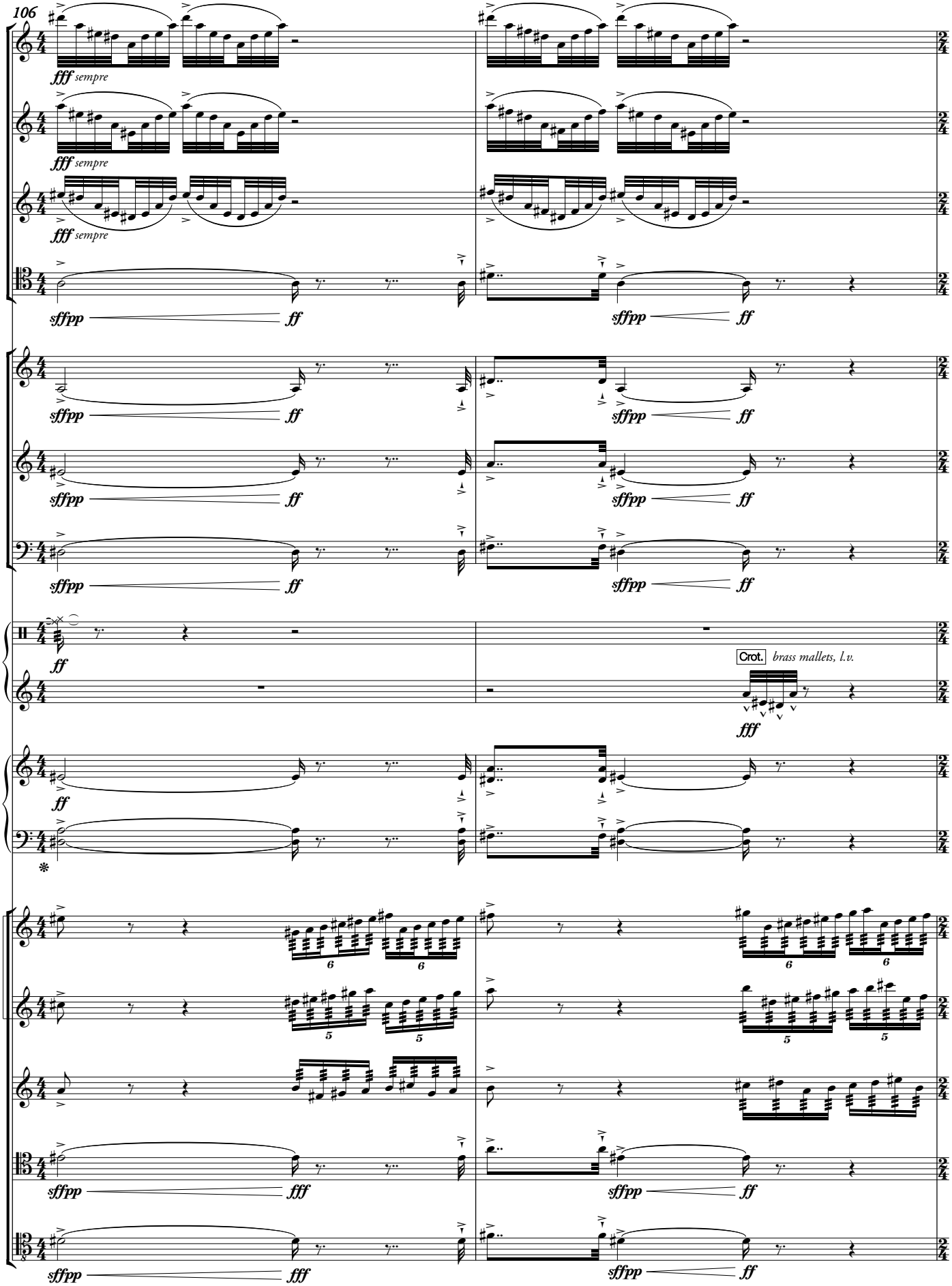
Vln. I

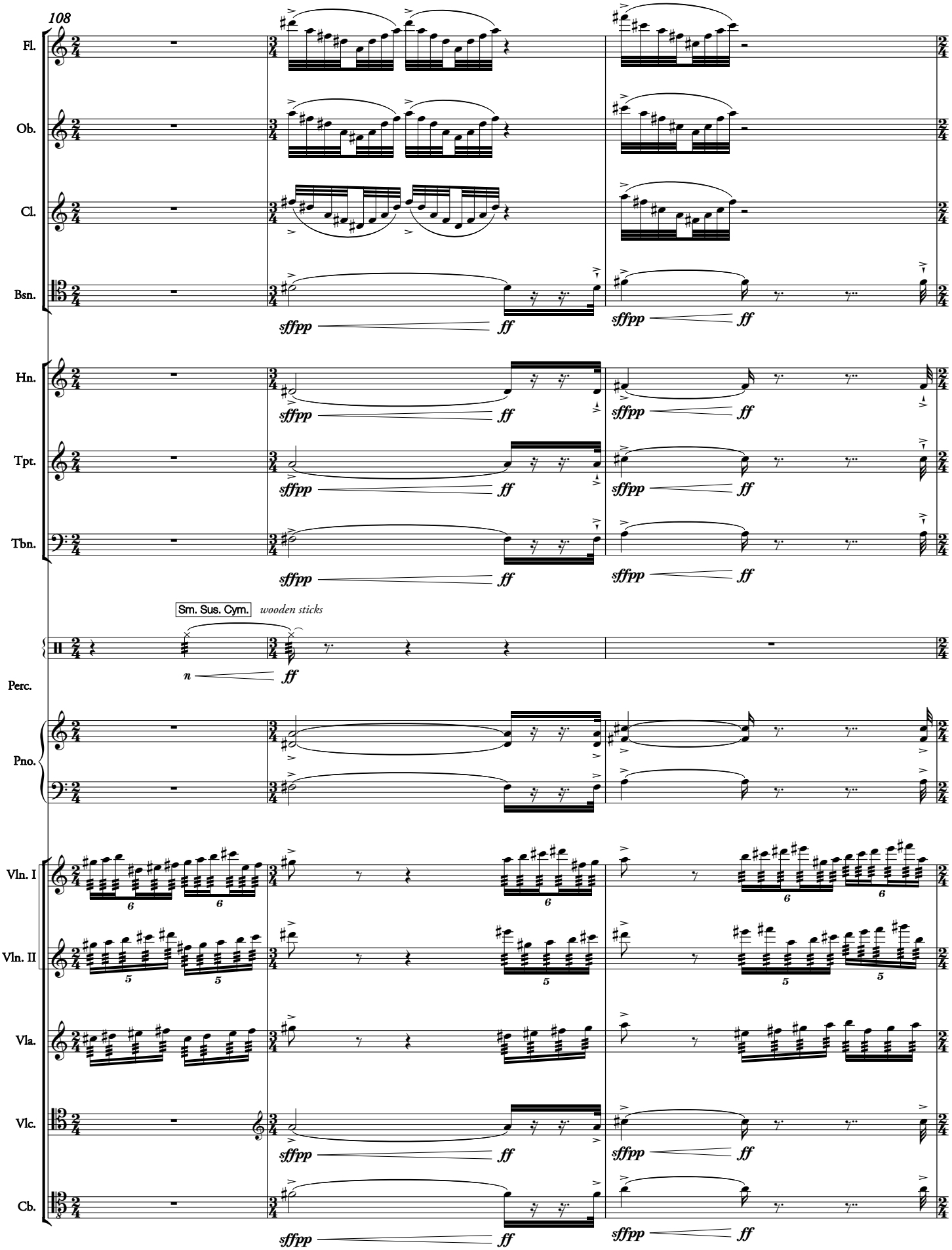
Vln. II

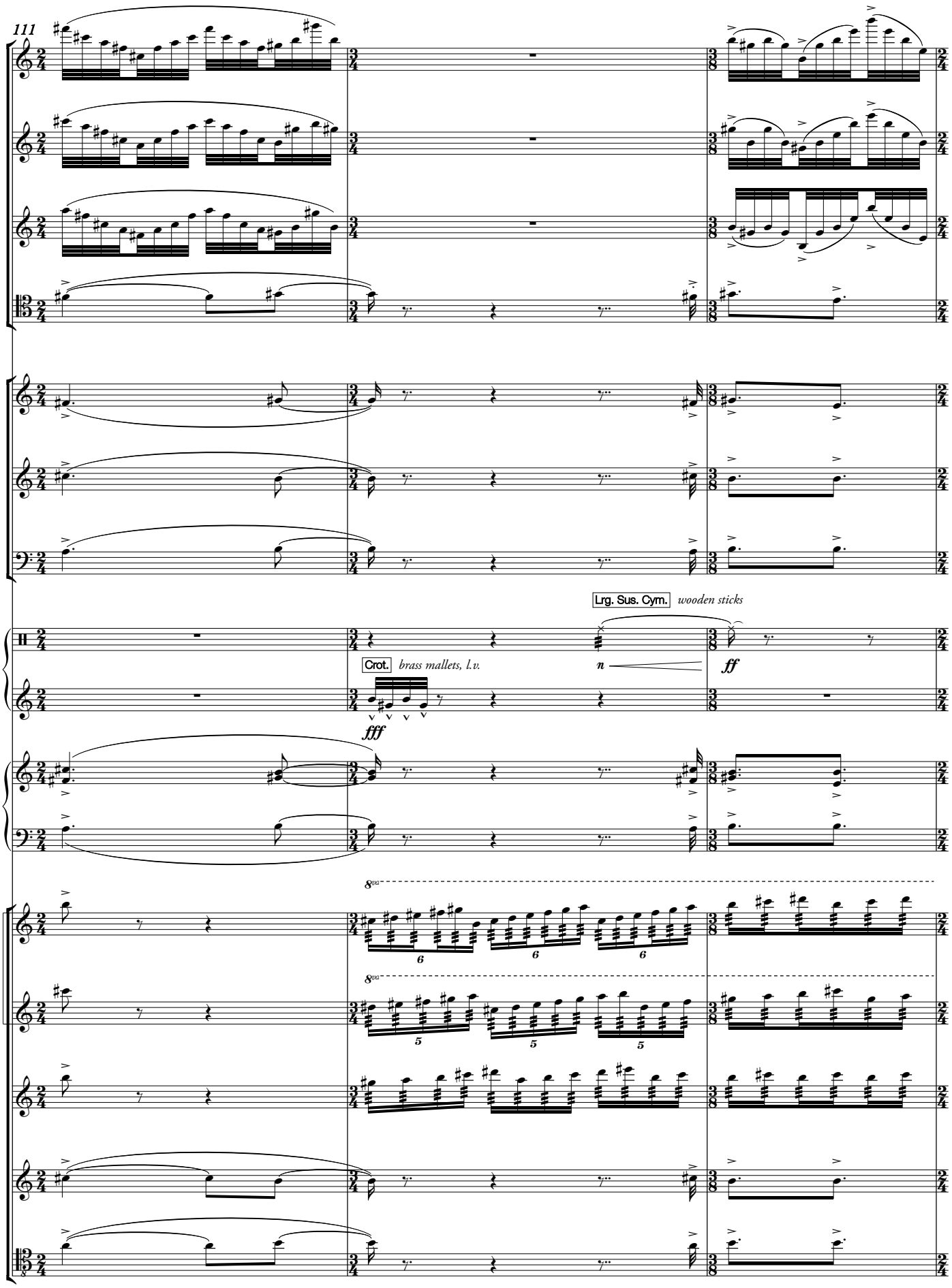
Vla.

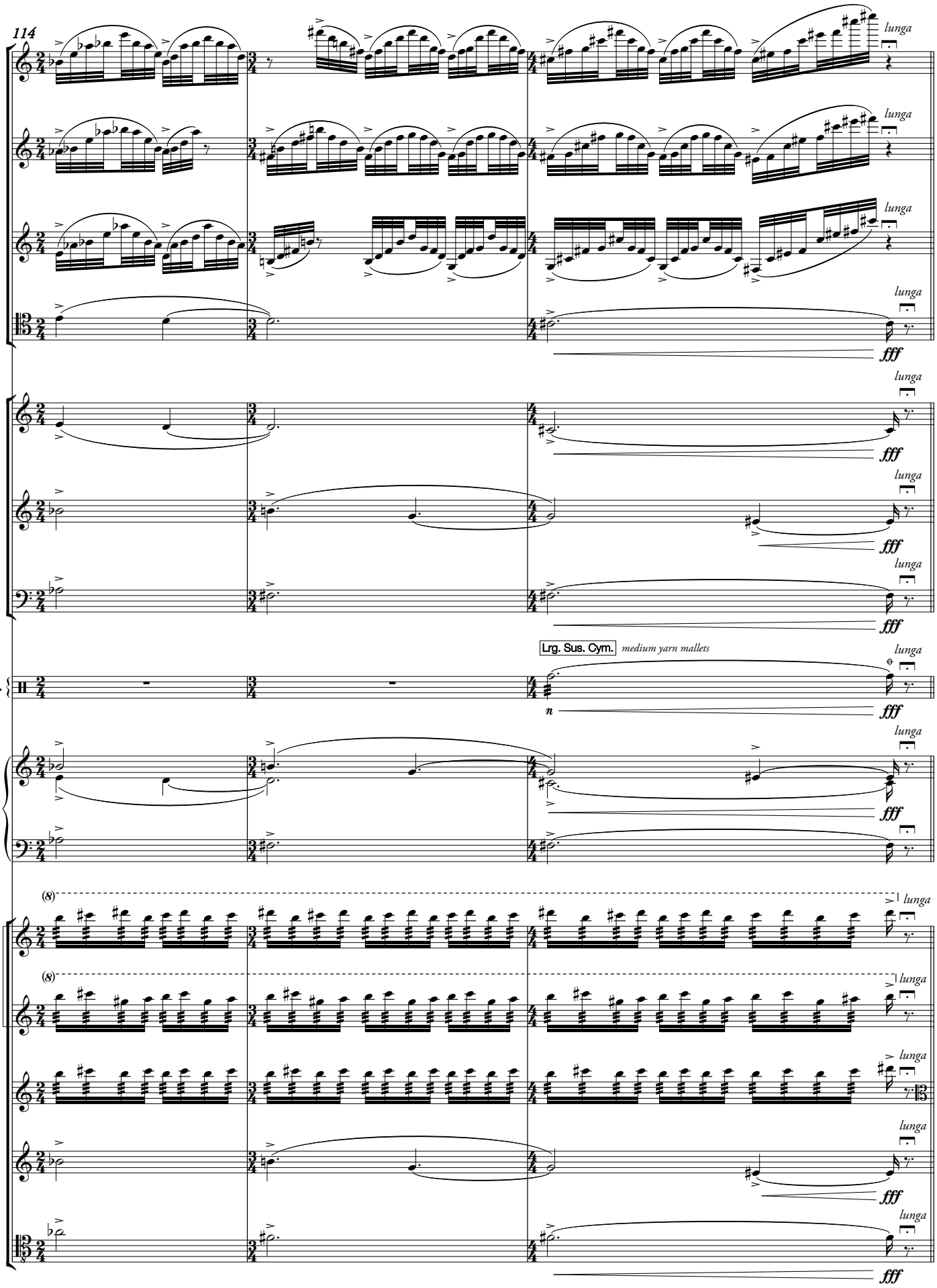
Vlc.

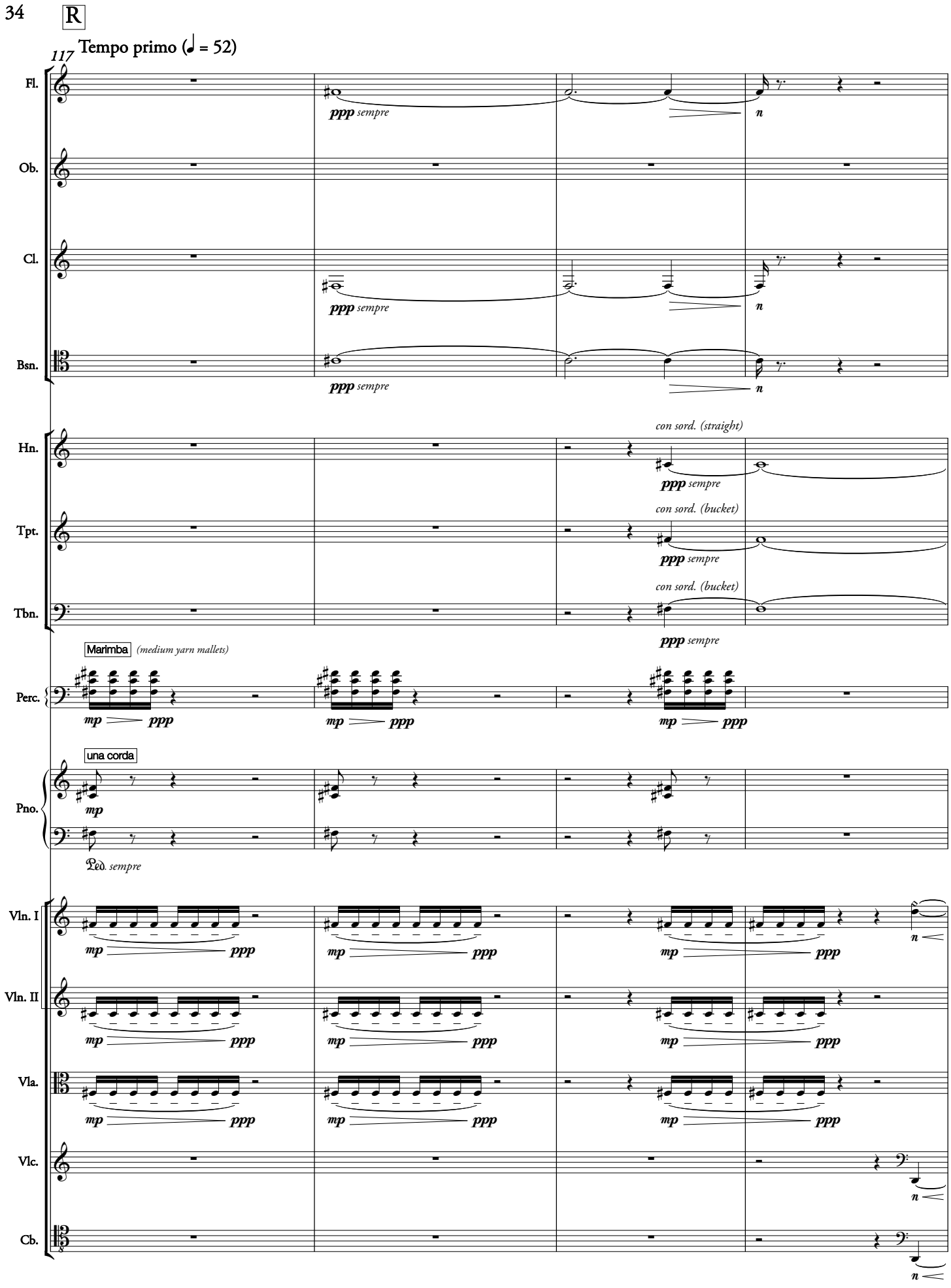
Cb.

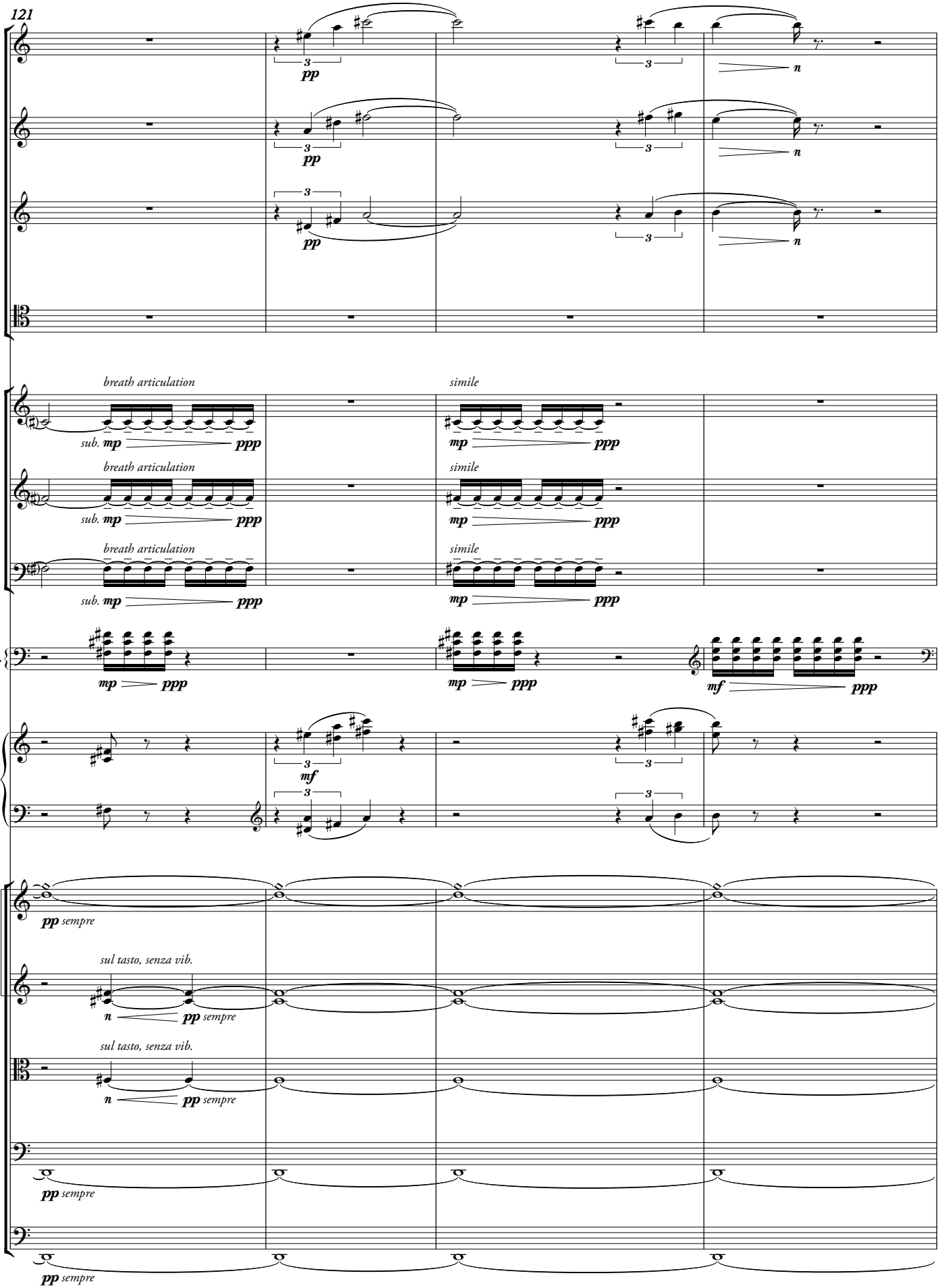

106
Fl.
fff sempre
Ob.
fff sempre
Cl.
fff sempre
Bsn.
sffpp
ff
Hn.
Tpt.
Tbn.
Perc.
Crot. brass mallets, l.v.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

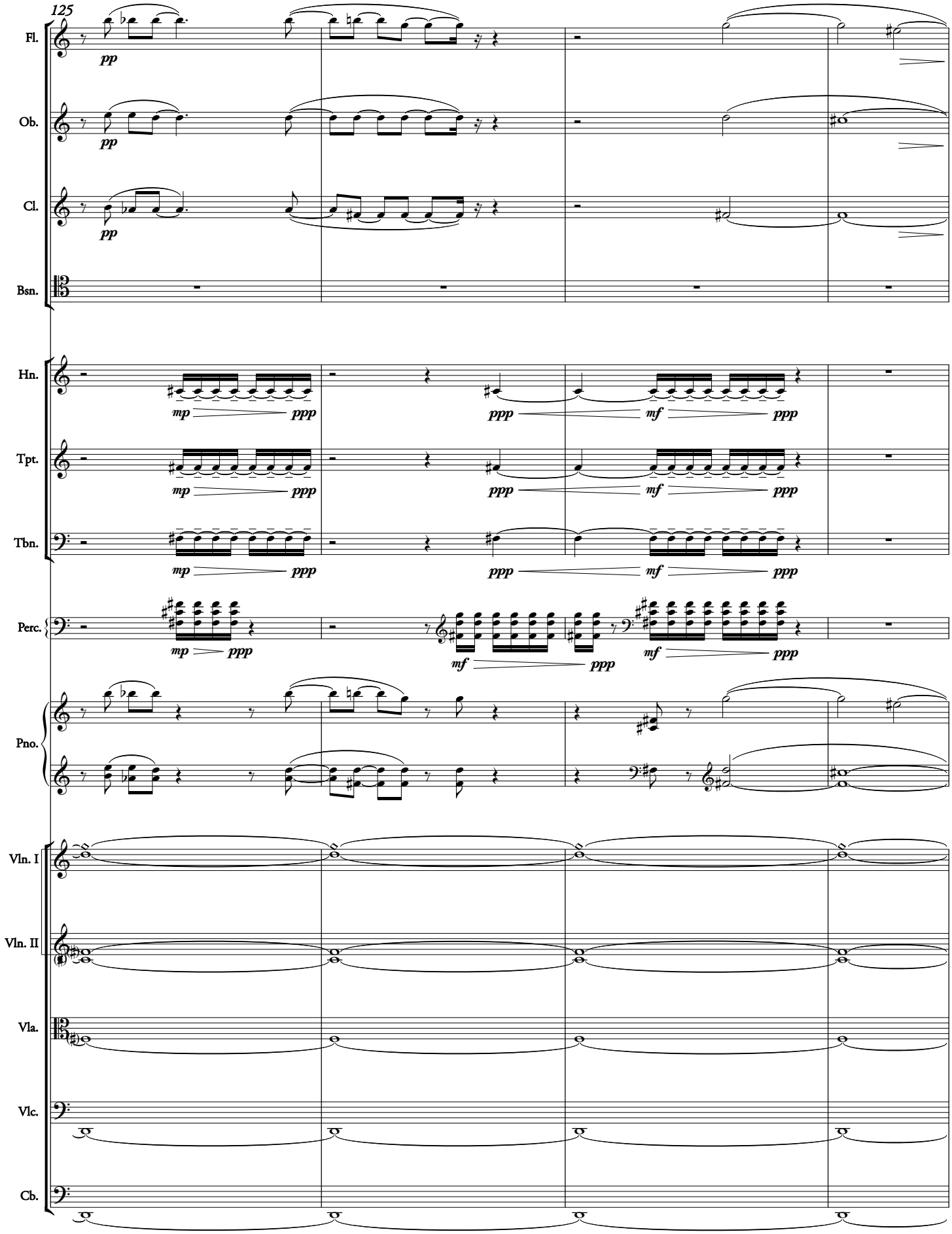

108
Fl.
Ob.
Cl.
Bsn.
sffpp
ff
Hn.
Tpt.
Tbn.
Sm. Sus. Cym.
wooden sticks
n
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

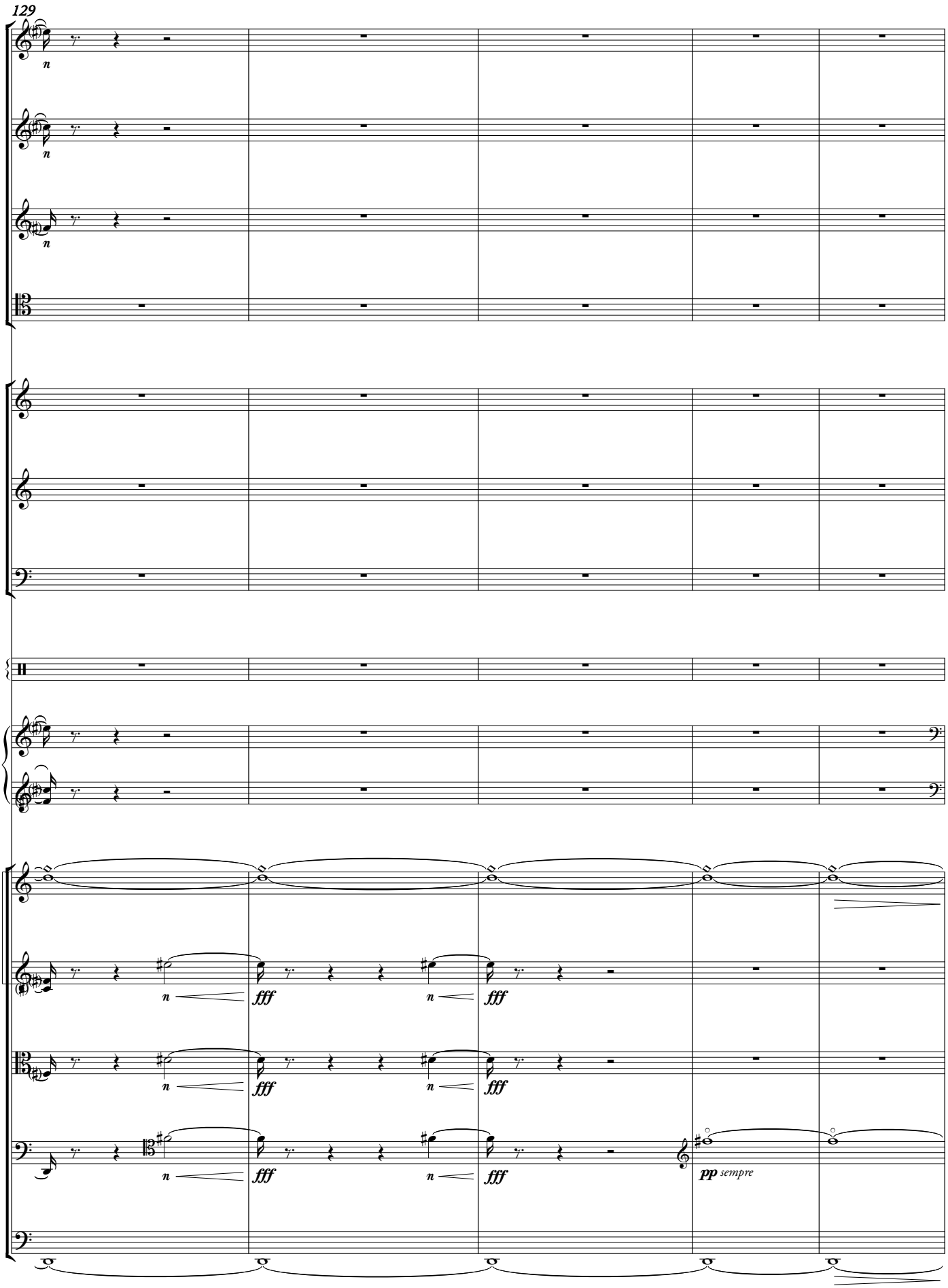

111
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Lrg. Sus. Cym.
wooden sticks
Crot.
brass mallets, l.v.
ff
fff
Pno.
8va
Vln. I
Vln. II
Vla.
Vlc.
Cb.

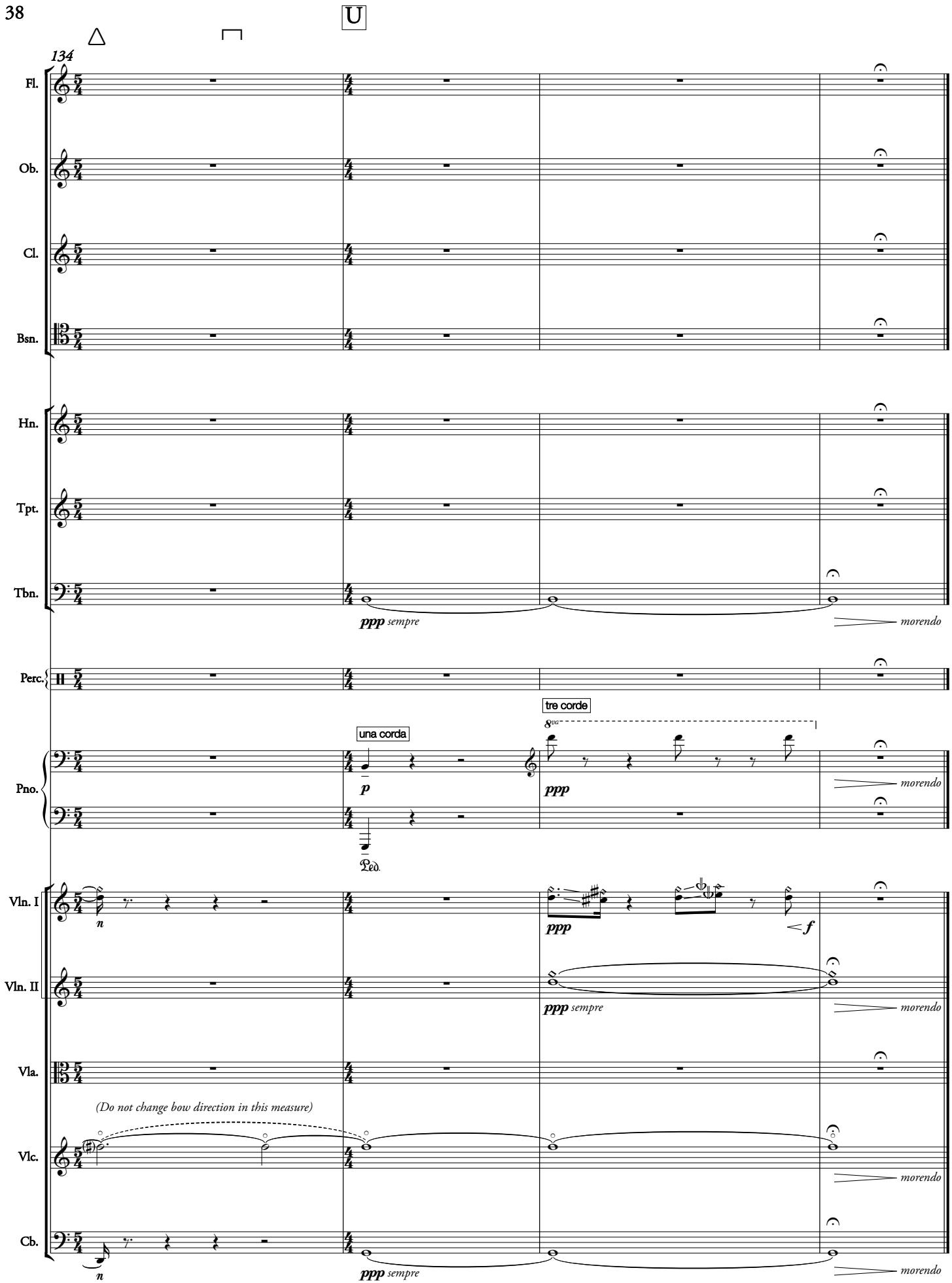

114
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
lunga
fff
Lrg. Sus. Cym.
medium yarn mallets
(8)


R
117
Tempo primo (♩ = 52)
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
ppp sempre
con sord. (straight)
con sord. (bucket)
con sord. (bucket)
Marimba
(medium yarn mallets)
una corda
Ped. sempre
mp
ppp
n


121
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
pp
n
breath articulation
simile
sub. mp
ppp
mf
sempre
sul tasto, senza vib.


125
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
pp
mp
ppp
mf


129
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
n
fff
pp sempre


134
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
ppp sempre
morendo
Perc.
tre corde
8va
una corda
Pno.
p
ppp
morendo
Ped.
Vln. I
n
ppp
f
Vln. II
ppp sempre
morendo
Vla.
(Do not change bow direction in this measure)
Vlc.
morendo
Cb.
n
ppp sempre
morendo